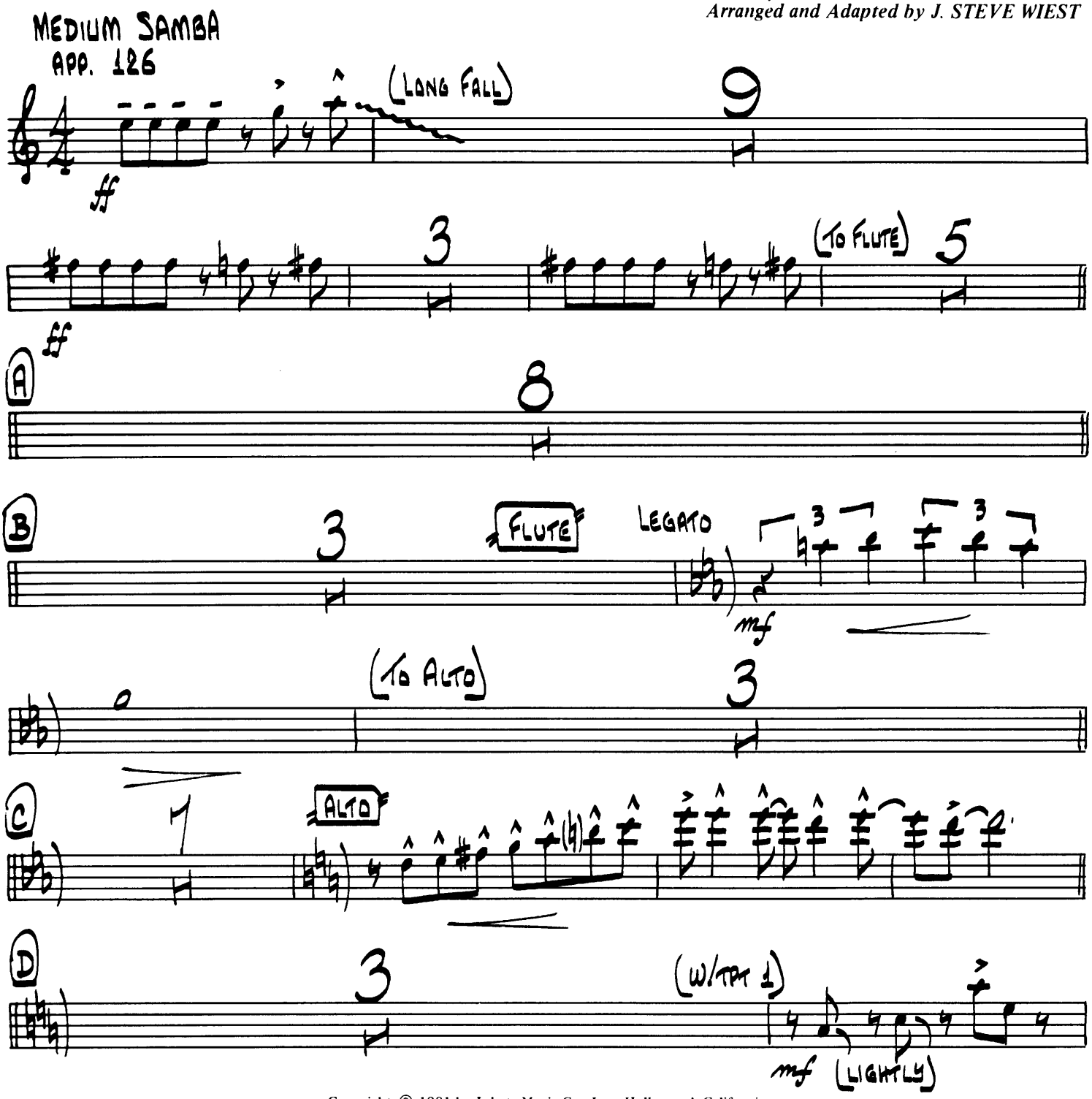
Adapted From The Maynard Ferguson "Live" Arrangement

PORTUGUESE LOVE

1st E♭ ALTO SAXOPHONE

By TEENA MARIE BROCKERT
Arranged and Adapted by J. STEVE WIEST



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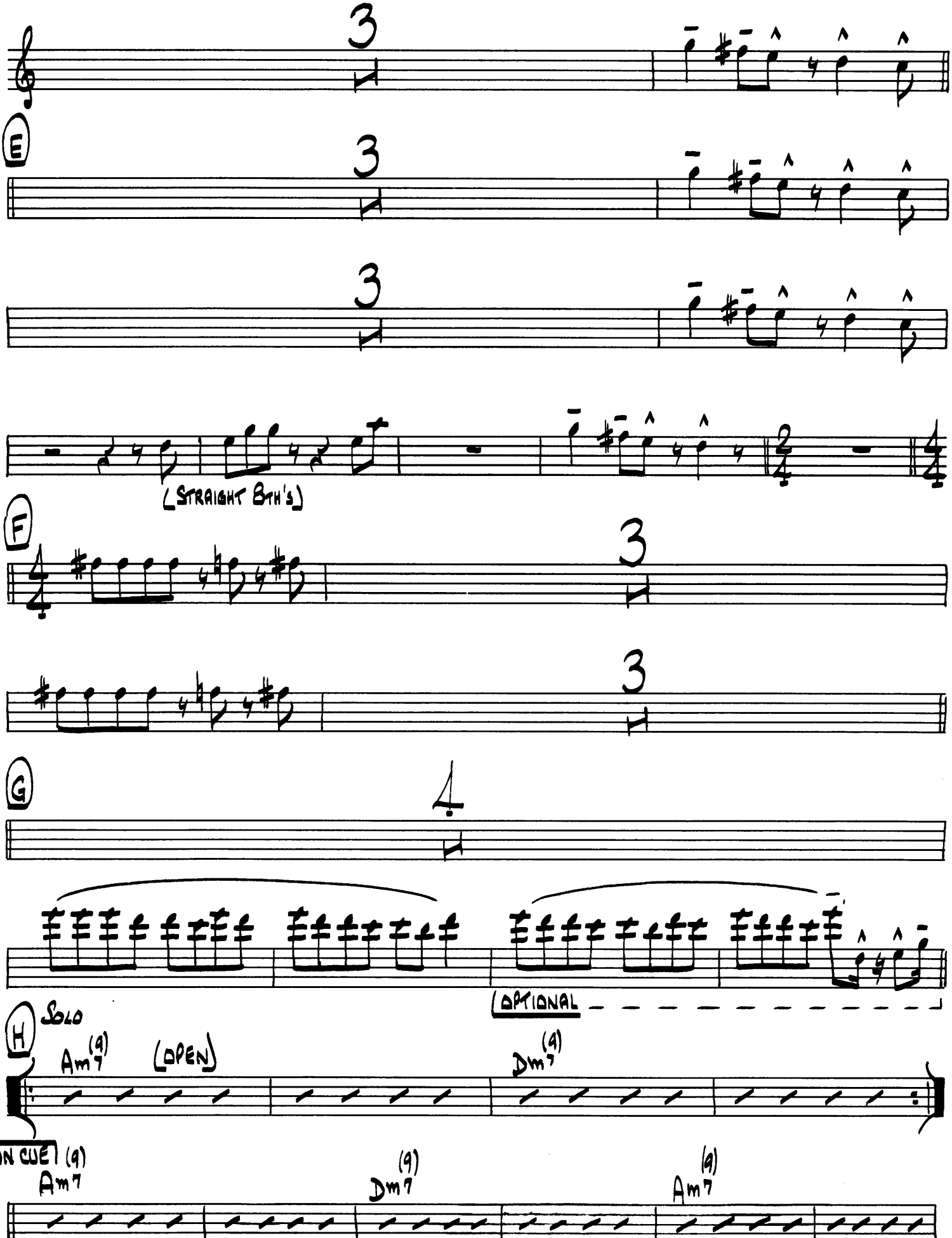
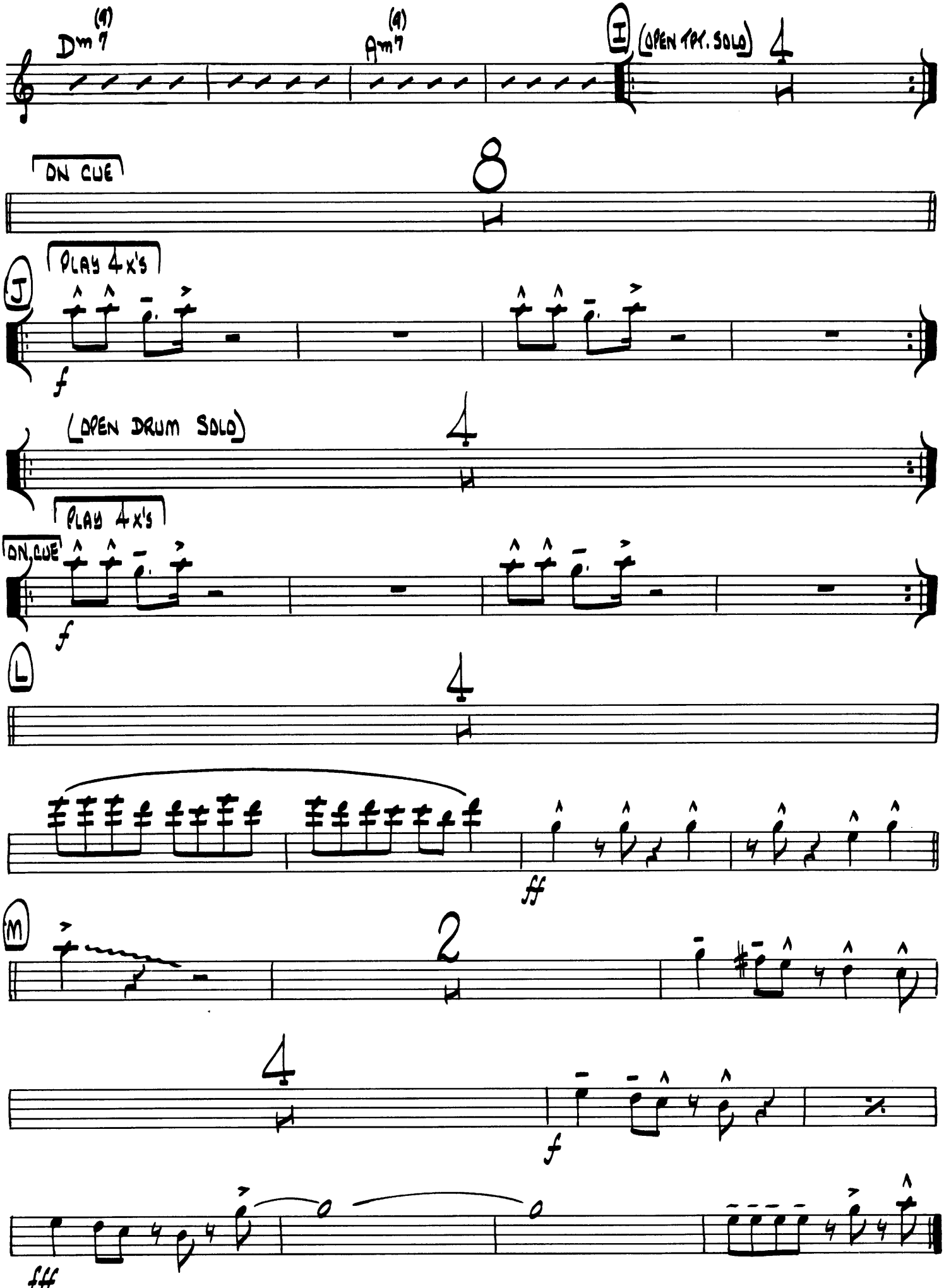

3
E
3
3
(Straight 8th's)
F
3
3
G
4
Optional
H
Solo
Am7(9)
(Open)
Dm7(9)
On cue
Am7(9)
Dm7(9)
Am7(9)

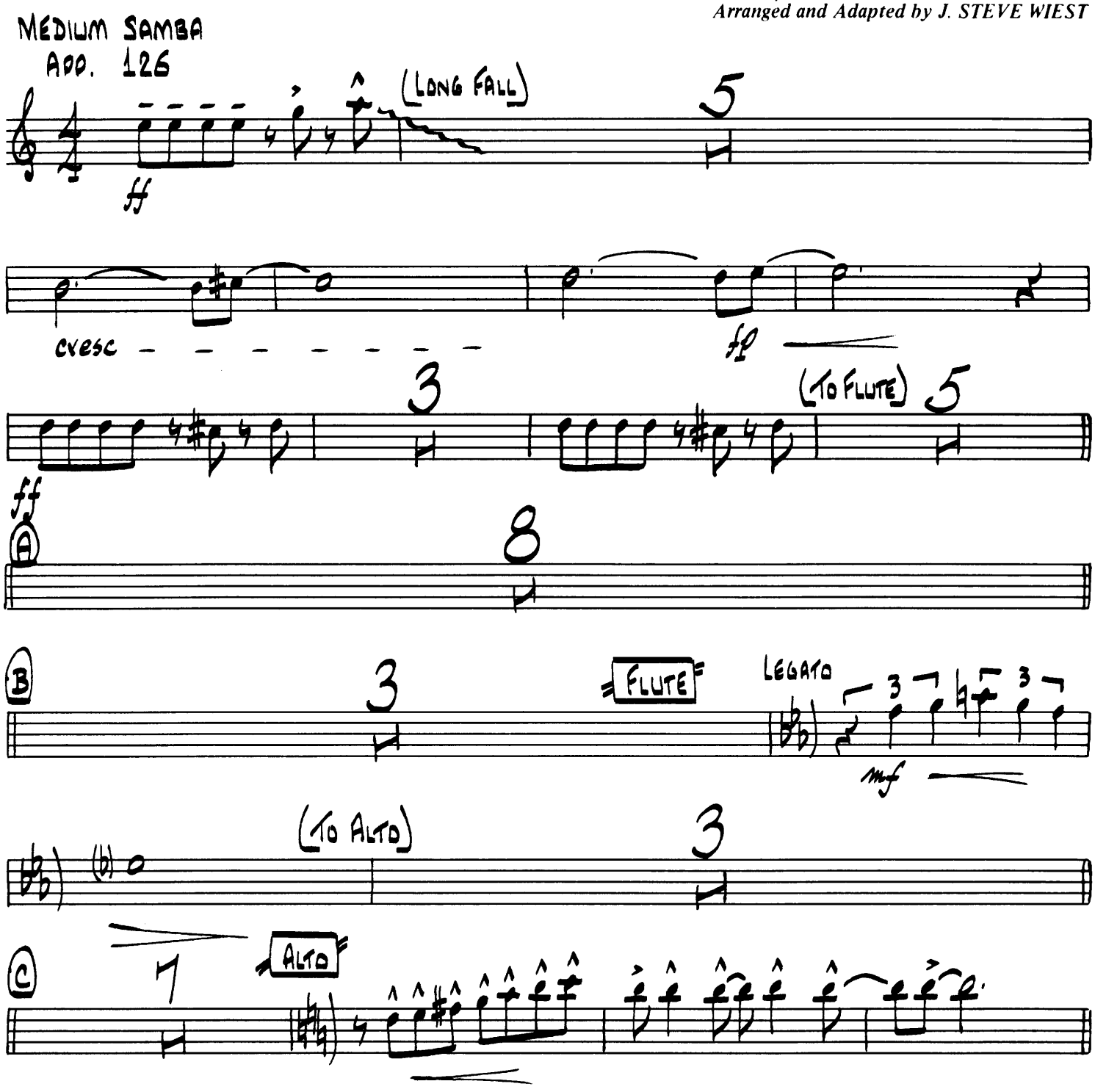

Dm7 (9)
Am7 (9)
I
(OPEN TPT. SOLO)
4
ON CUE
8
J
PLAY 4 X's
f
(OPEN DRUM SOLO)
4
PLAY 4 X's
ON CUE
f
L
4
ff
M
2
4
f
fff

Adapted From The Maynard Ferguson "Live" Arrangement

PORTUGUESE LOVE

2nd E♭ ALTO SAXOPHONE

By TEENA MARIE BROCKERT
Arranged and Adapted by J. STEVE WIEST



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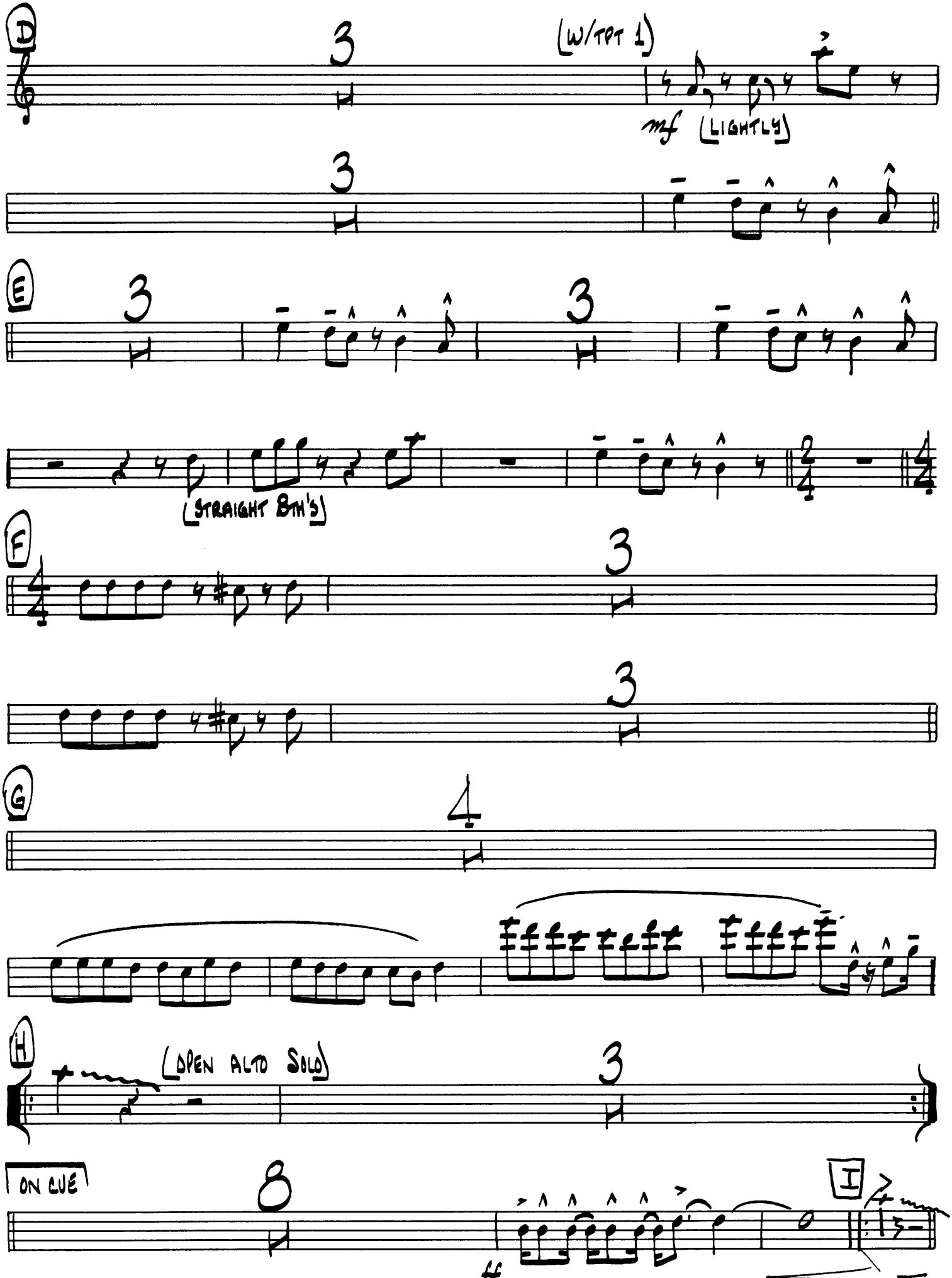
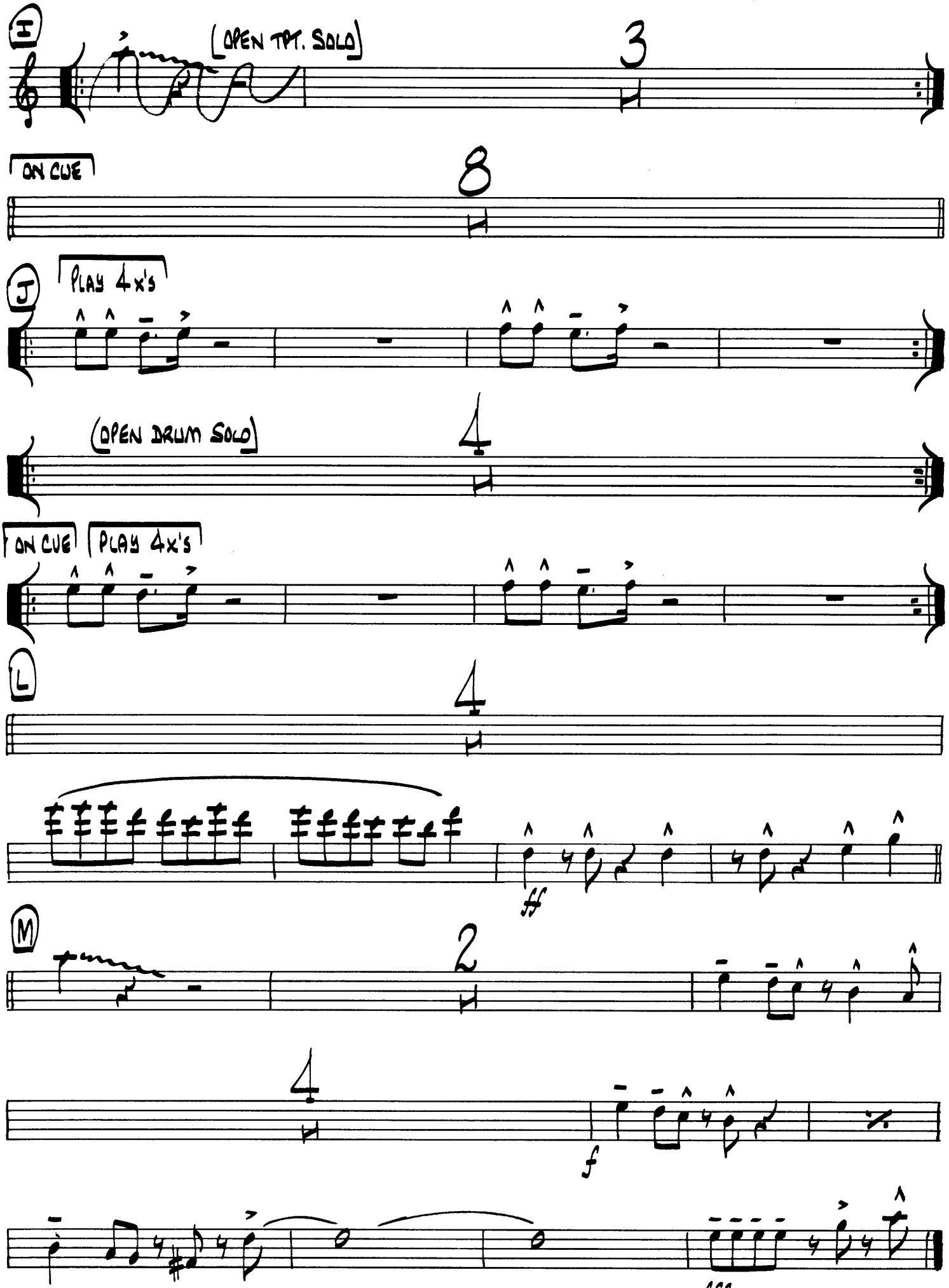

D
3
(W/TPT 1)
mf (LIGHTLY)
3
E
3
3
(STRAIGHT 8TH'S)
F
3
3
G
4
H
(OPEN ALTO SOLO)
3
ON CUE
8
I

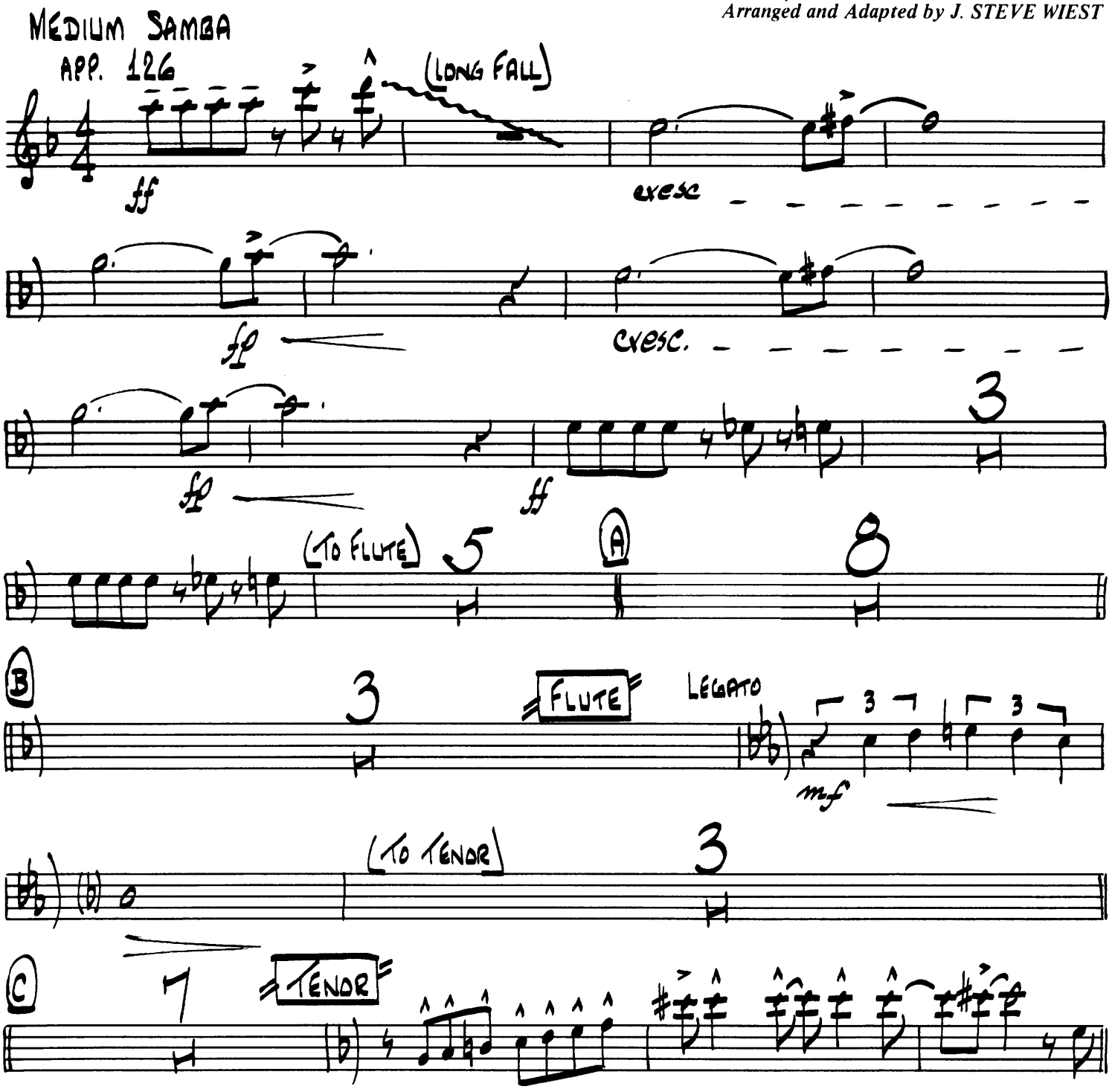

H
[OPEN TPT. SOLO]
3
ON CUE
8
J
PLAY 4x's
(OPEN DRUM SOLO]
4
ON CUE
PLAY 4x's
L
4
ff
M
2
4
f

Adapted From The Maynard Ferguson "Live" Arrangement

PORTUGUESE LOVE

1st B♭ TENOR SAXOPHONE

By TEENA MARIE BROCKERT
Arranged and Adapted by J. STEVE WIEST



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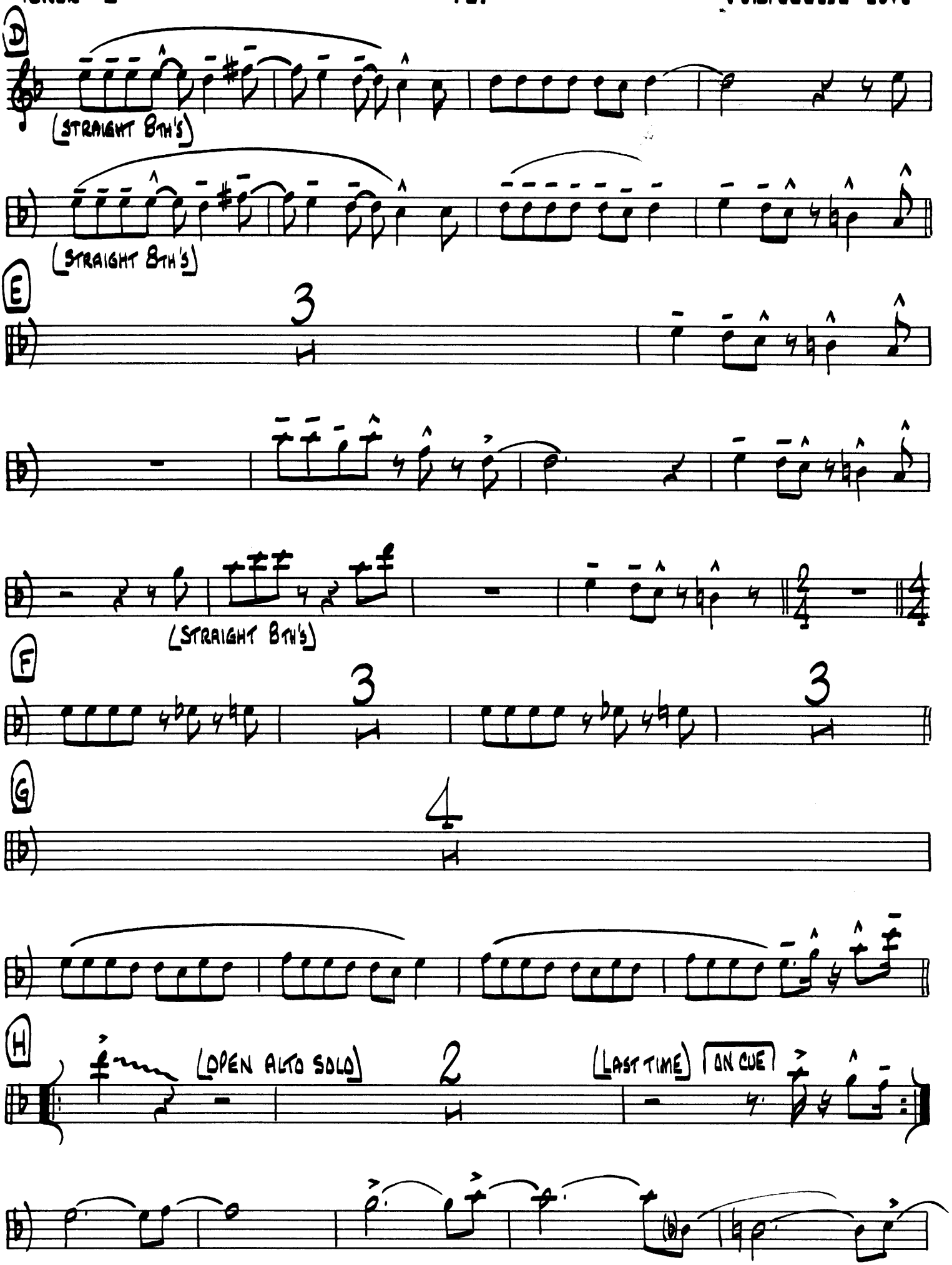
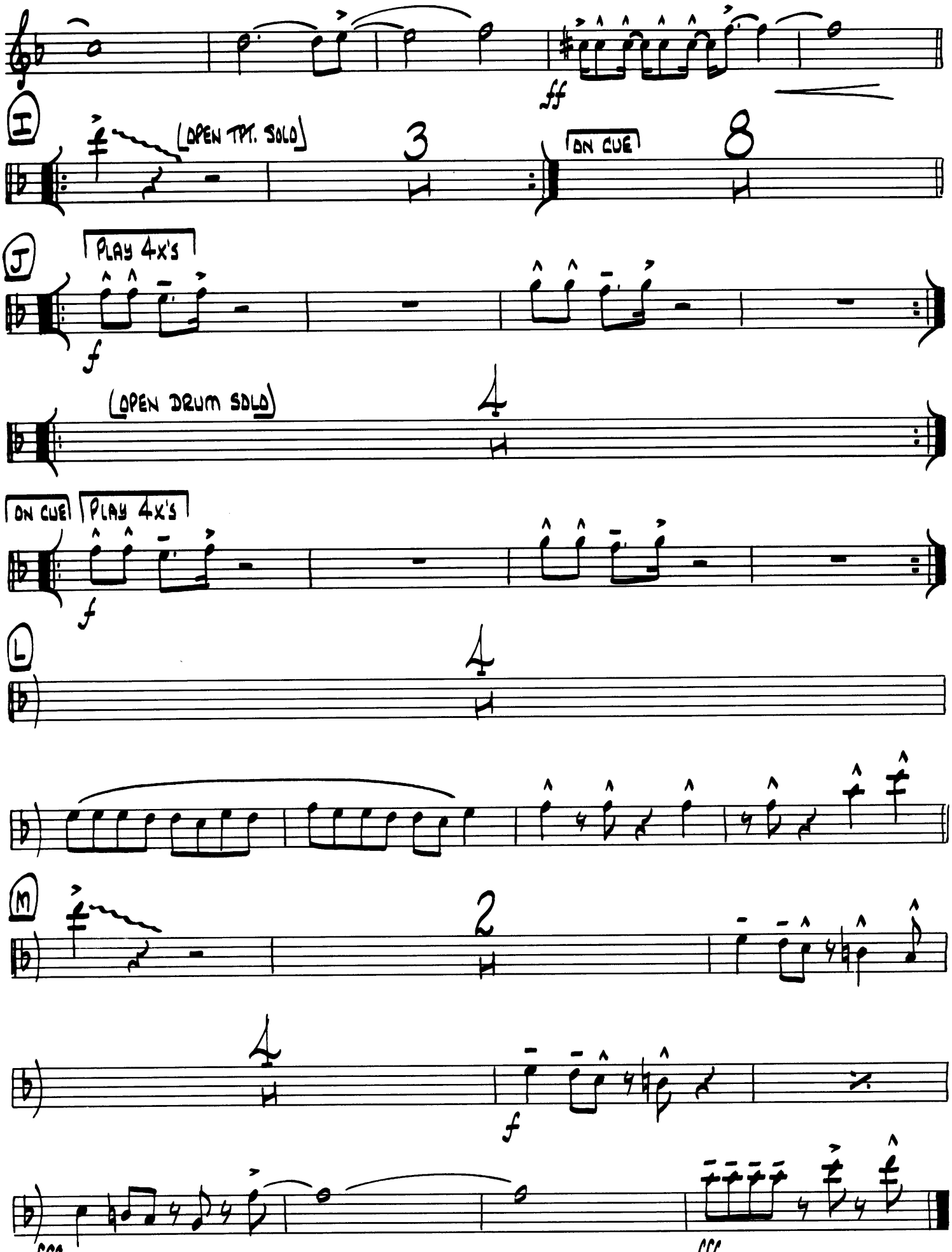

D
(STRAIGHT 8TH'S)
(STRAIGHT 8TH'S)
E
3
(STRAIGHT 8TH'S)
F
3
3
G
4
H
(OPEN ALTO SOLO)
2
(LAST TIME)
ON CUE

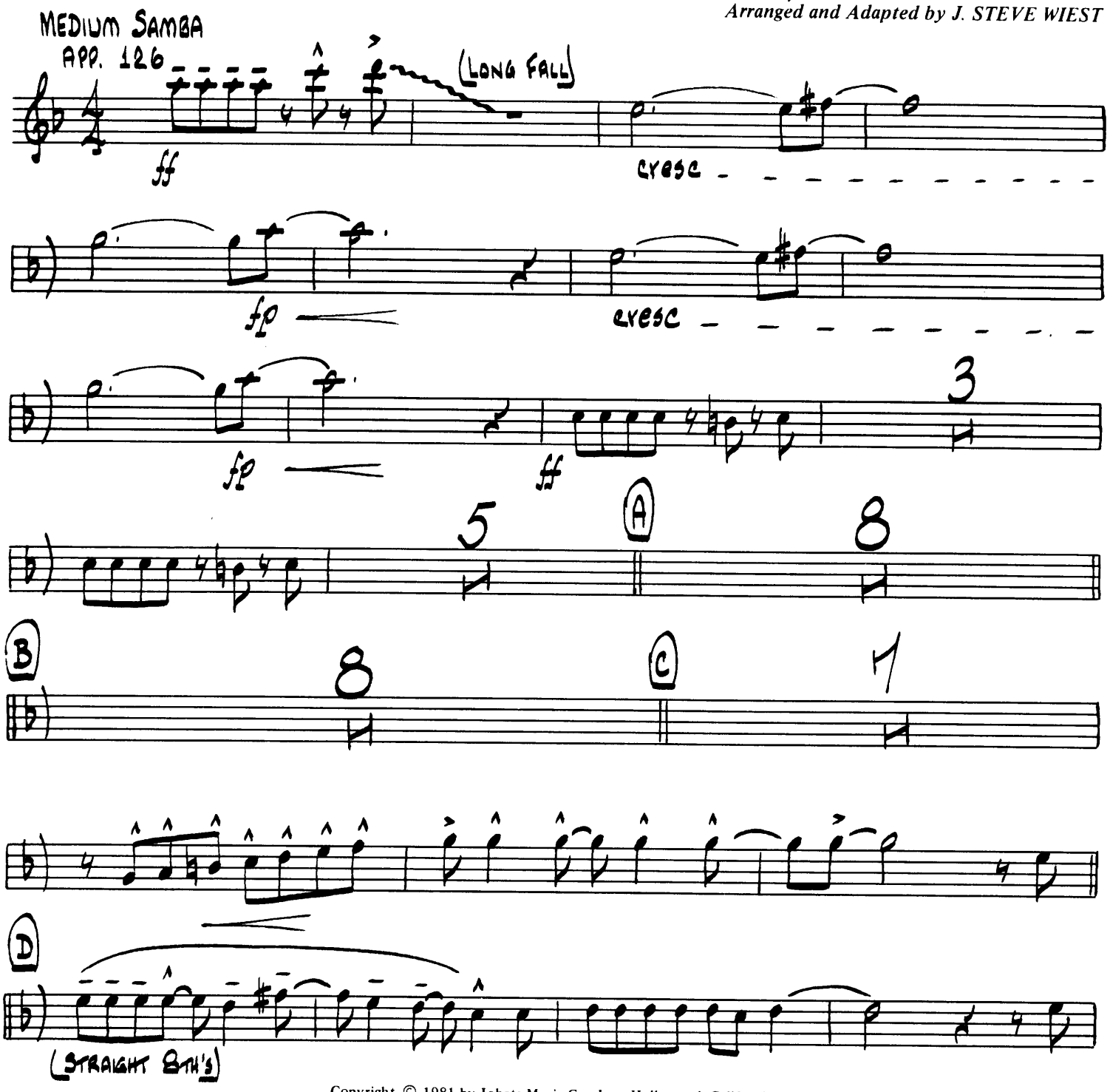

ff
H
(OPEN TPT. SOLO)
3
ON CUE
8
J
PLAY 4X'S
f
(OPEN DRUM SOLO)
4
ON CUE
PLAY 4X'S
f
L
4
M
2
4
f

Adapted From The Maynard Ferguson "Live" Arrangement

PORTUGUESE LOVE

2nd B♭ TENOR SAXOPHONE

By TEENA MARIE BROCKERT
Arranged and Adapted by J. STEVE WIEST



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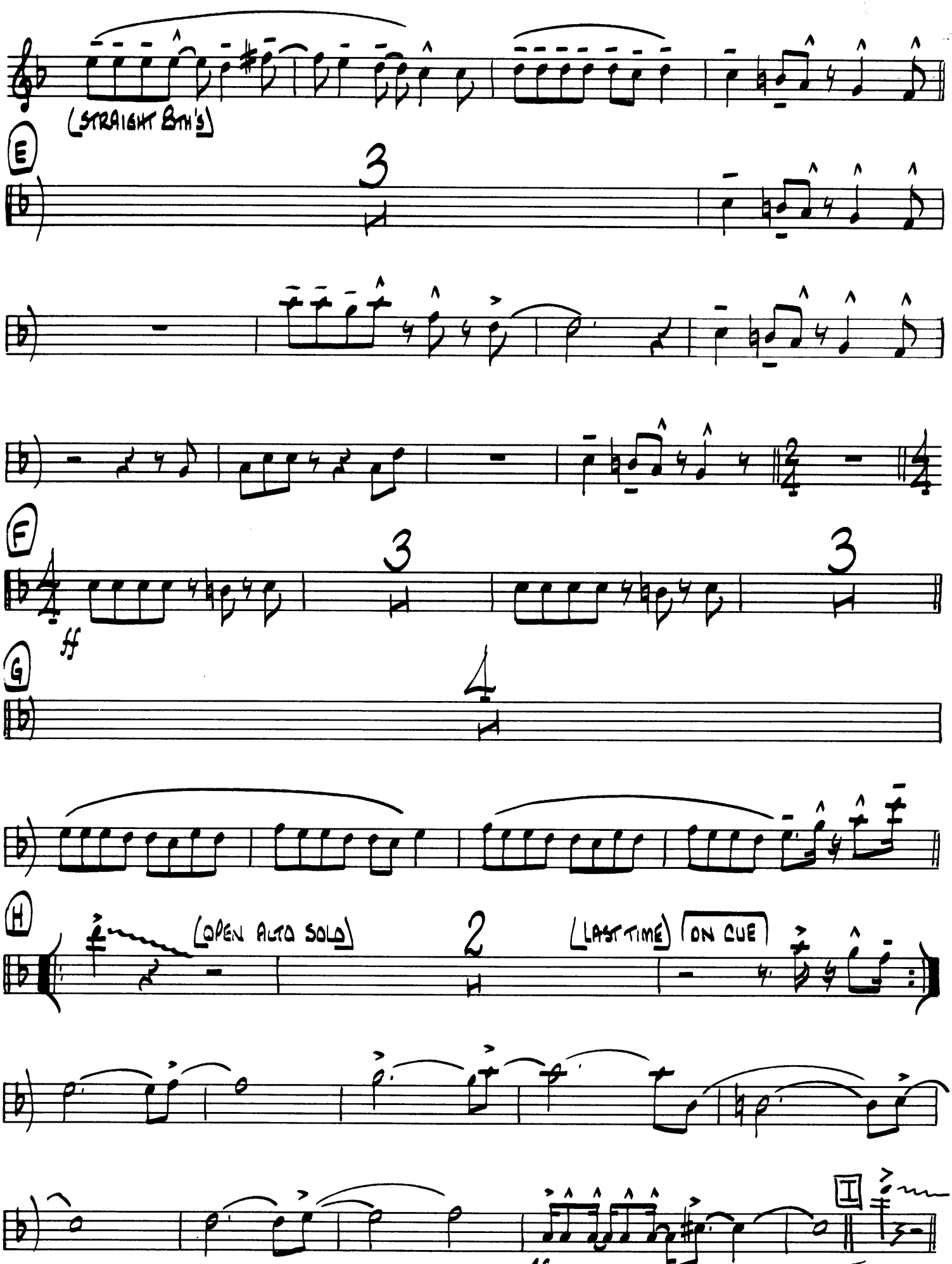
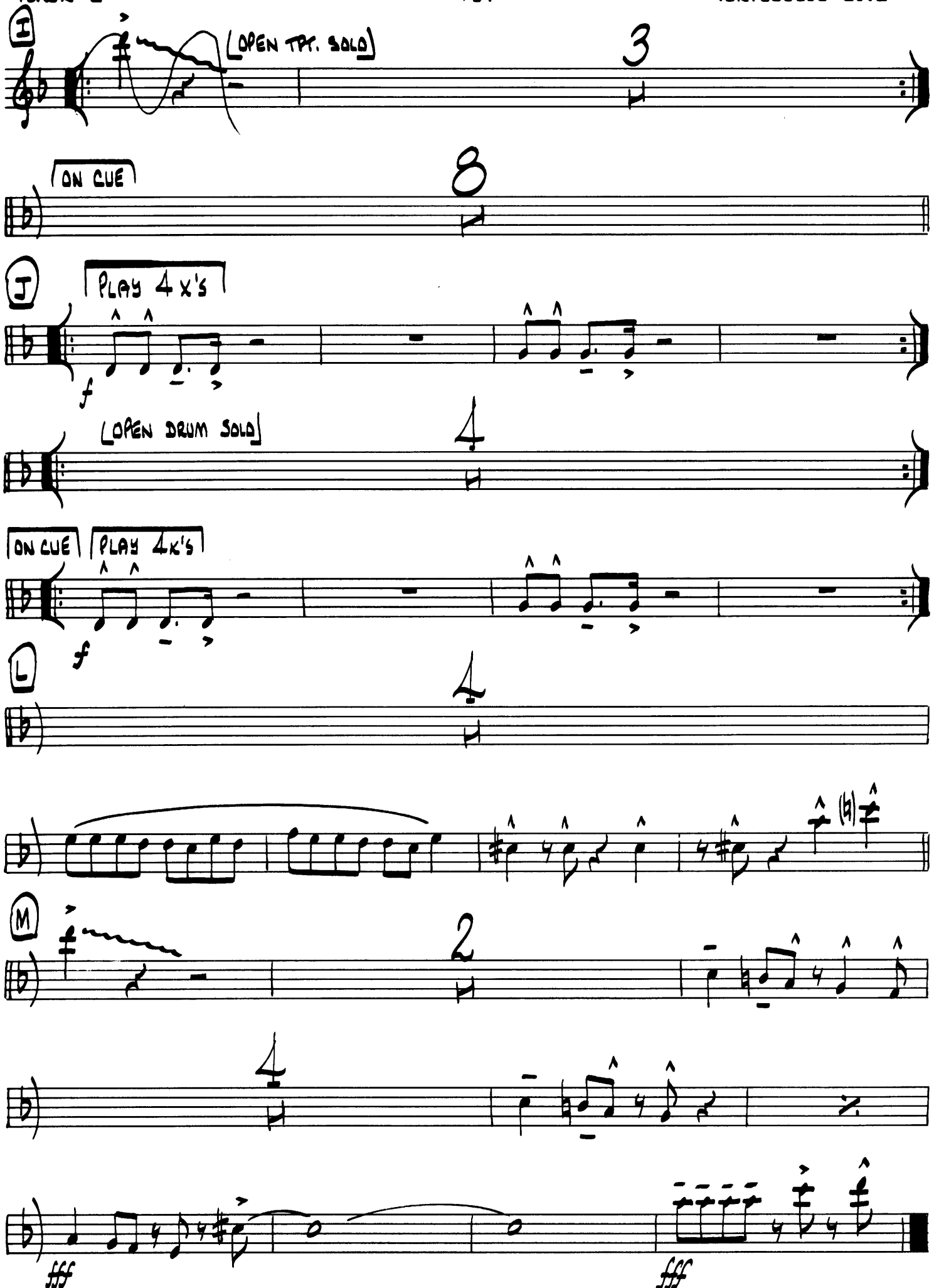

(STRAIGHT 8TH'S)
E
3
F
3
3
G
4
H
(OPEN ALTO SOLO)
2
(LAST TIME)
ON CUE
II

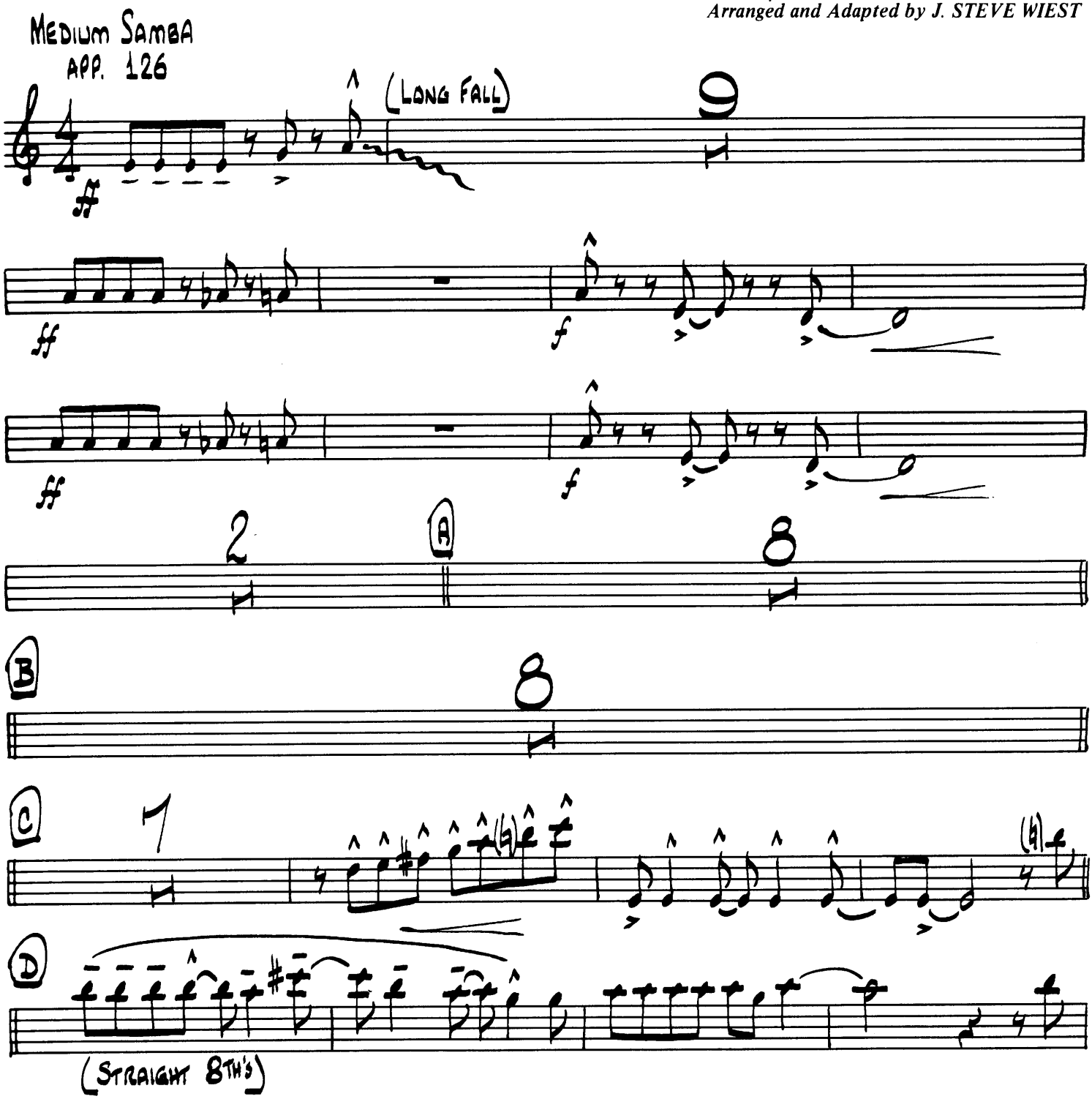

I
[OPEN TPT. SOLO]
3
ON CUE
8
J
PLAY 4 X's
f
[OPEN DRUM SOLO]
4
ON CUE
PLAY 4X's
f
L
4
M
2
4
fff
fff

Adapted From The Maynard Ferguson "Live" Arrangement

PORTUGUESE LOVE

E♭ BARITONE SAXOPHONE

By TEENA MARIE BROCKERT
Arranged and Adapted by J. STEVE WIEST



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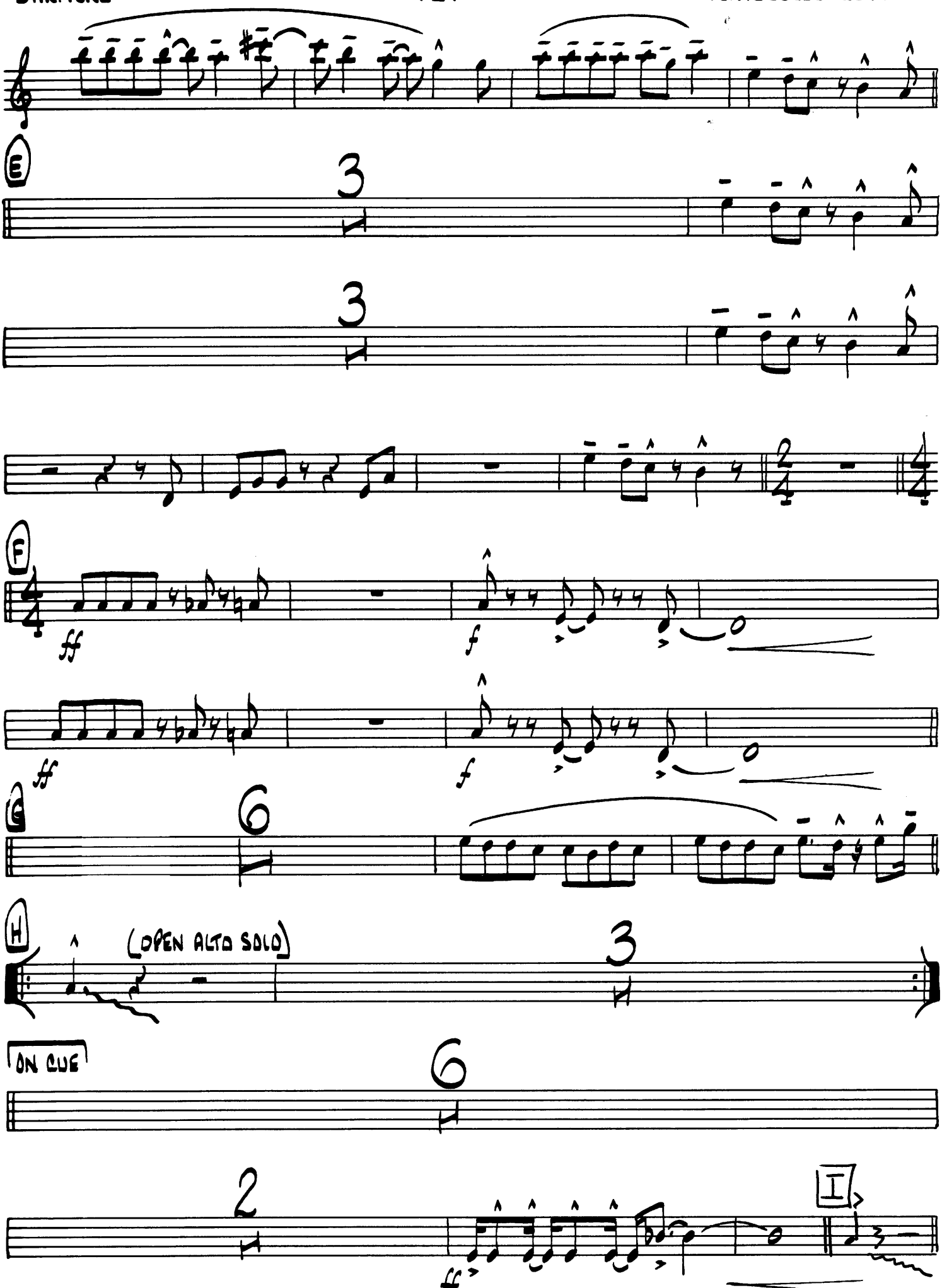
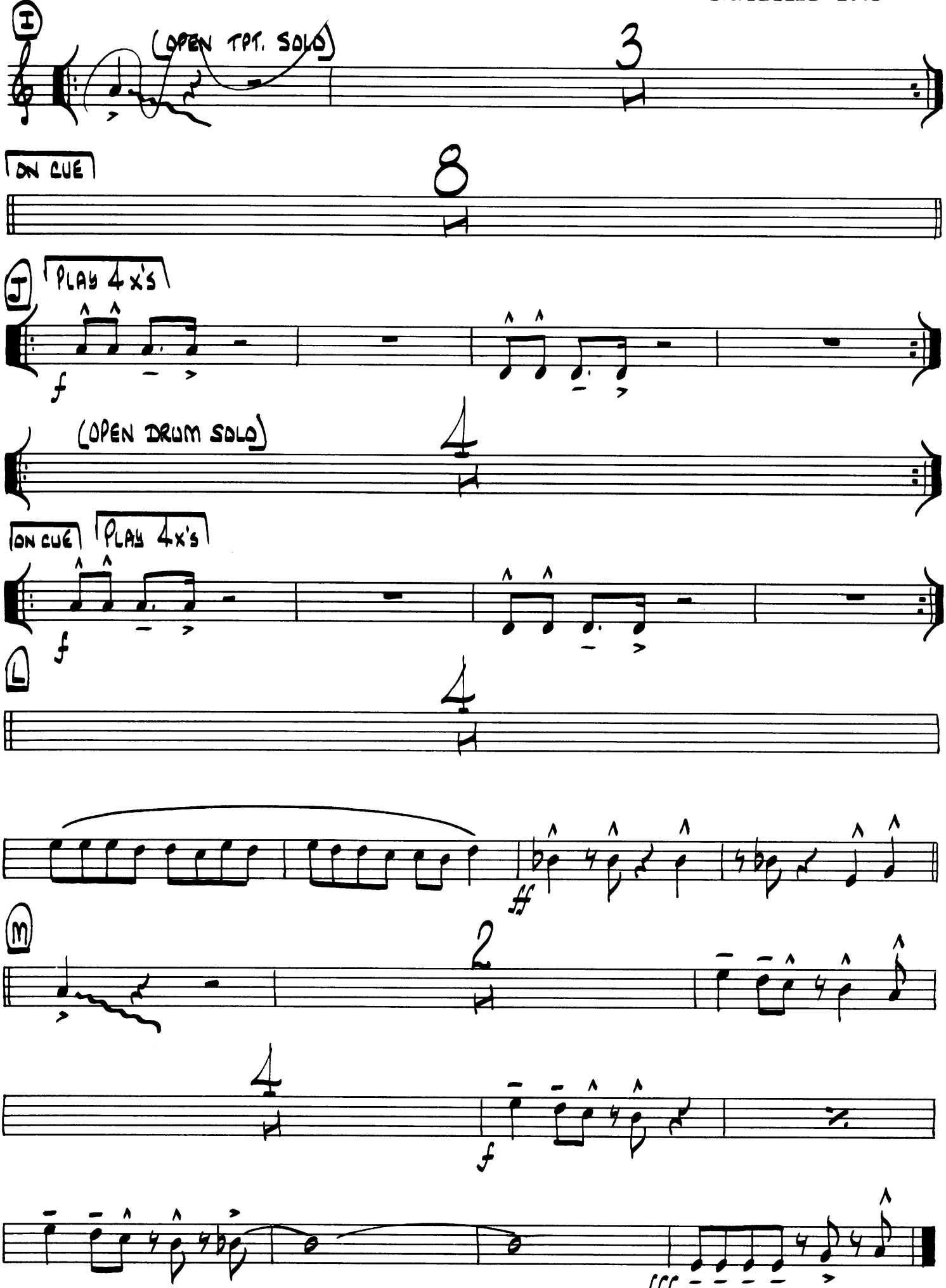

E
3
3
F
ff
f
ff
f
G
6
H
(OPEN ALTO SOLO)
3
ON CUE
6
2
ff
I

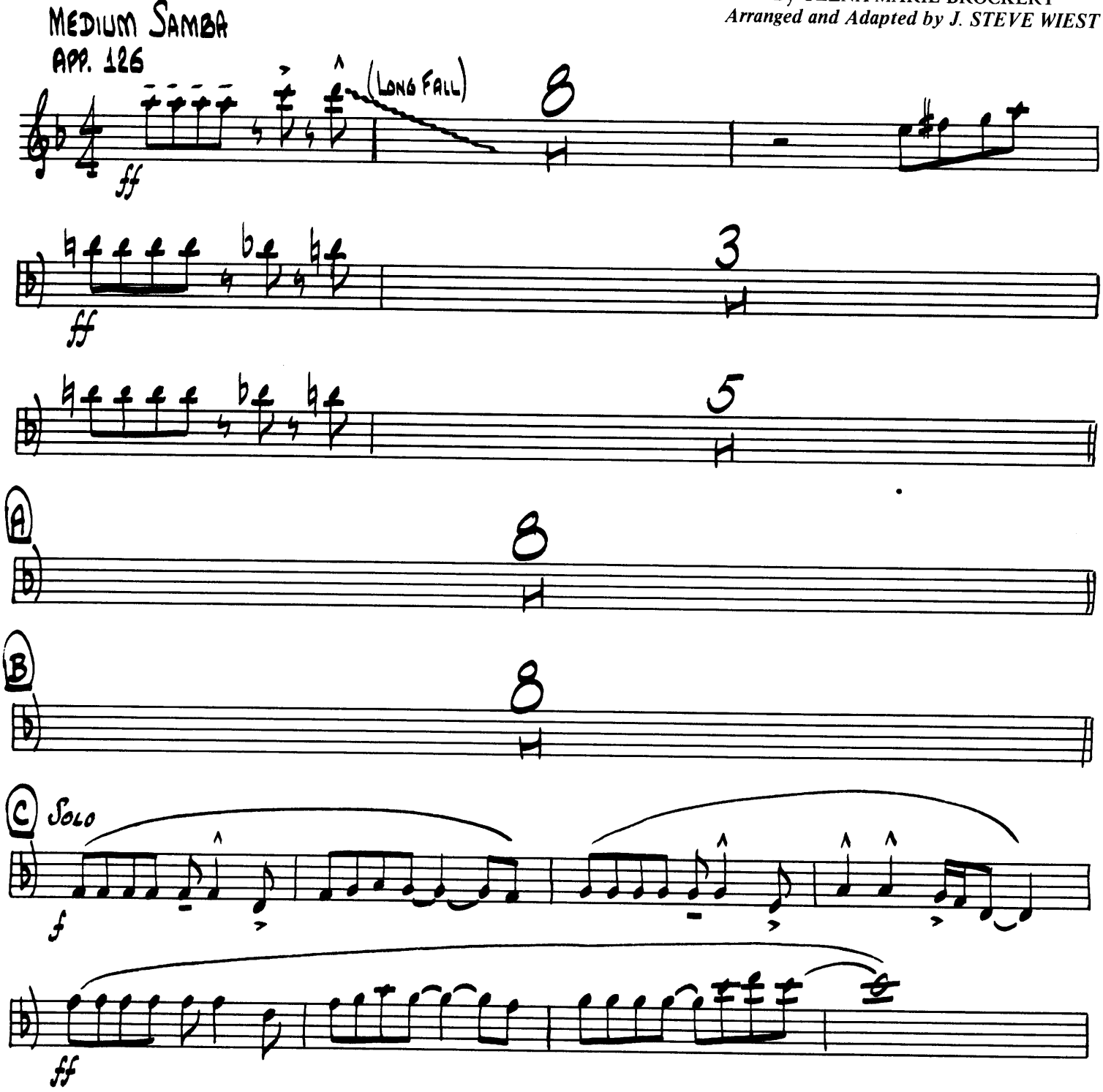

(OPEN TPT. SOLO)
3
ON CUE
8
PLAY 4 x's
(OPEN DRUM SOLO)
4
ON CUE
PLAY 4 x's
4
2
4

Adapted From The Maynard Ferguson "Live" Arrangement

PORTUGUESE LOVE

1st B♭ TRUMPET

By TEENA MARIE BROCKERT
Arranged and Adapted by J. STEVE WIEST



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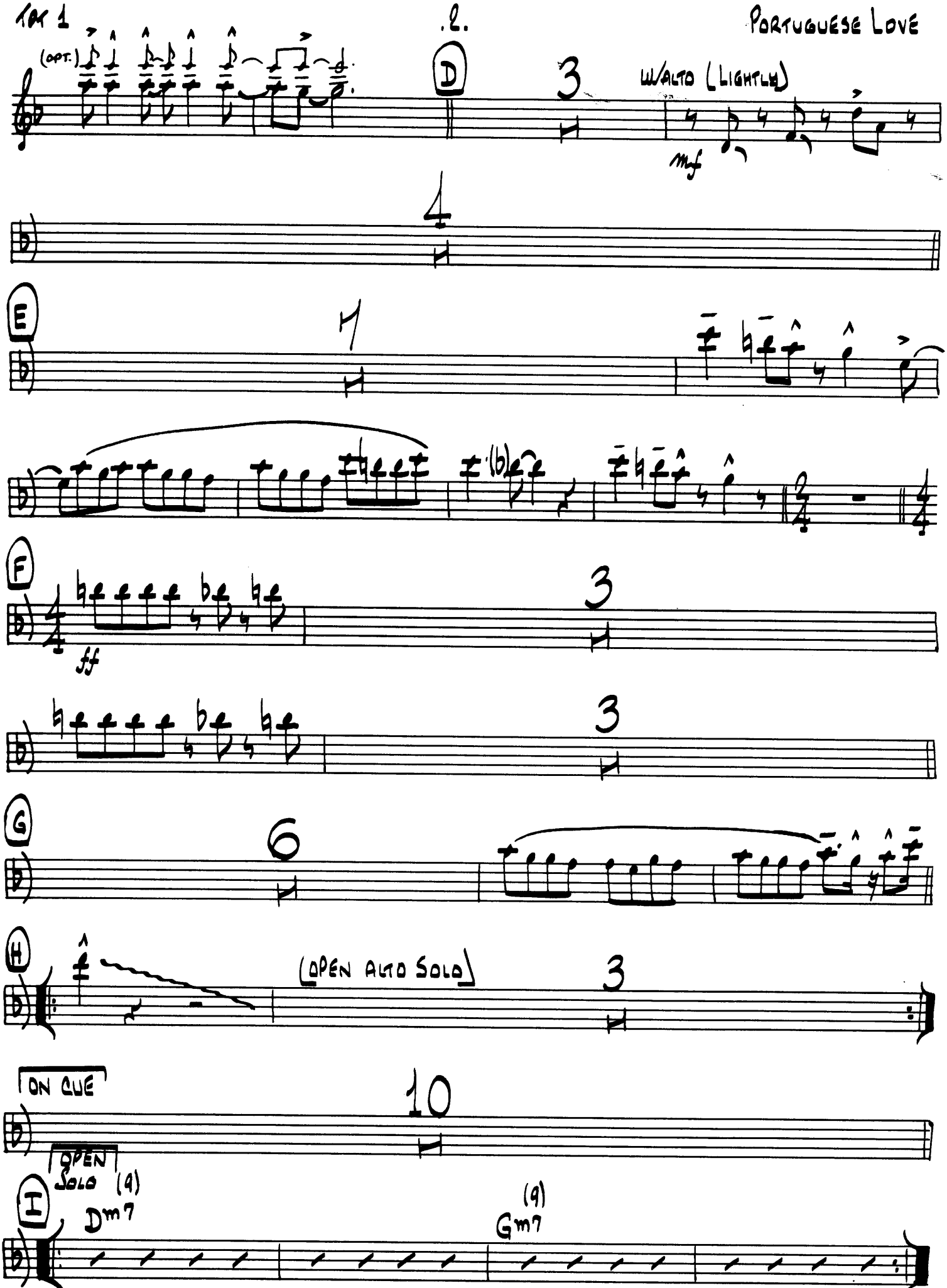
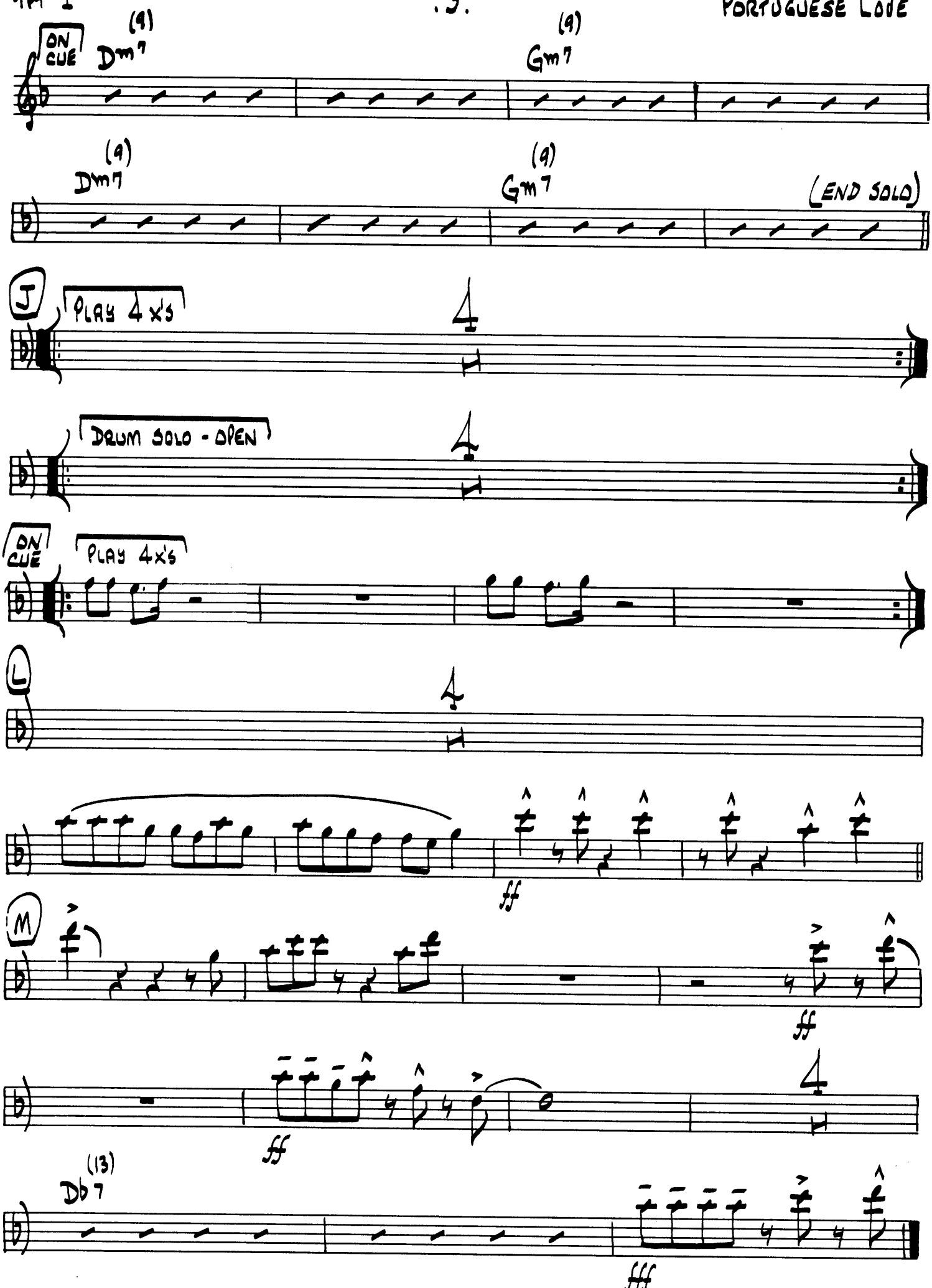
PORTUGUESE LOVE



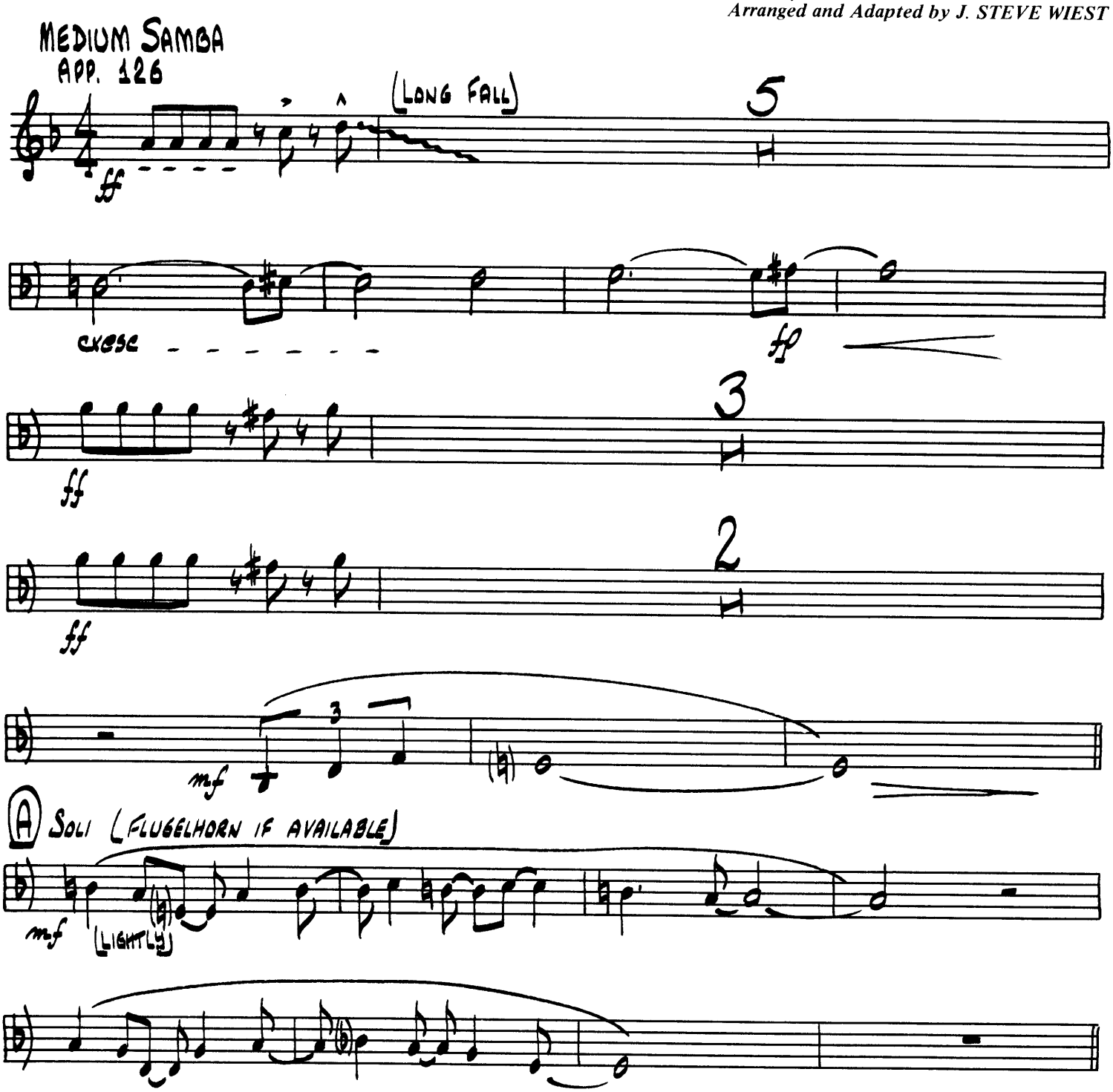

ON CUE
(9) Dm7
(9) Gm7
(9) Dm7
(9) Gm7
(END SOLO)
J
PLAY 4 x's
DRUM SOLO - OPEN
ON CUE
PLAY 4 x's
L
ff
M
ff
ff
(13) Db7
fff

dapted From The Maynard Ferguson "Live" Arrangement

PORTUGUESE LOVE

2nd B♭ TRUMPET

By TEENA MARIE BROCKERT
Arranged and Adapted by J. STEVE WIEST



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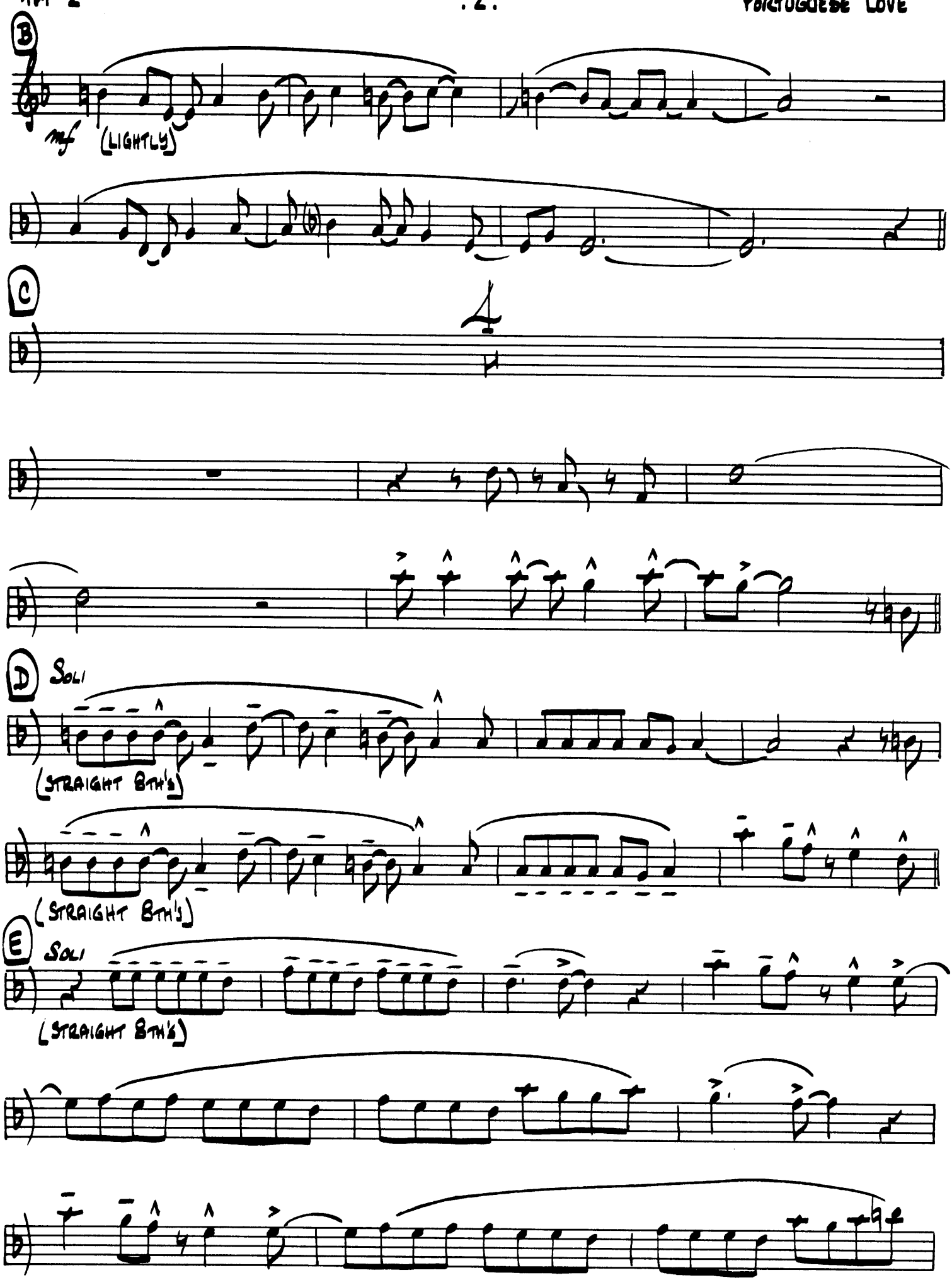
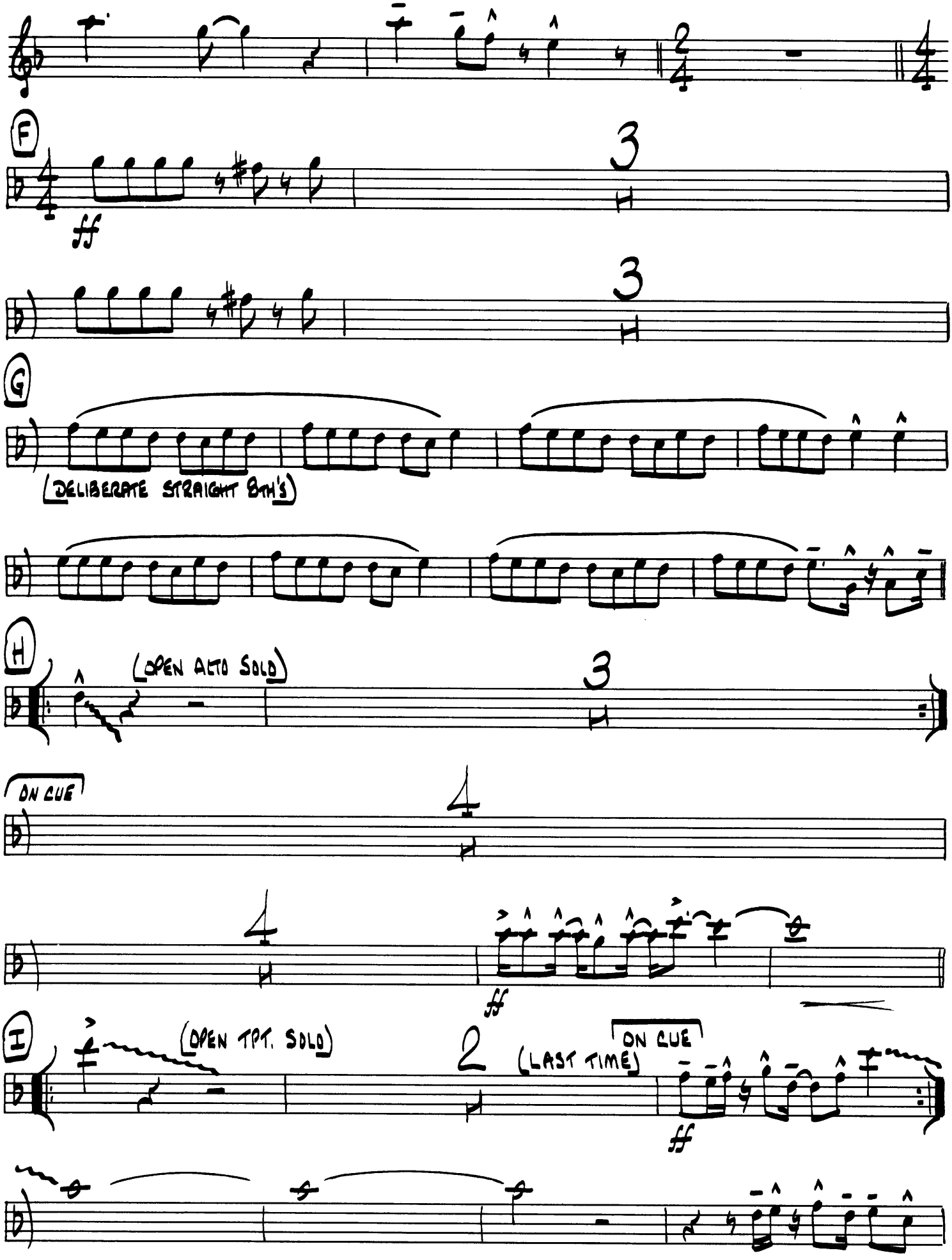
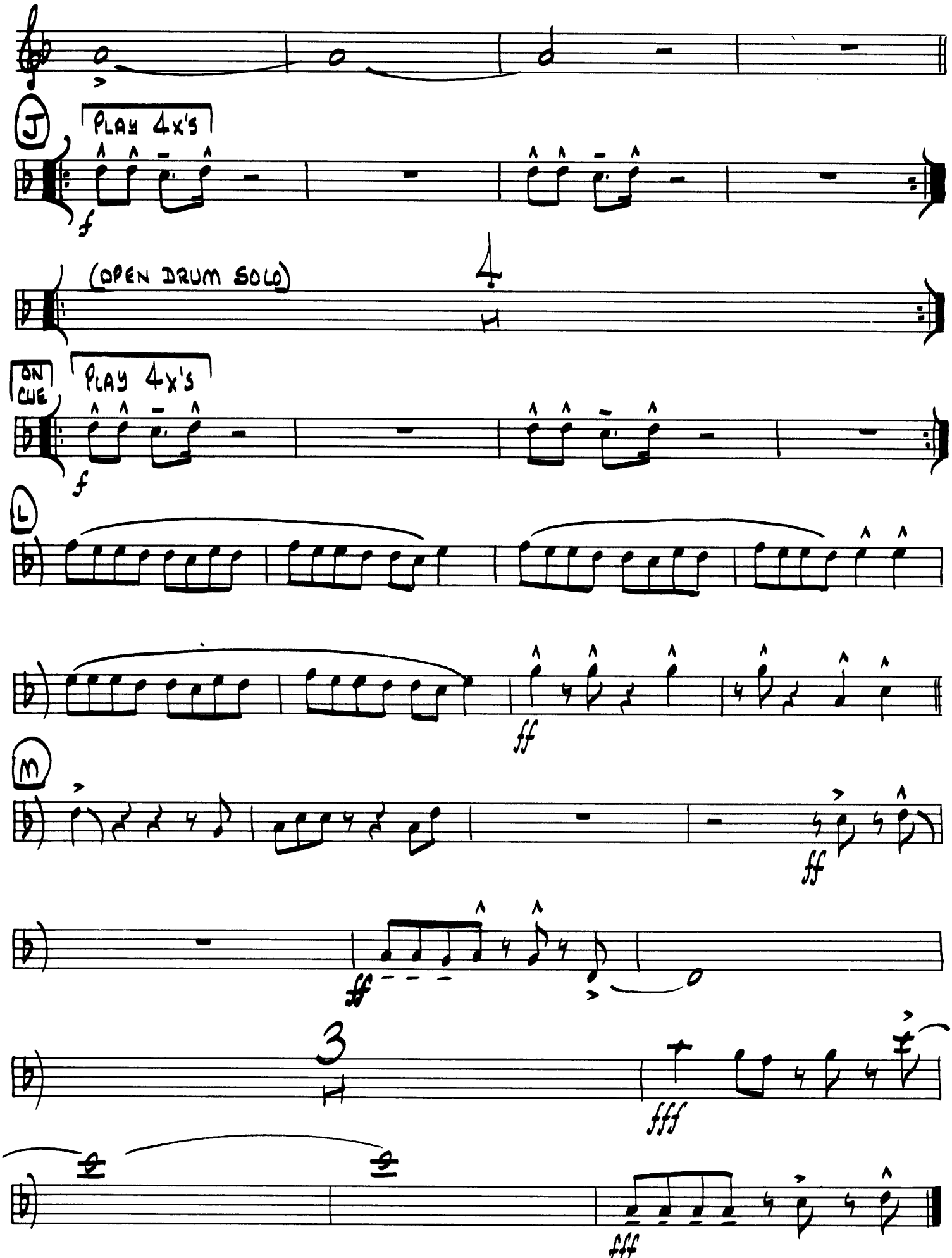

B
mf (LIGHTLY)
C
4
D Soli
(STRAIGHT 8TH's)
(STRAIGHT 8TH's)
E Soli
(STRAIGHT 8TH's)


F
ff
3
3
G
(DELIBERATE STRAIGHT 8TH'S)
H
(OPEN ALTO SOLO)
3
ON CUE
4
4
ff
I
(OPEN TPT. SOLO)
2
(LAST TIME)
ON CUE
ff

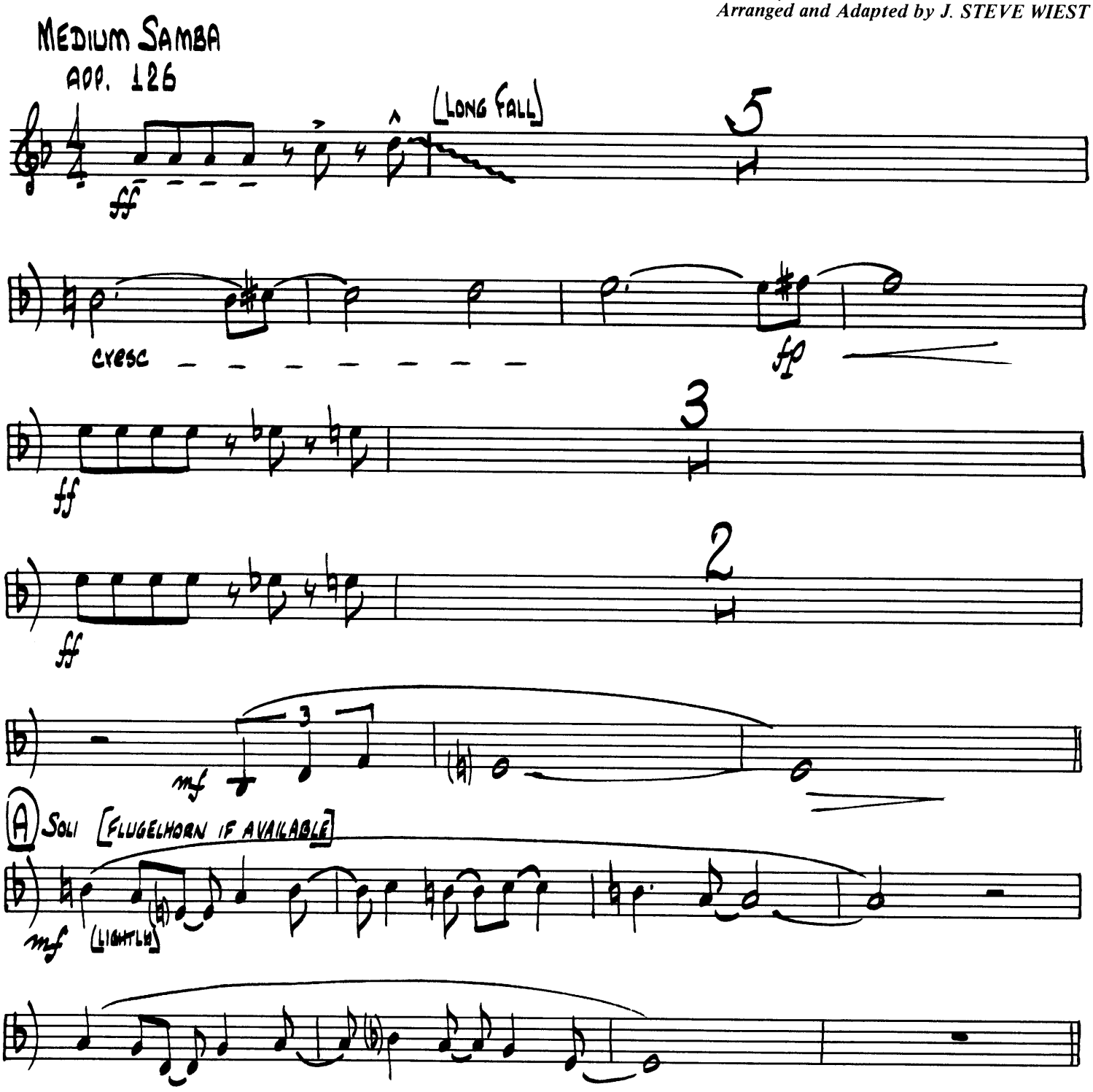

J
PLAY 4X'S
f
(OPEN DRUM SOLO)
4
ON CUE
PLAY 4X'S
f
L
ff
M
ff
ff
3
fff
fff

Adapted From The Maynard Ferguson "Live" Arrangement

PORTUGUESE LOVE

3rd B♭ TRUMPET

By TEENA MARIE BROCKERT
Arranged and Adapted by J. STEVE WIEST



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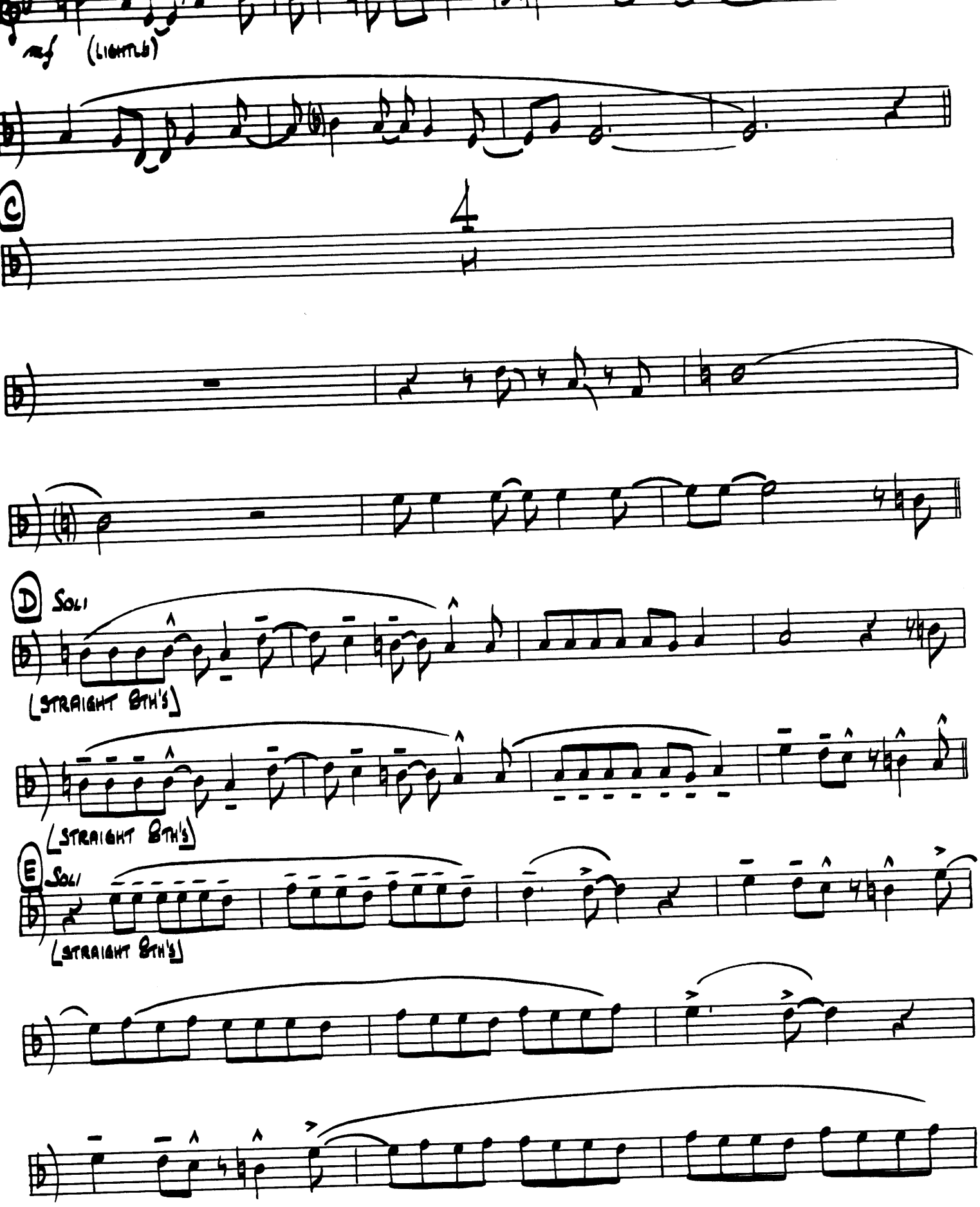
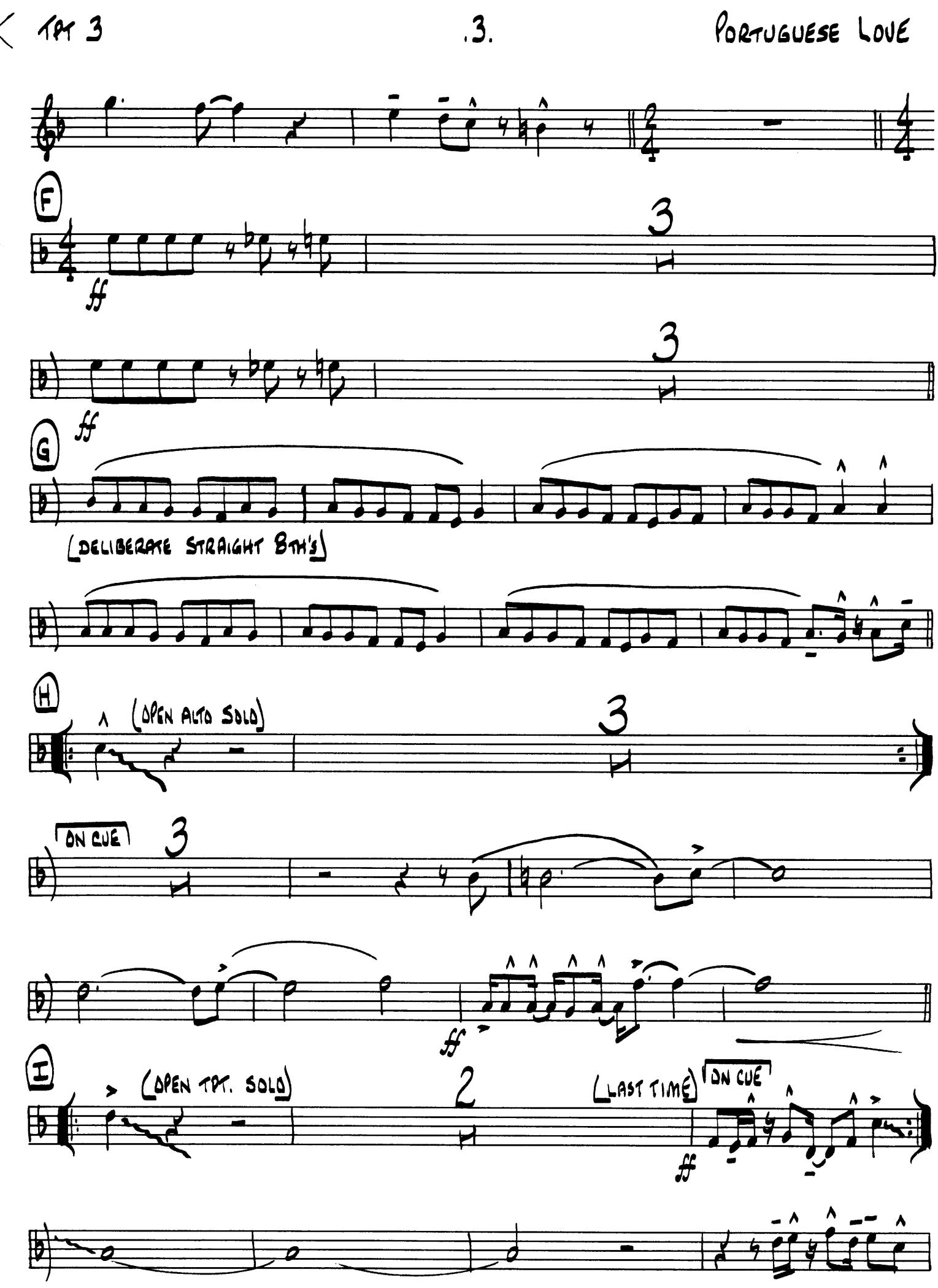
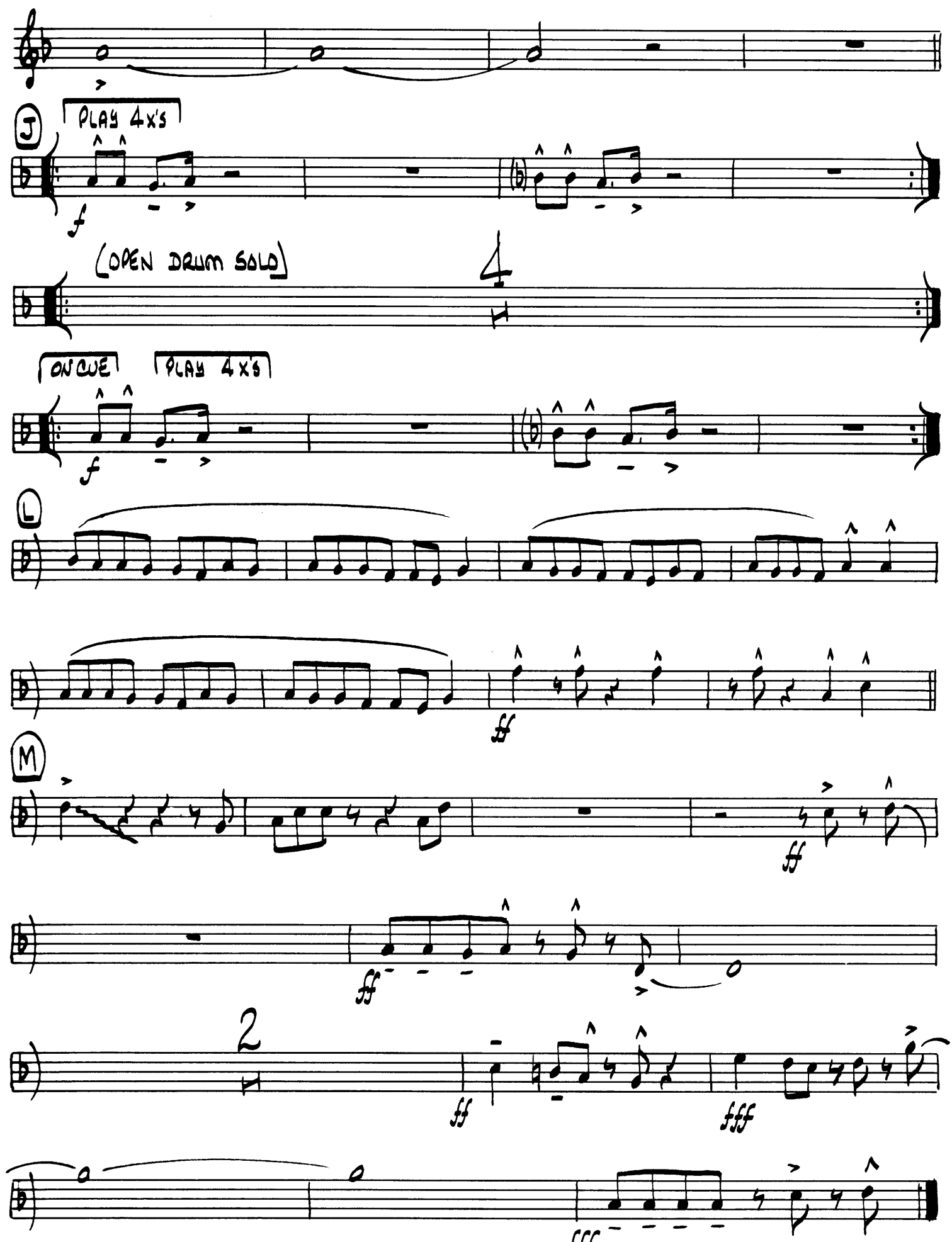
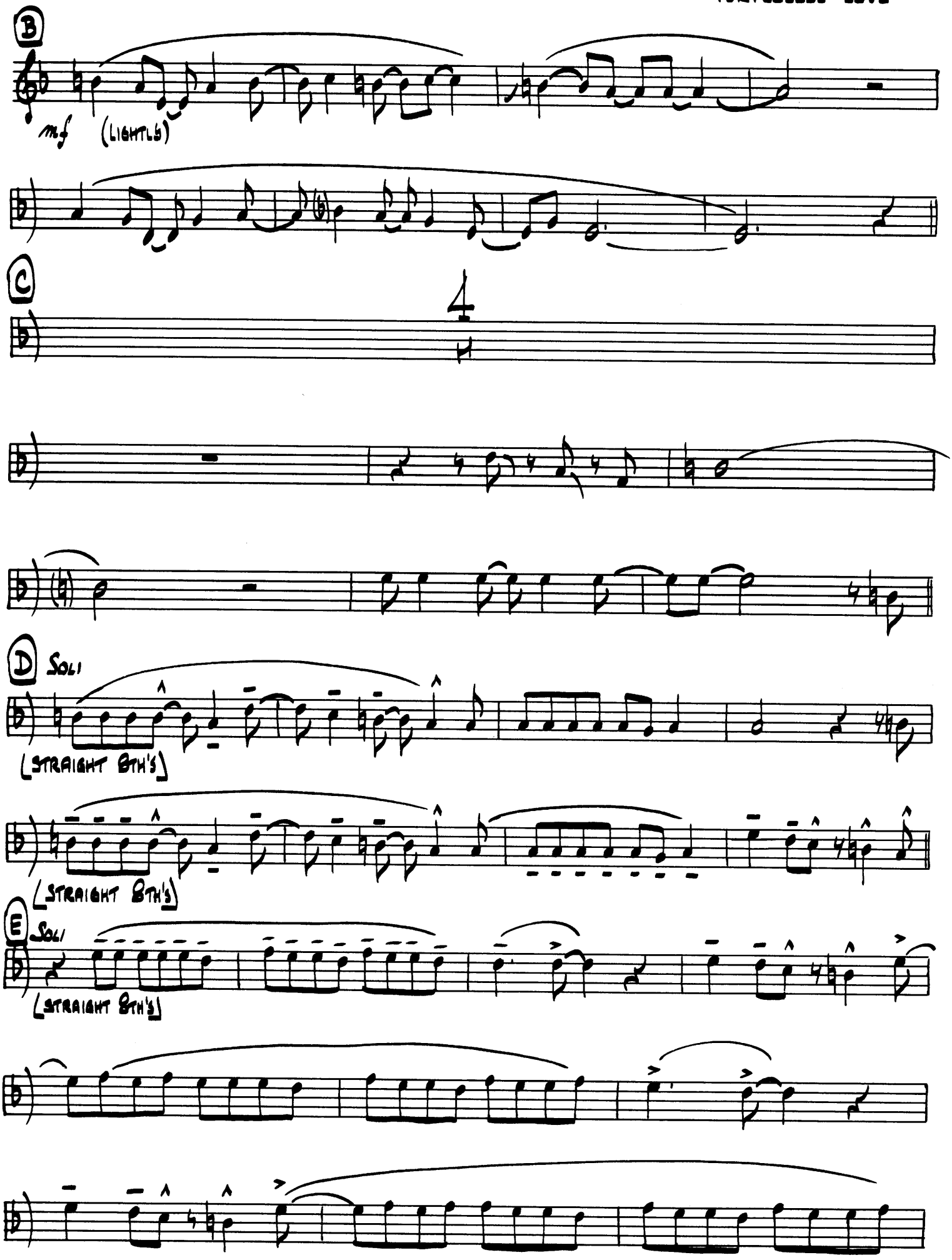

mf (LIGHTLY)
C
4
D
SOLI
(STRAIGHT 8TH'S)
(STRAIGHT 8TH'S)
E
SOLI
(STRAIGHT 8TH'S)


F
3
ff
3
G
ff
(DELIBERATE STRAIGHT 8TH's)
H
(OPEN ALTO SOLO)
3
ON CUE
3
ff
I
(OPEN TPT. SOLO)
2
(LAST TIME)
ON CUE
ff


PLAY 4X'S
(OPEN DRUM SOLO)
ON CUE
PLAY 4X'S

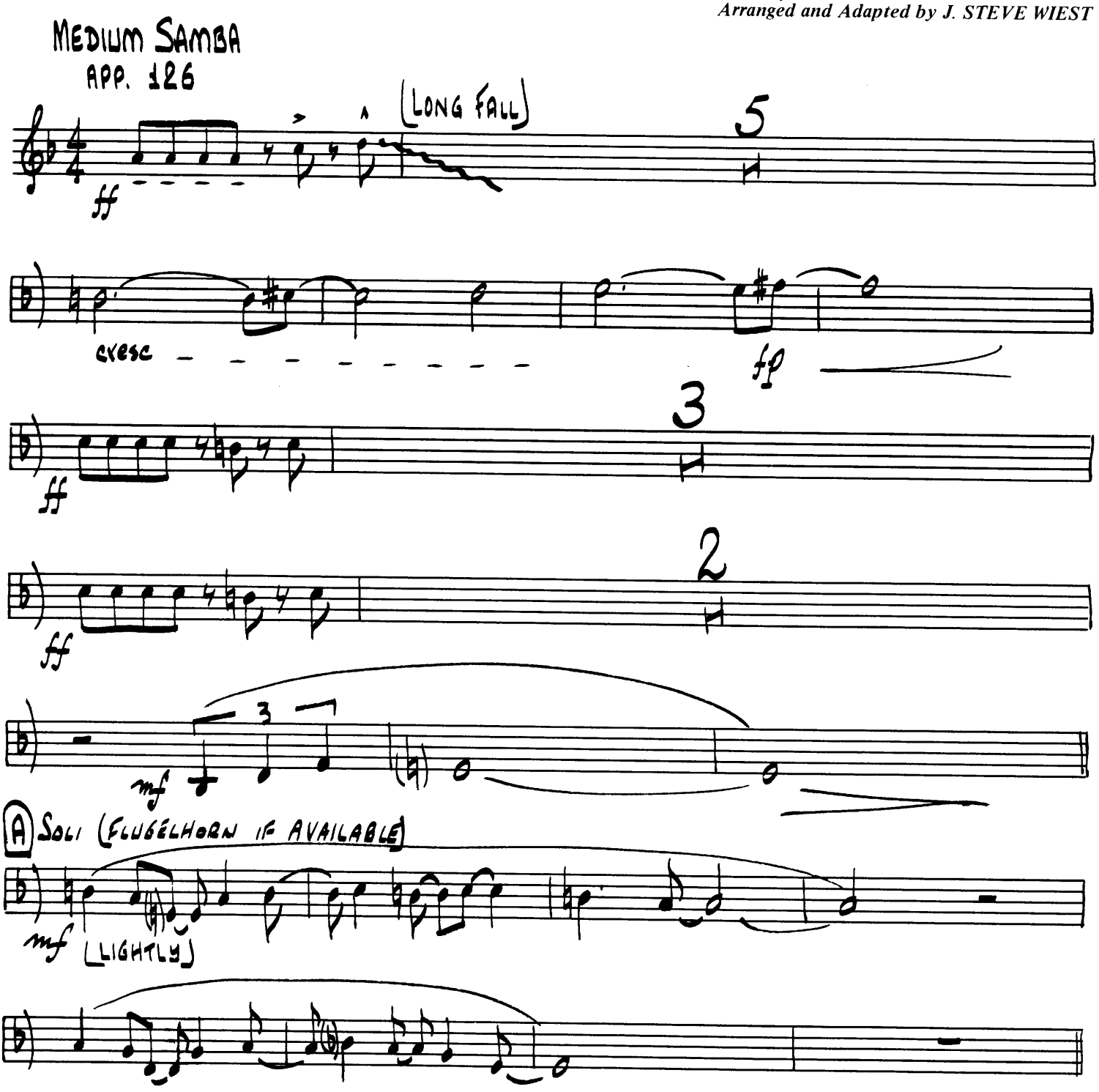

B
mf (LIGHTLY)
C
4
D SOLI
(STRAIGHT 8TH'S)
(STRAIGHT 8TH'S)
E SOLI
(STRAIGHT 8TH'S)

Adapted From The Maynard Ferguson "Live" Arrangement

PORTUGUESE LOVE

4th B♭ TRUMPET

By TEENA MARIE BROCKERT
Arranged and Adapted by J. STEVE WIEST



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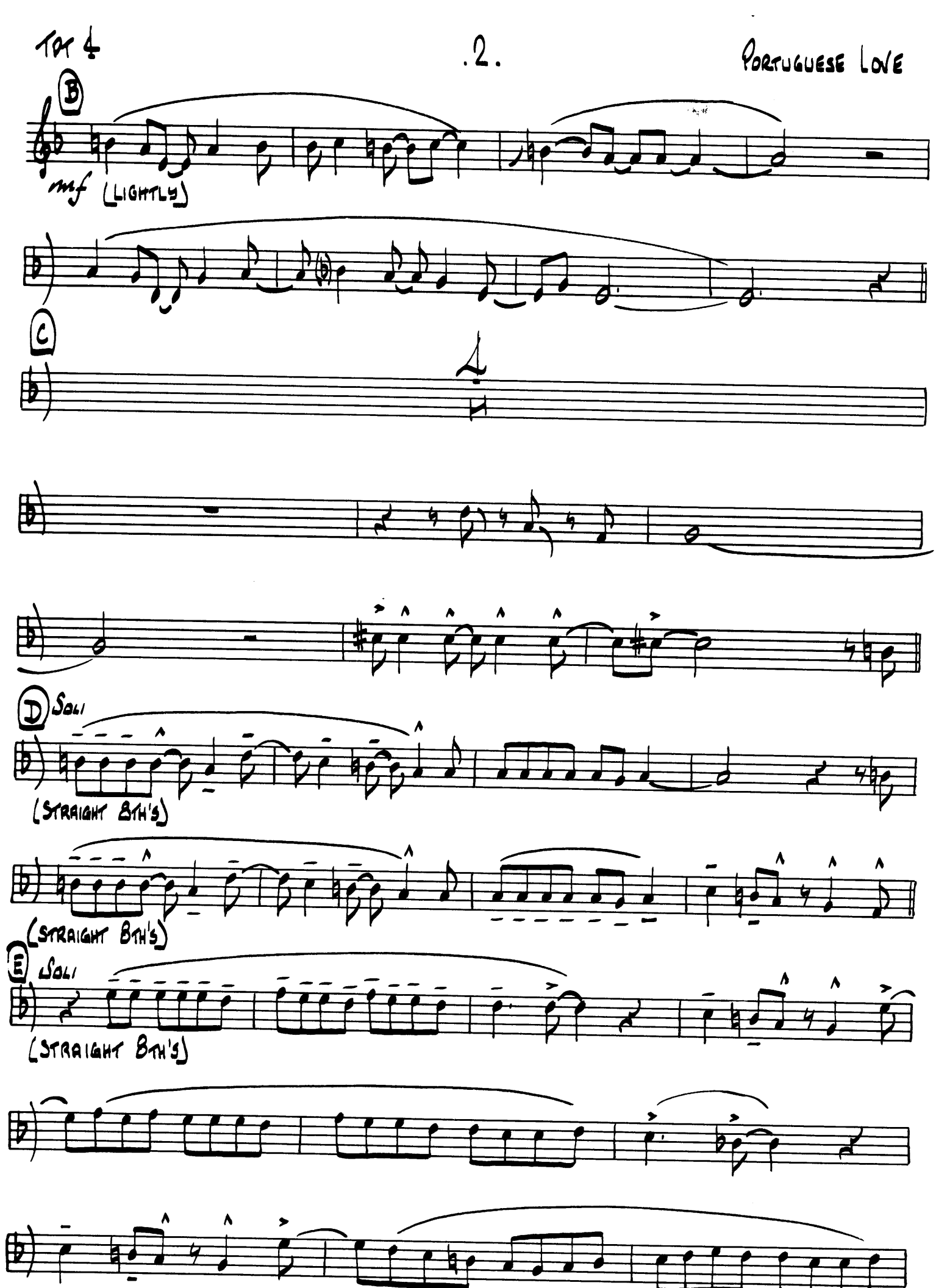
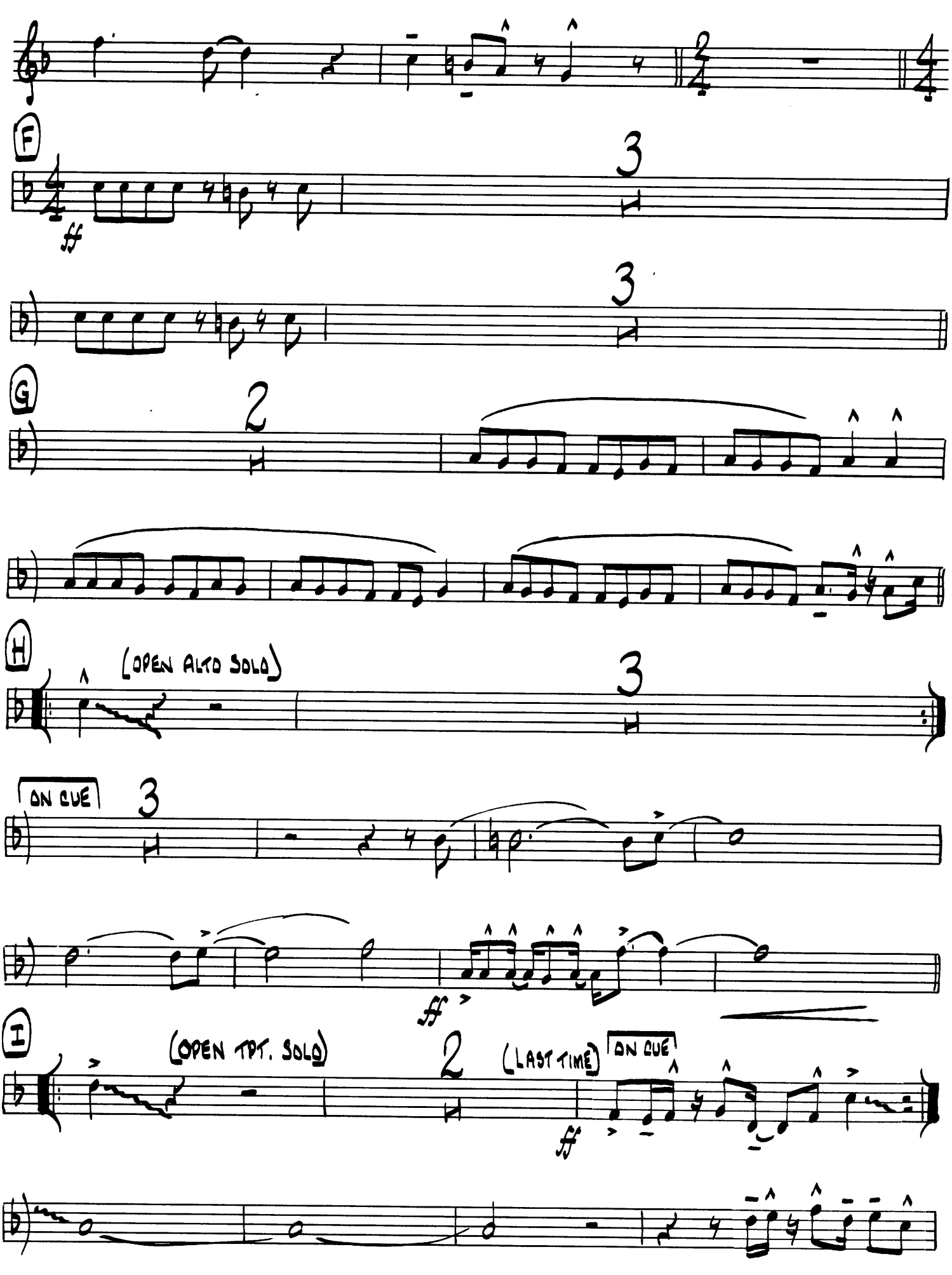
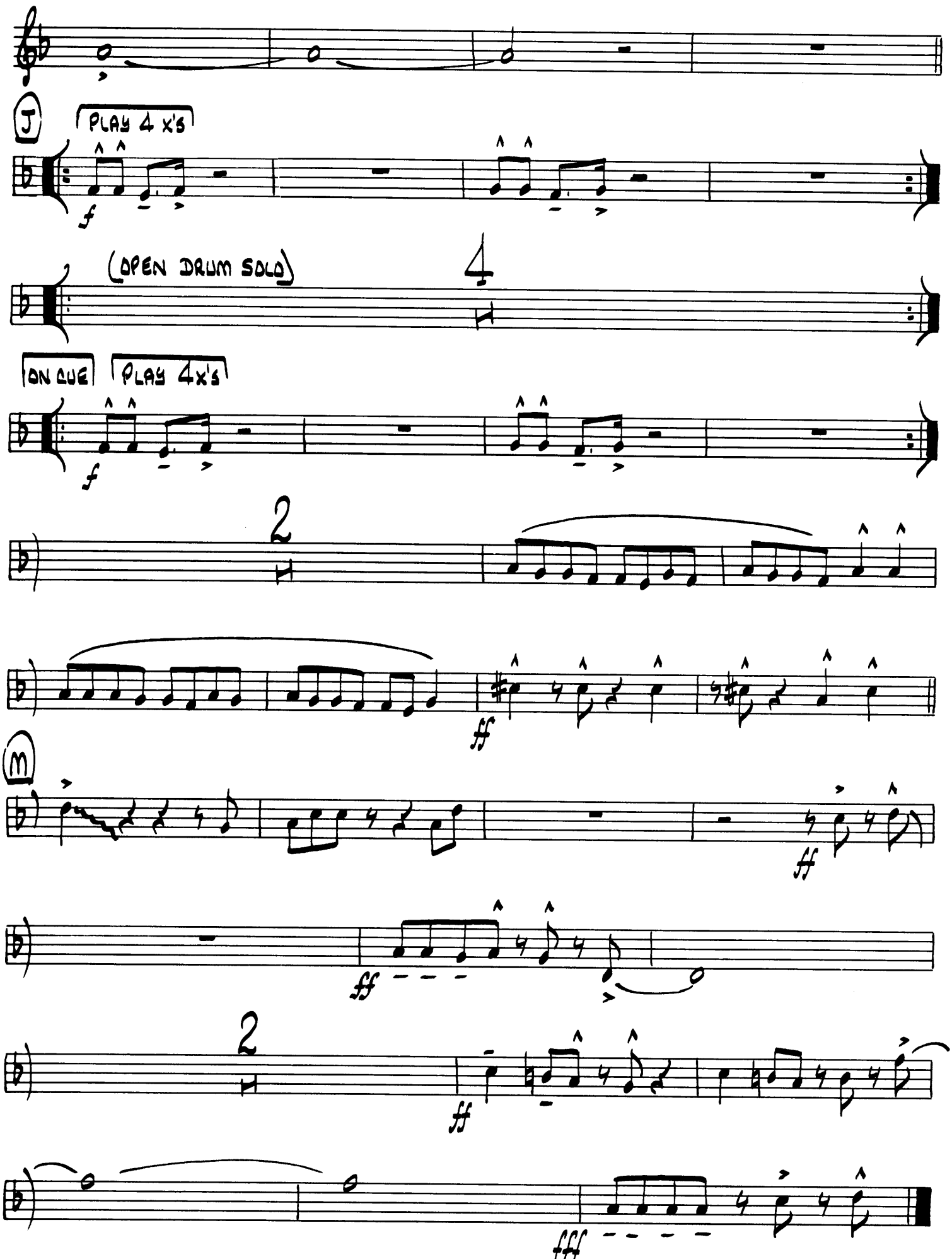

B
mf (LIGHTLY)
C
4
D SOLI
(STRAIGHT 8TH'S)
(STRAIGHT 8TH'S)
E SOLI
(STRAIGHT 8TH'S)


F
3
ff
3
G
2
H
(OPEN ALTO SOLO)
3
ON CUE
3
ff
I
(OPEN TPT. SOLO)
2
(LAST TIME)
ON CUE
ff

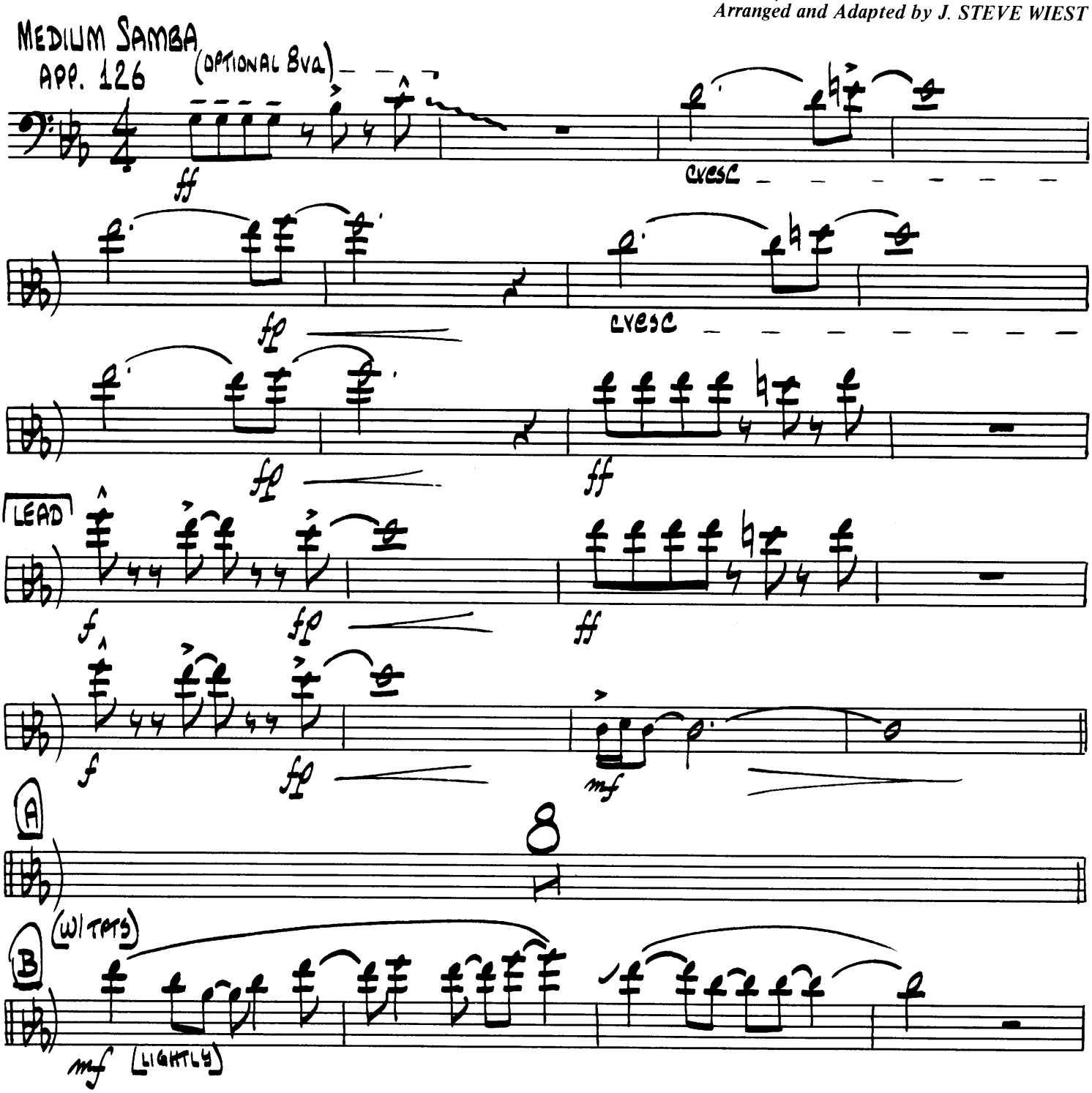

J
PLAY 4 x's
f
(OPEN DRUM SOLO)
4
ON CUE
PLAY 4x's
f
2
ff
M
ff
ff
2
ff
fff

Adapted From The Maynard Ferguson "Live" Arrangement

PORTUGUESE LOVE

1st TROMBONE

By TEENA MARIE BROCKERT
Arranged and Adapted by J. STEVE WIEST



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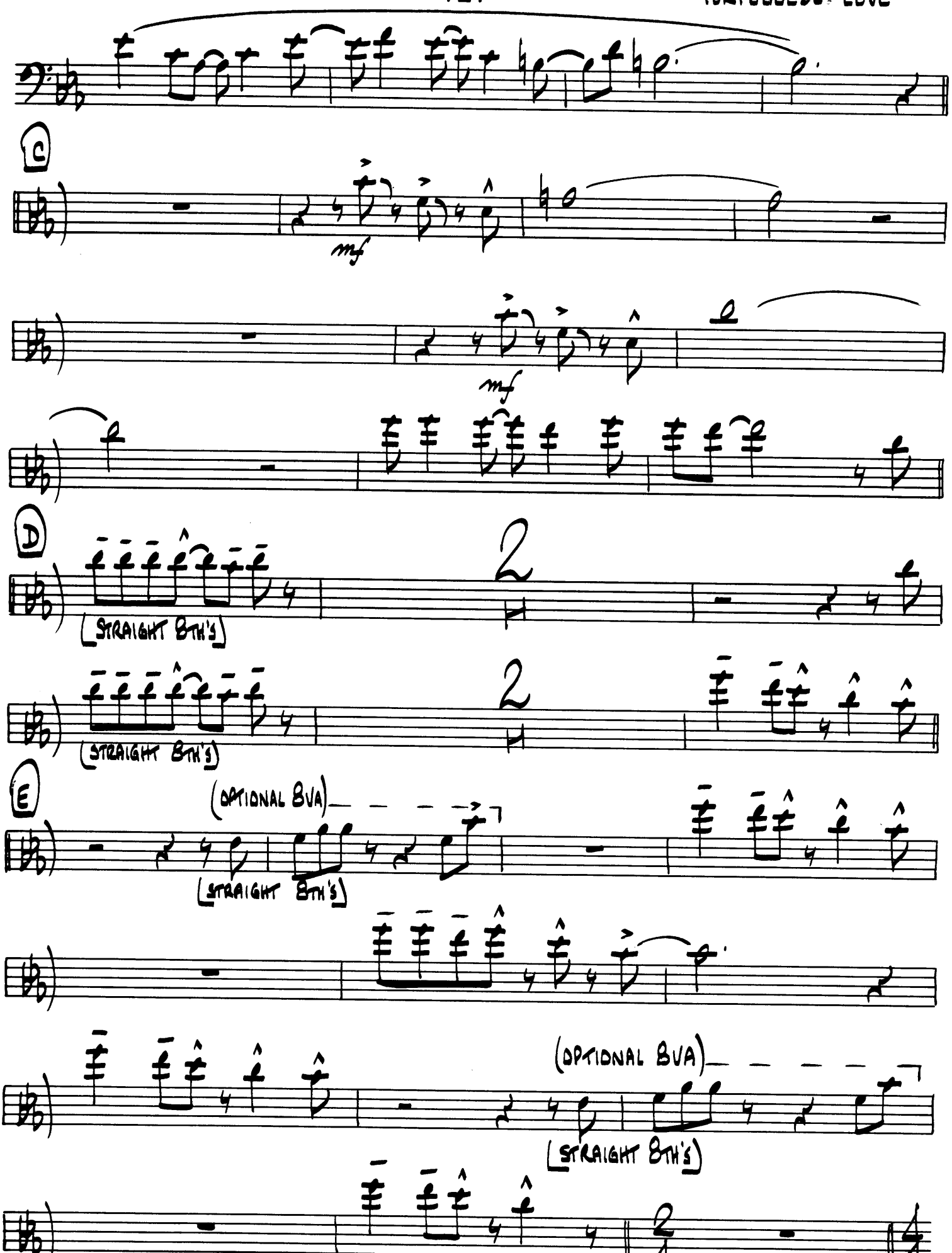
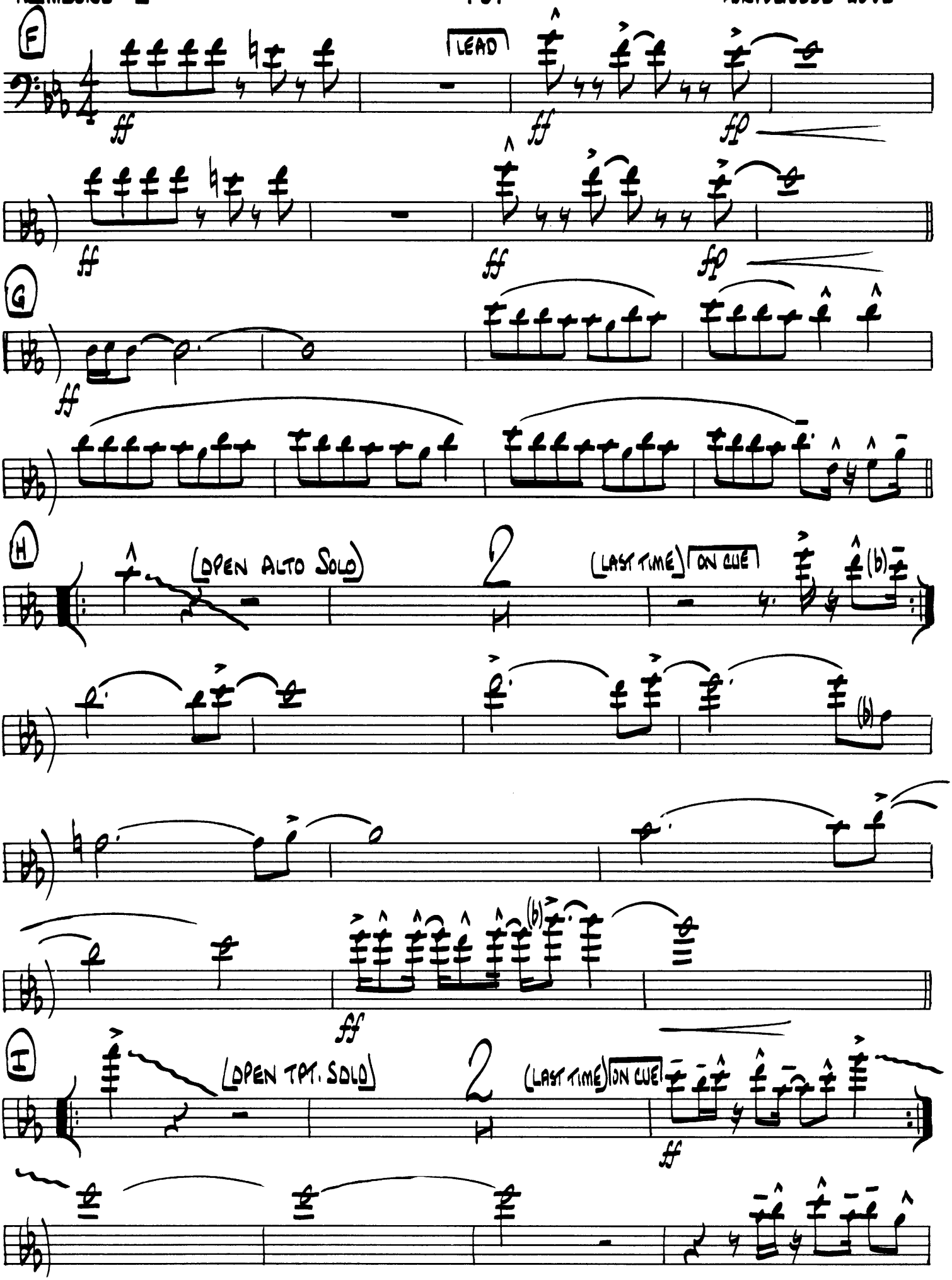
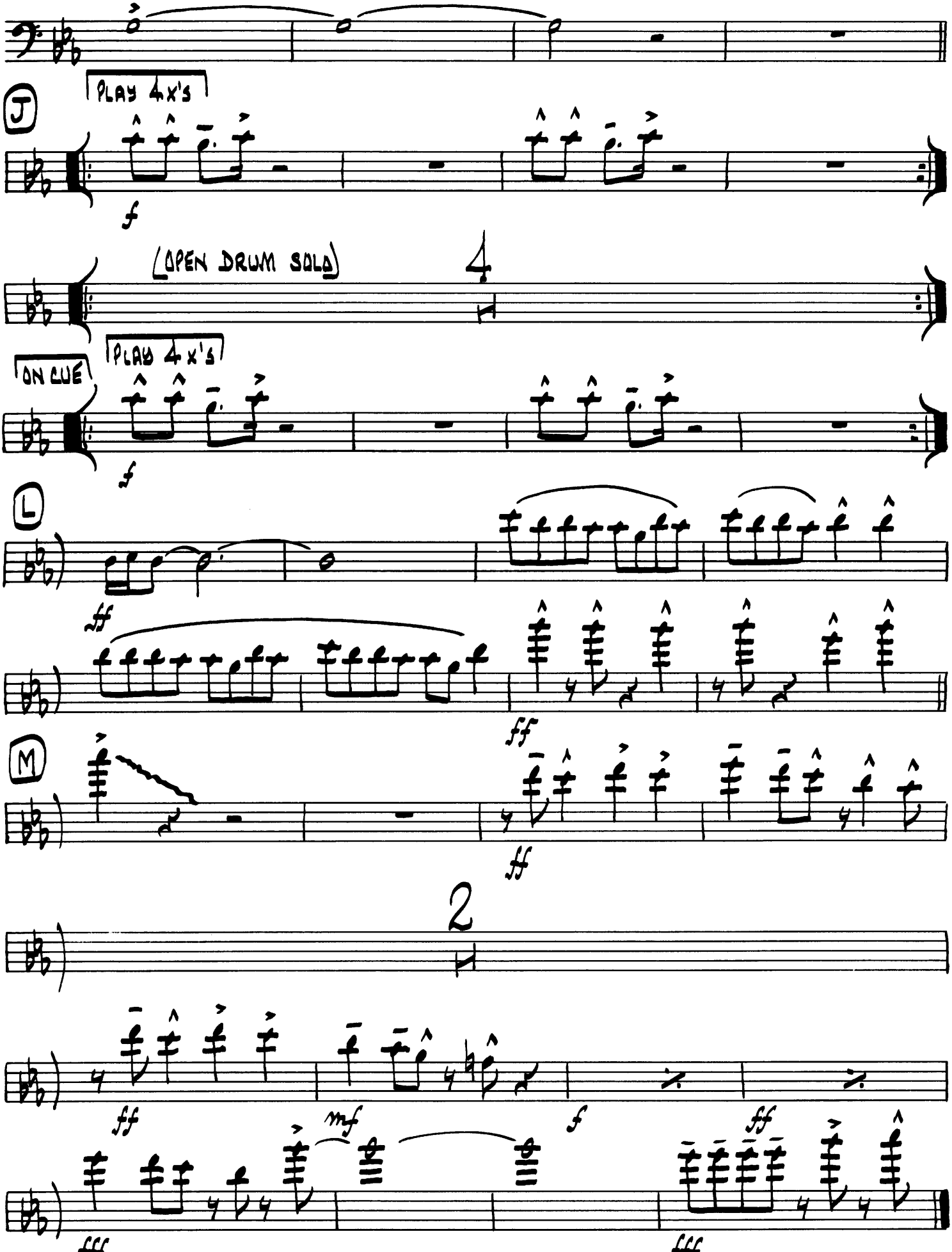

C
mf
mf
D
2
(STRAIGHT 8TH'S)
2
(STRAIGHT 8TH'S)
E
(OPTIONAL 8VA)
(STRAIGHT 8TH'S)
(OPTIONAL 8VA)
(STRAIGHT 8TH'S)
2


F
LEAD
ff
fp
G
H
(OPEN ALTO SOLO)
2
(LAST TIME)
ON CUE
I
(OPEN TPT. SOLO)

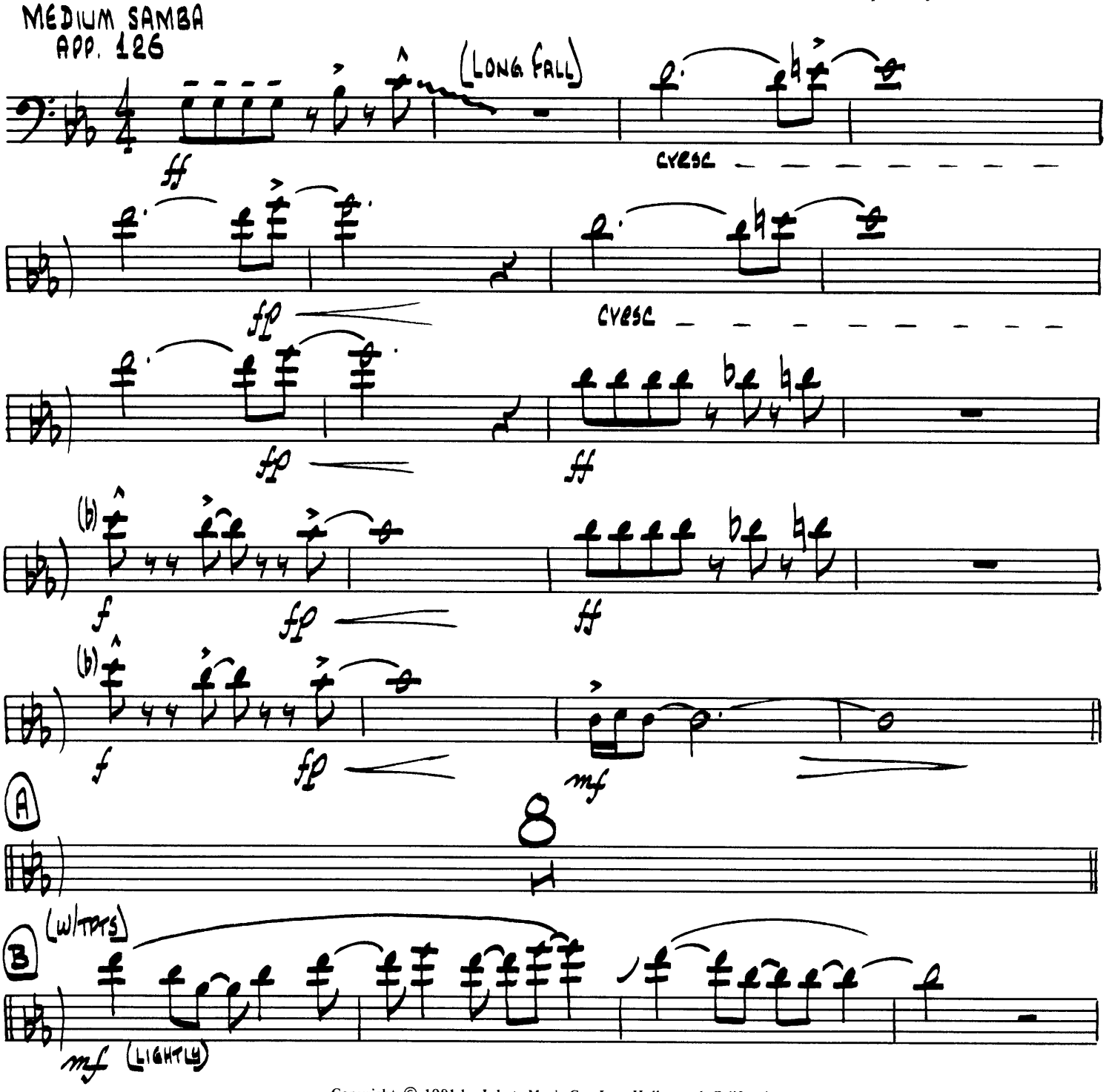

PLAY 4 x's
J
f
(OPEN DRUM SOLO)
4
ON CUE
PLAY 4 x's
f
L
ff
ff
M
ff
2
ff
mf
f
fff
fff
fff

Adapted From The Maynard Ferguson "Live" Arrangement

PORTUGUESE LOVE

2nd TROMBONE

By TEENA MARIE BROCKERT
Arranged and Adapted by J. STEVE WIEST



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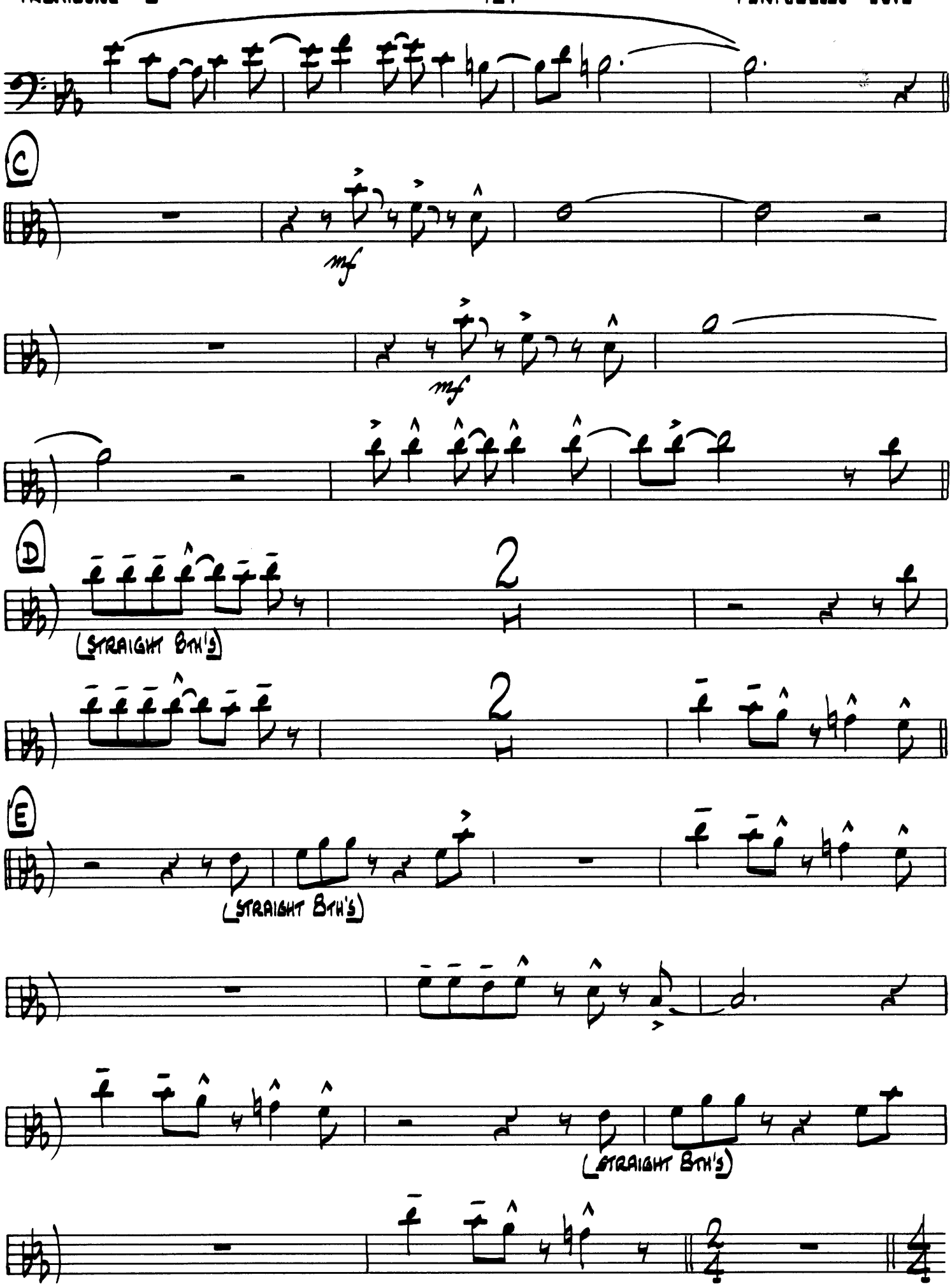
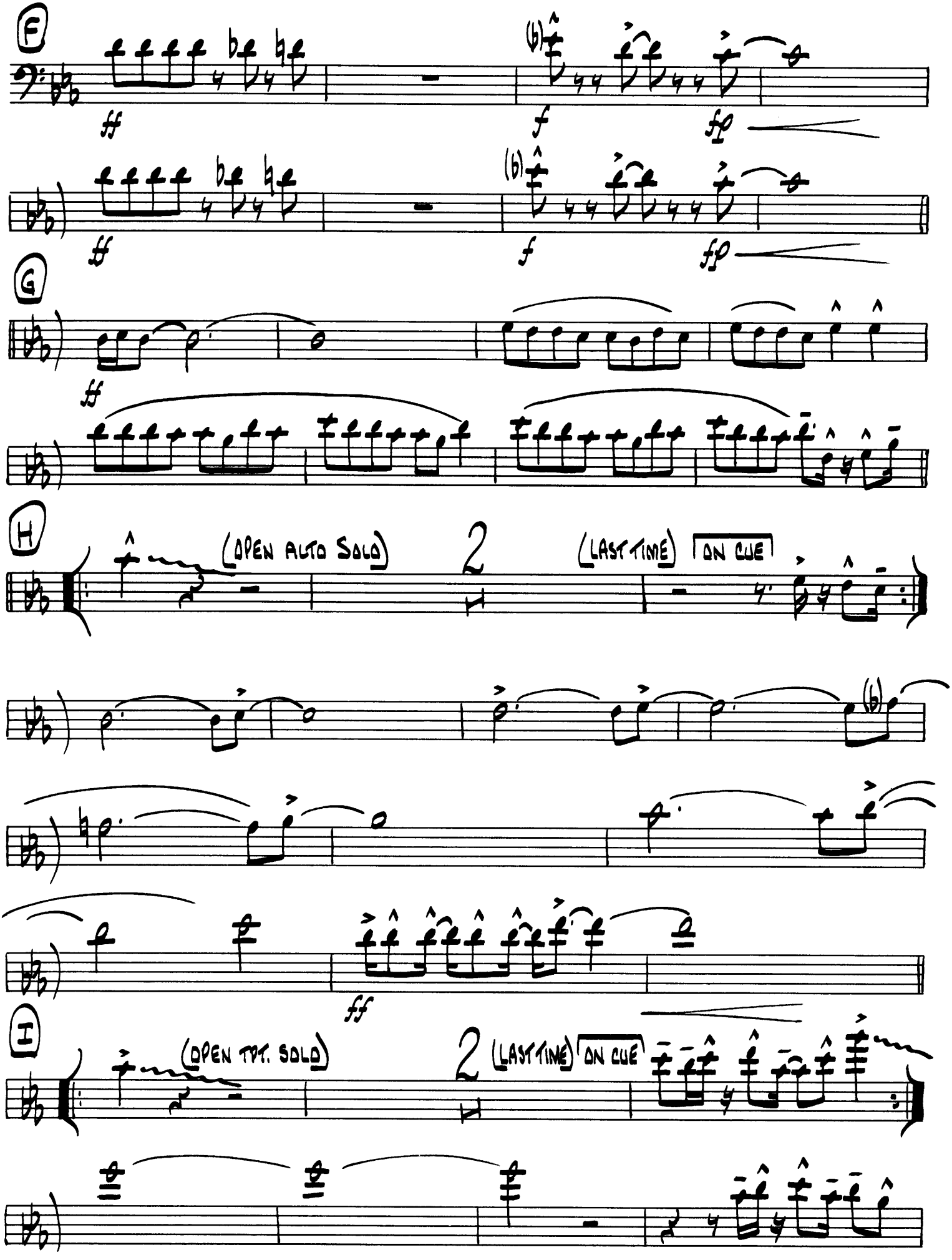
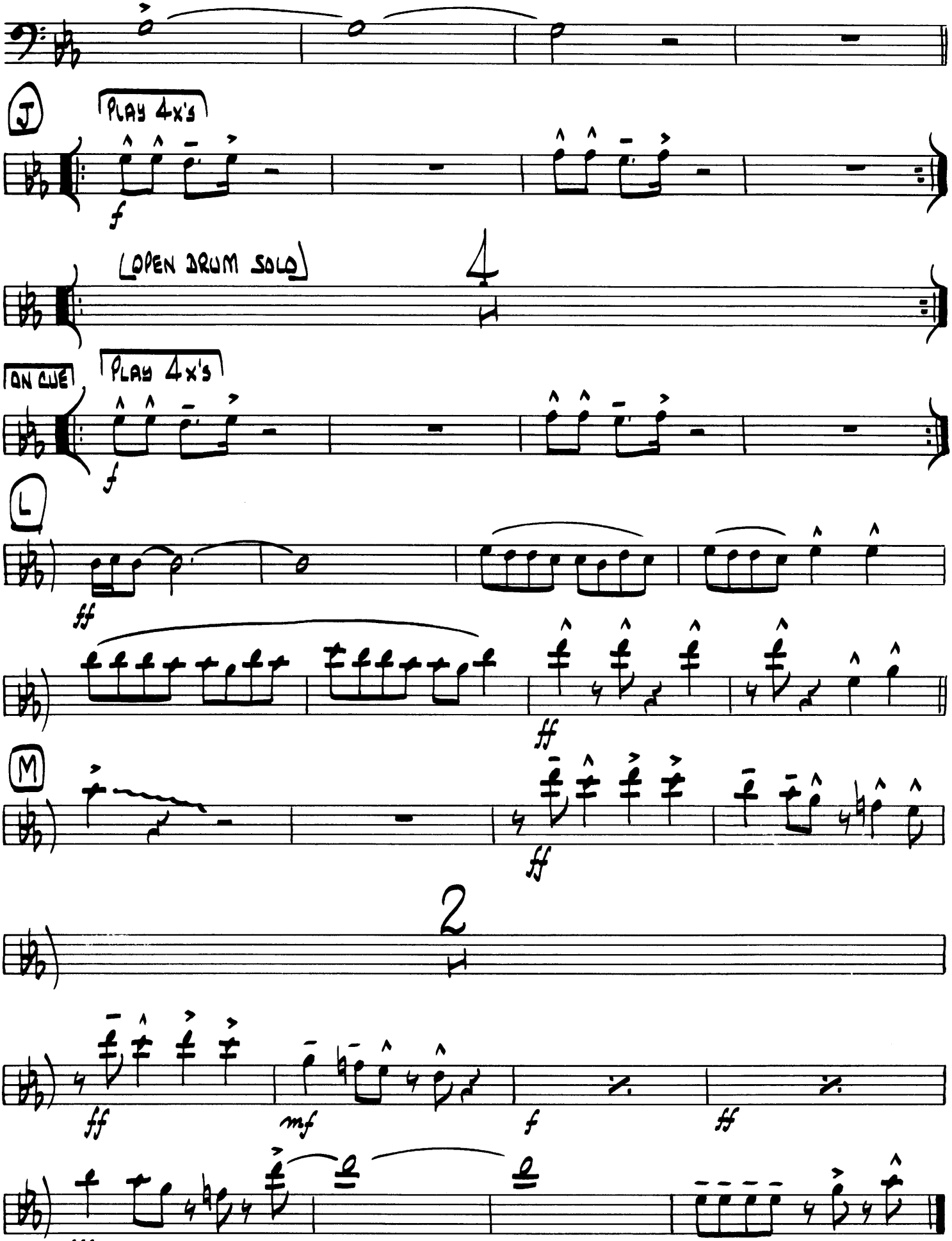

C
mf
mf
D
2
(STRAIGHT 8TH'S)
2
E
(STRAIGHT 8TH'S)
(STRAIGHT 8TH'S)
2/4
4/4


F
G
H
(OPEN ALTO SOLO)
2
(LAST TIME)
ON CUE
I
(OPEN TPT. SOLO)
2
(LAST TIME)
ON CUE

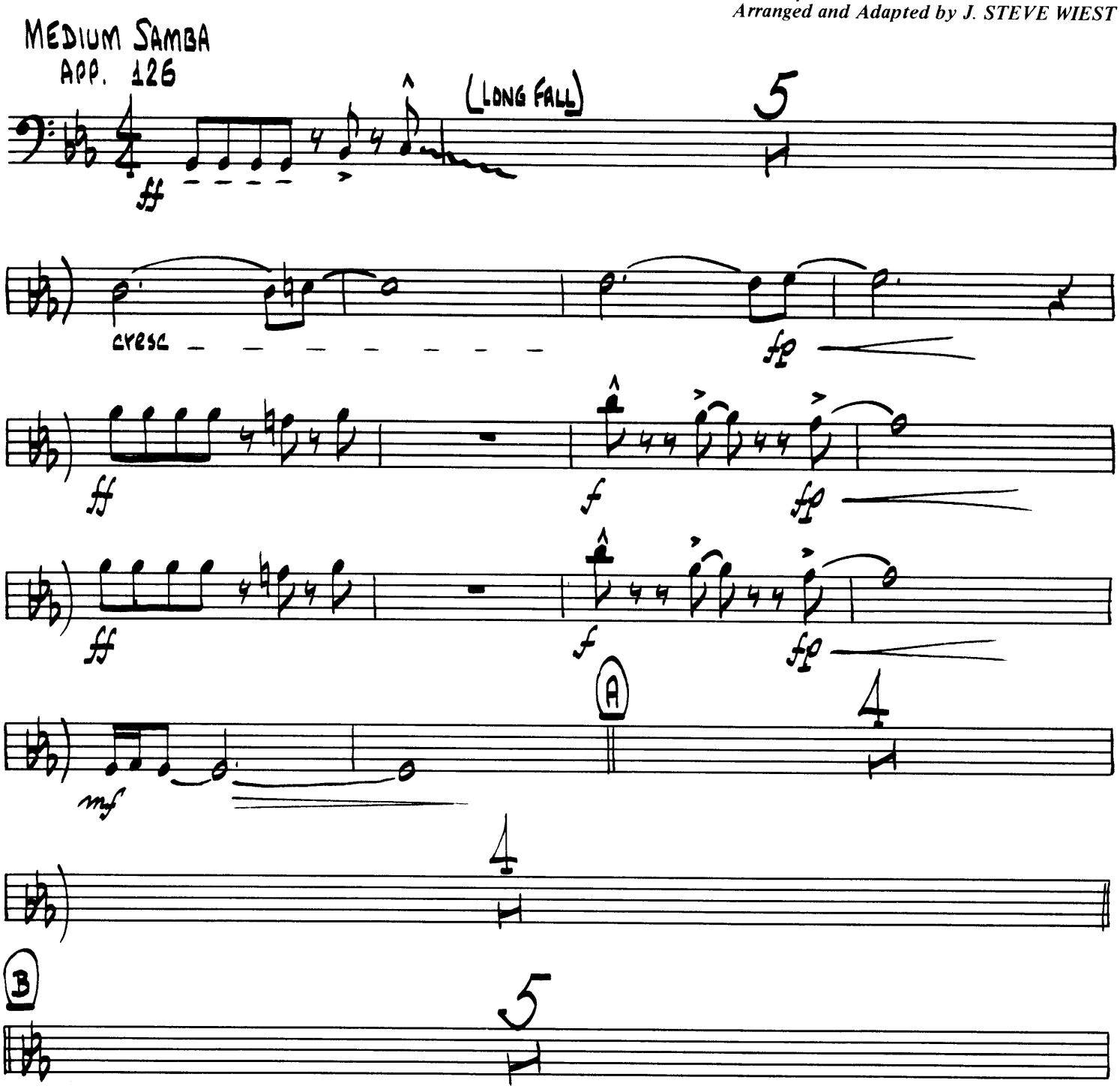

J
PLAY 4x's
f
OPEN DRUM SOLO
4
ON CUE
PLAY 4x's
f
L
ff
ff
M
ff
2
ff
mf
f
ff

Adapted From The Maynard Ferguson "Live" Arrangement

PORTUGUESE LOVE

3rd TROMBONE

By TEENA MARIE BROCKERT
Arranged and Adapted by J. STEVE WIEST



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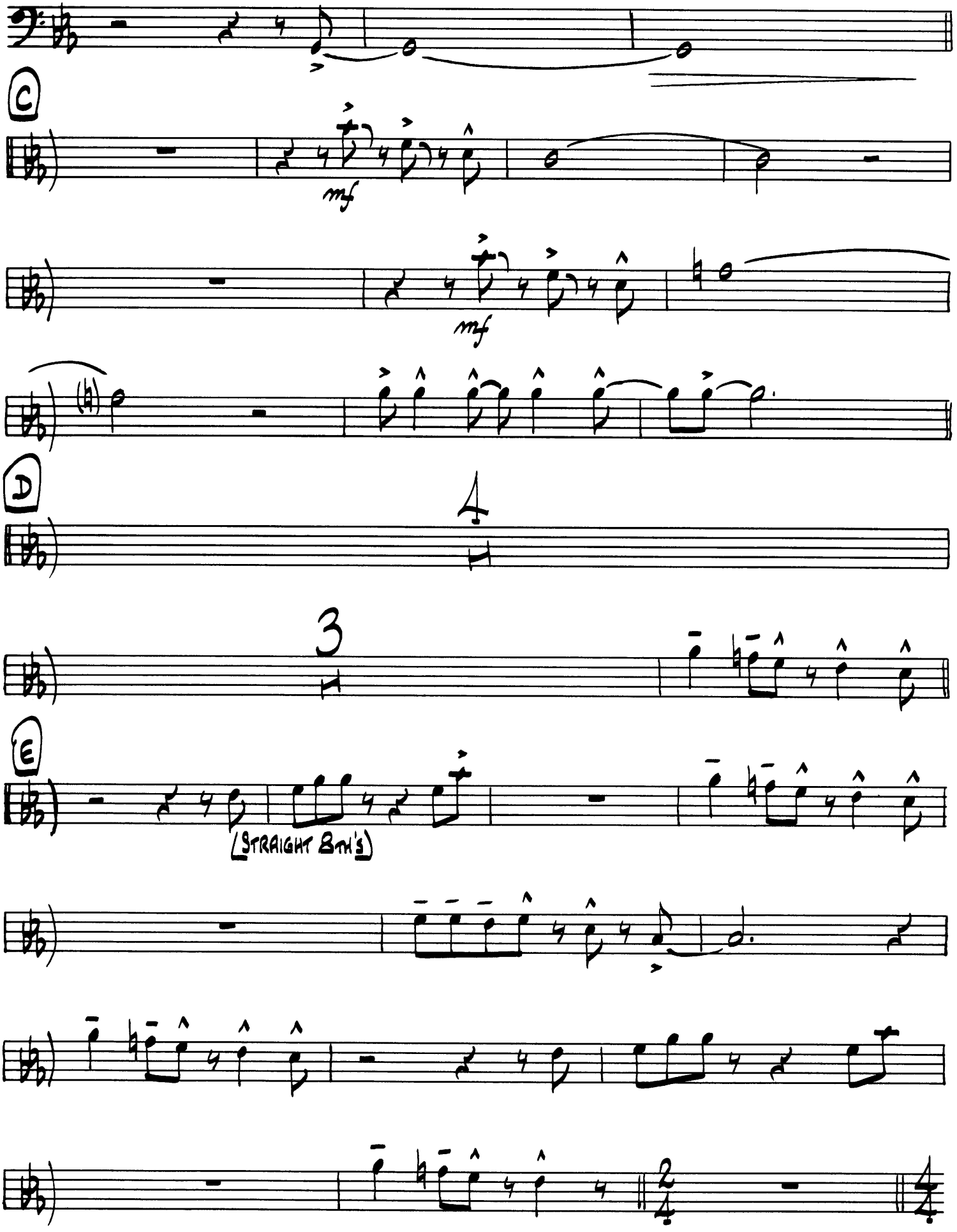
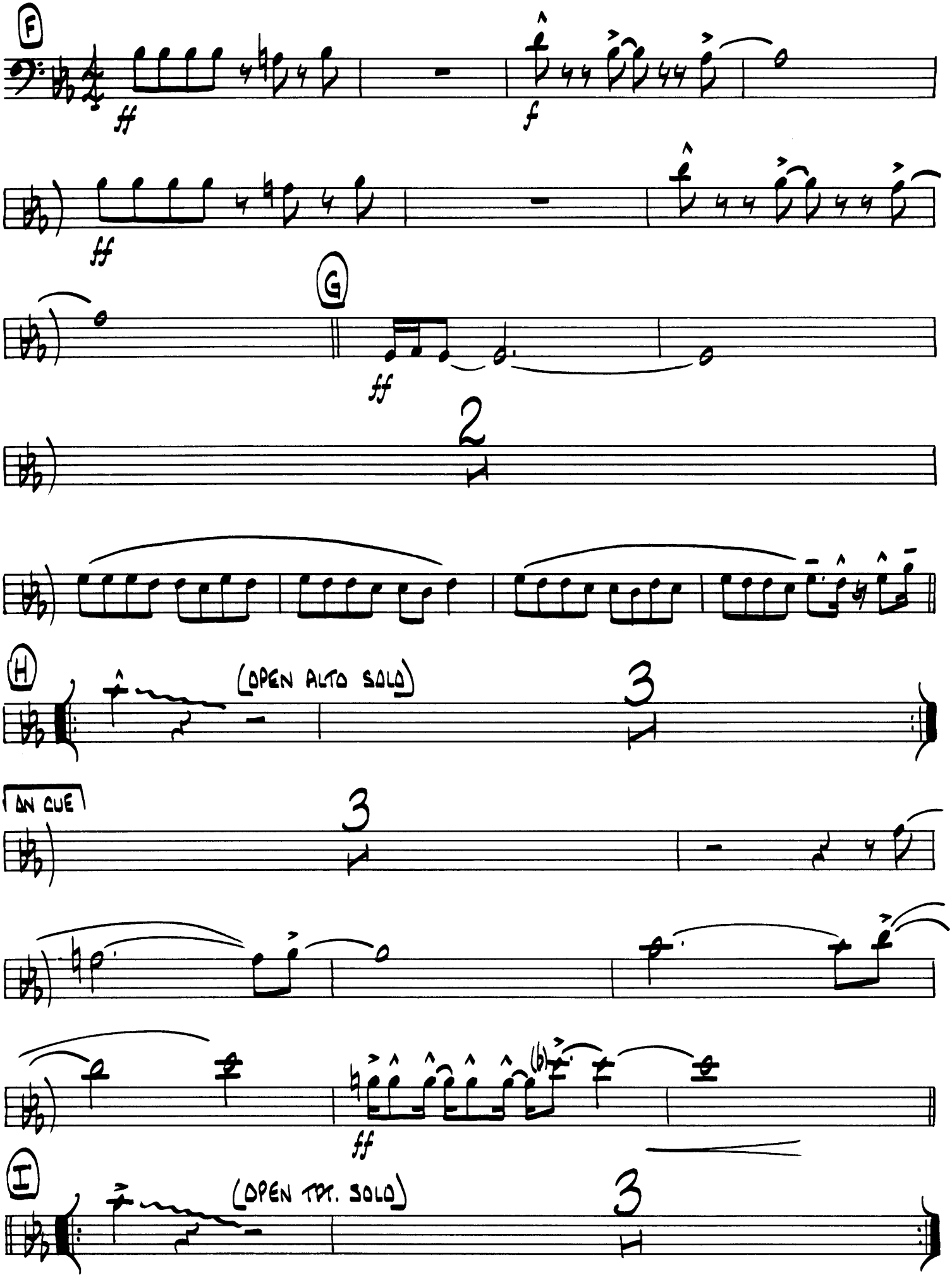
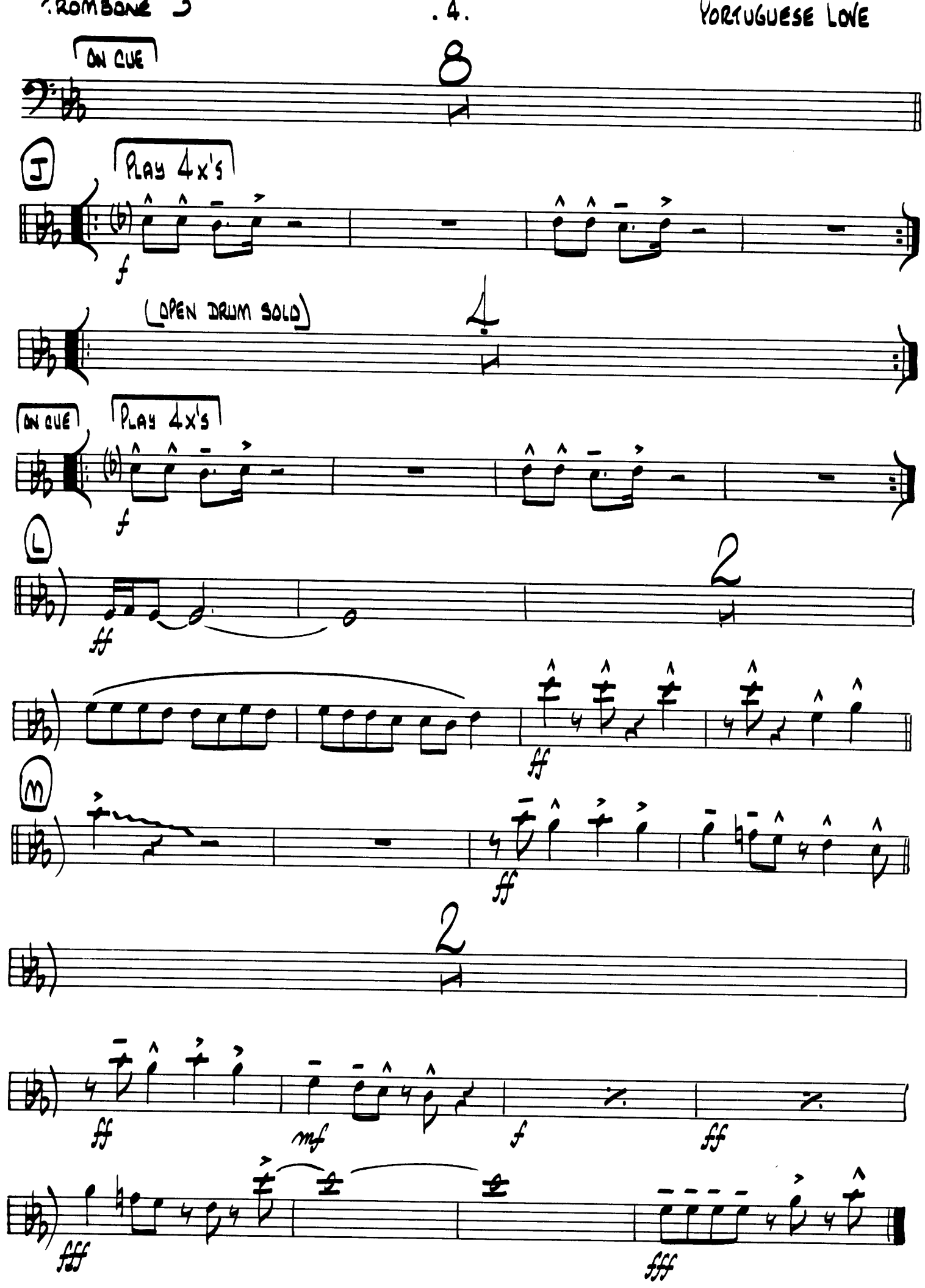

C
mf
mf
D
4
3
E
(STRAIGHT 8TH'S)


F
ff
f
ff
G
ff
2
H
(OPEN ALTO SOLO)
3
ON CUE
3
ff
I
(OPEN TPT. SOLO)
3

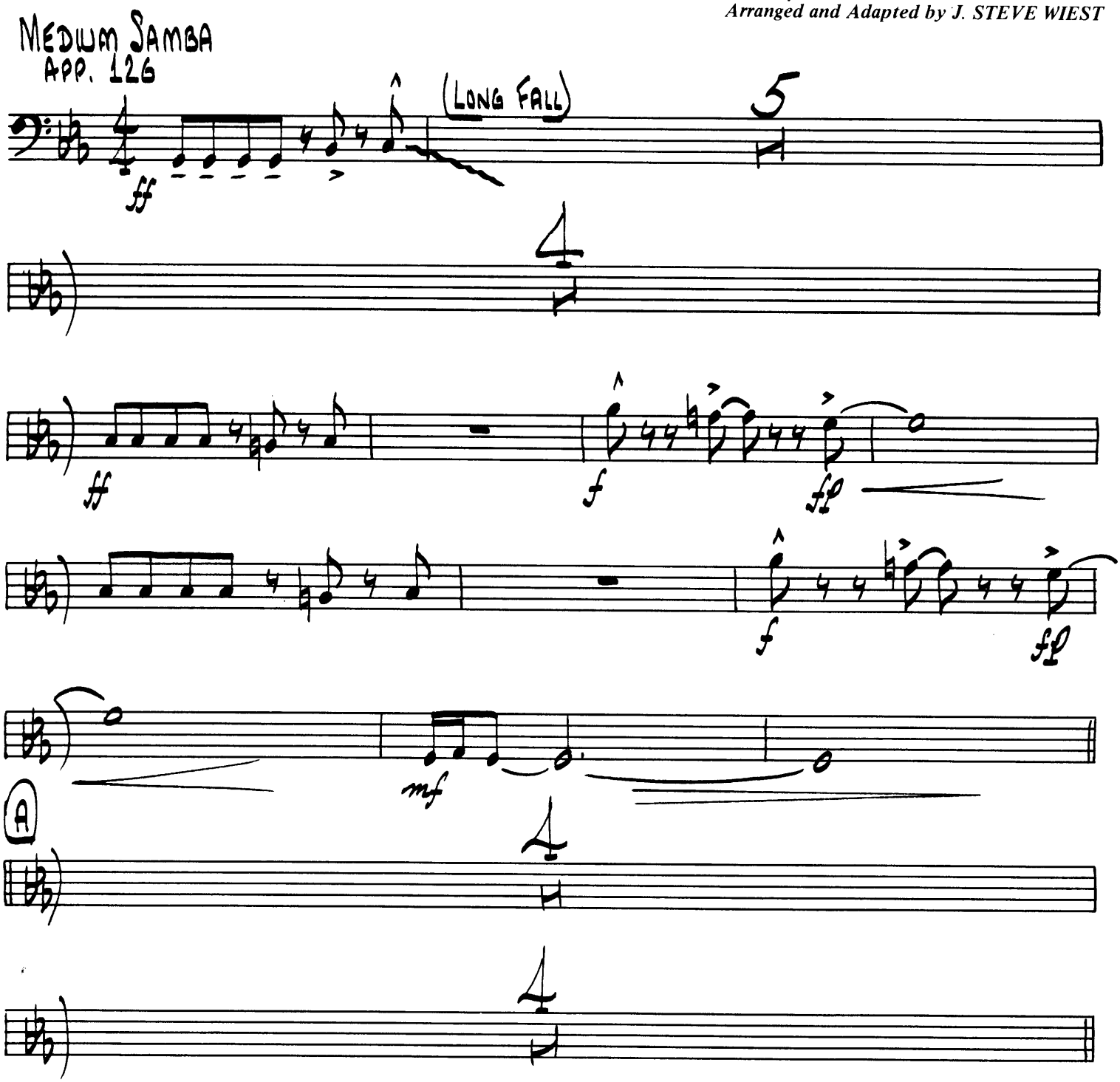

ON CUE
8
J
PLAY 4x's
f
(OPEN DRUM SOLO)
4
ON CUE
PLAY 4x's
f
L
ff
2
ff
M
ff
2
ff
mf
f
ff
fff
fff

Adapted From The Maynard Ferguson "Live" Arrangement

PORTUGUESE LOVE

4th TROMBONE

By TEENA MARIE BROCKERT
Arranged and Adapted by J. STEVE WIEST



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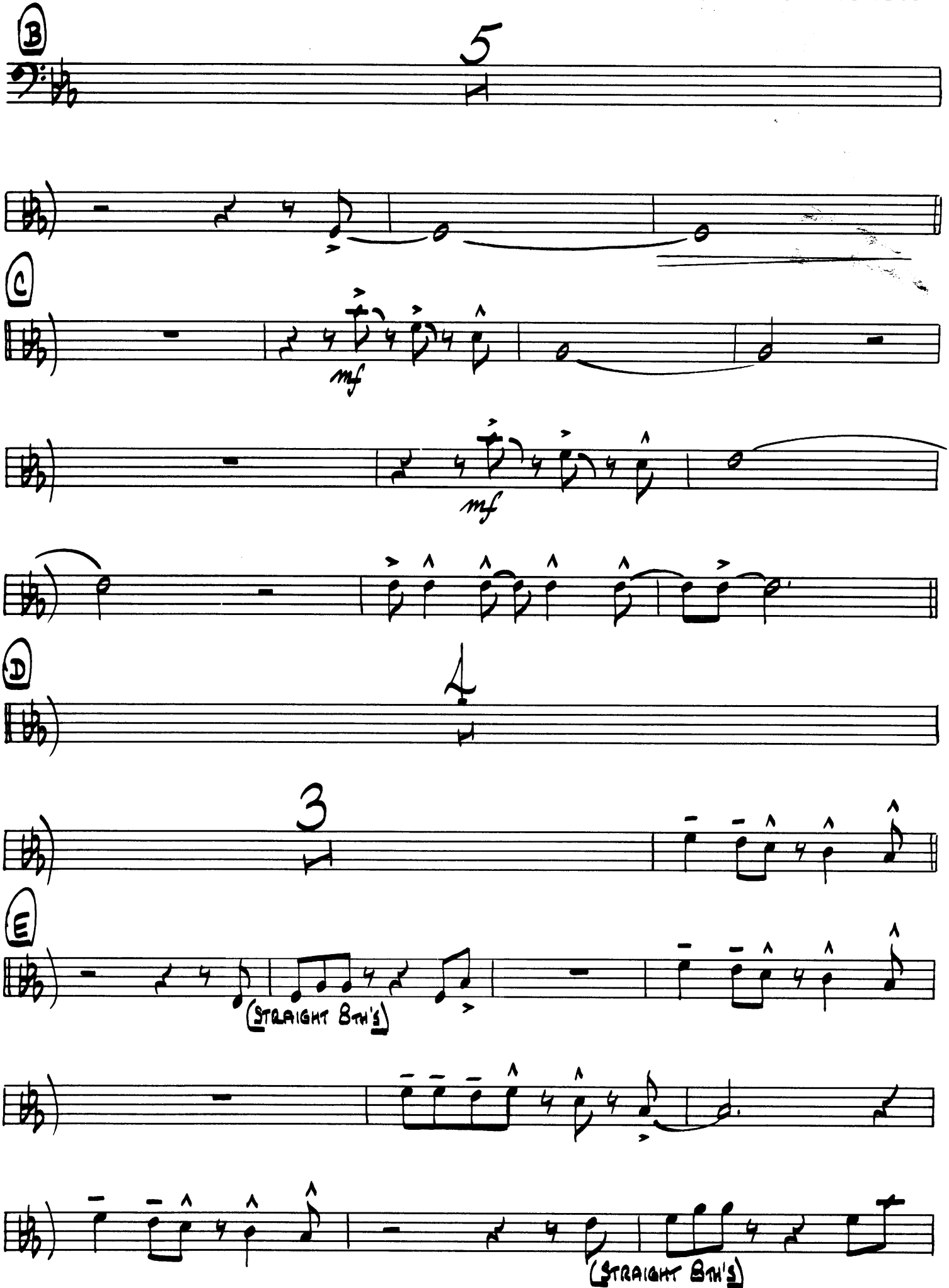
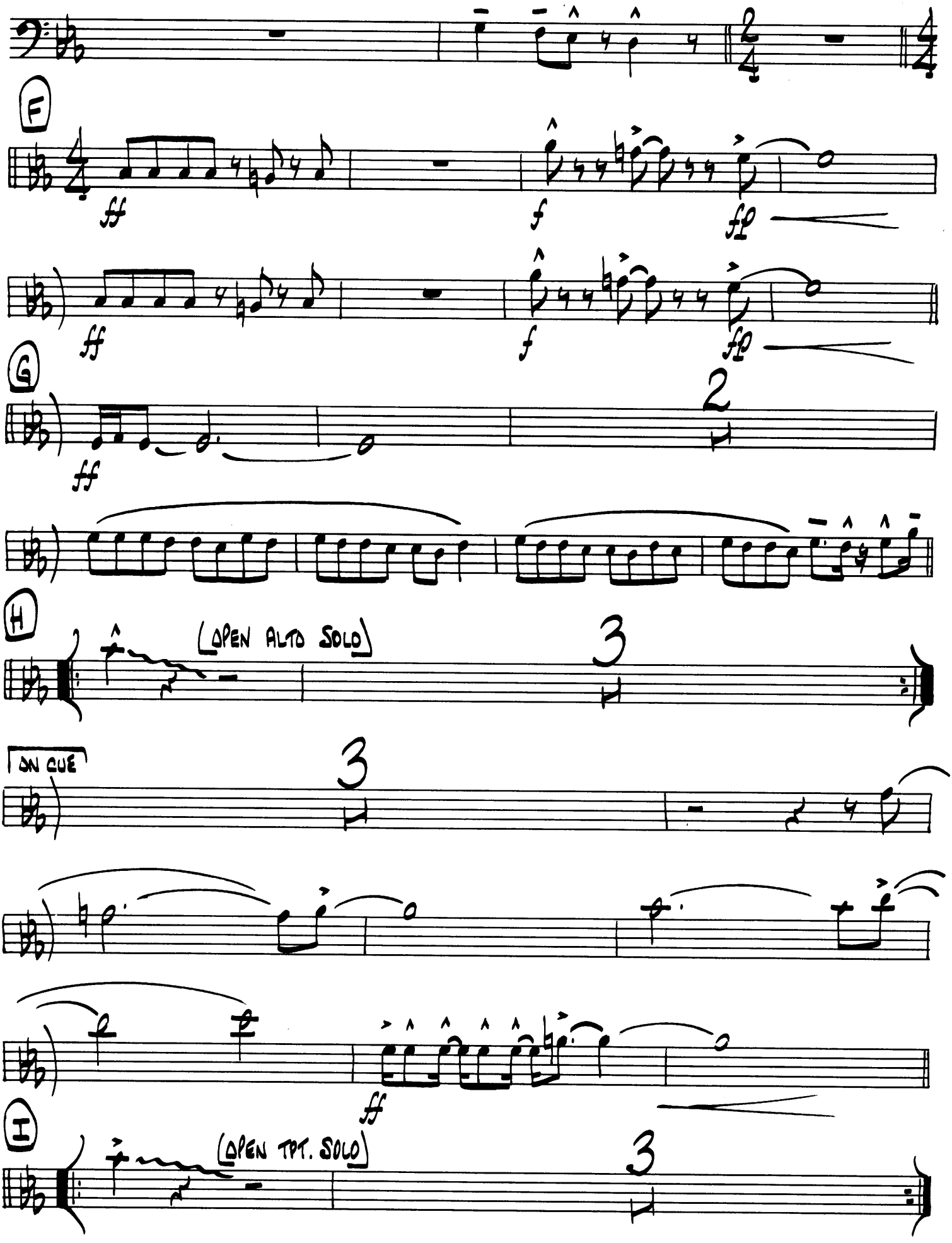
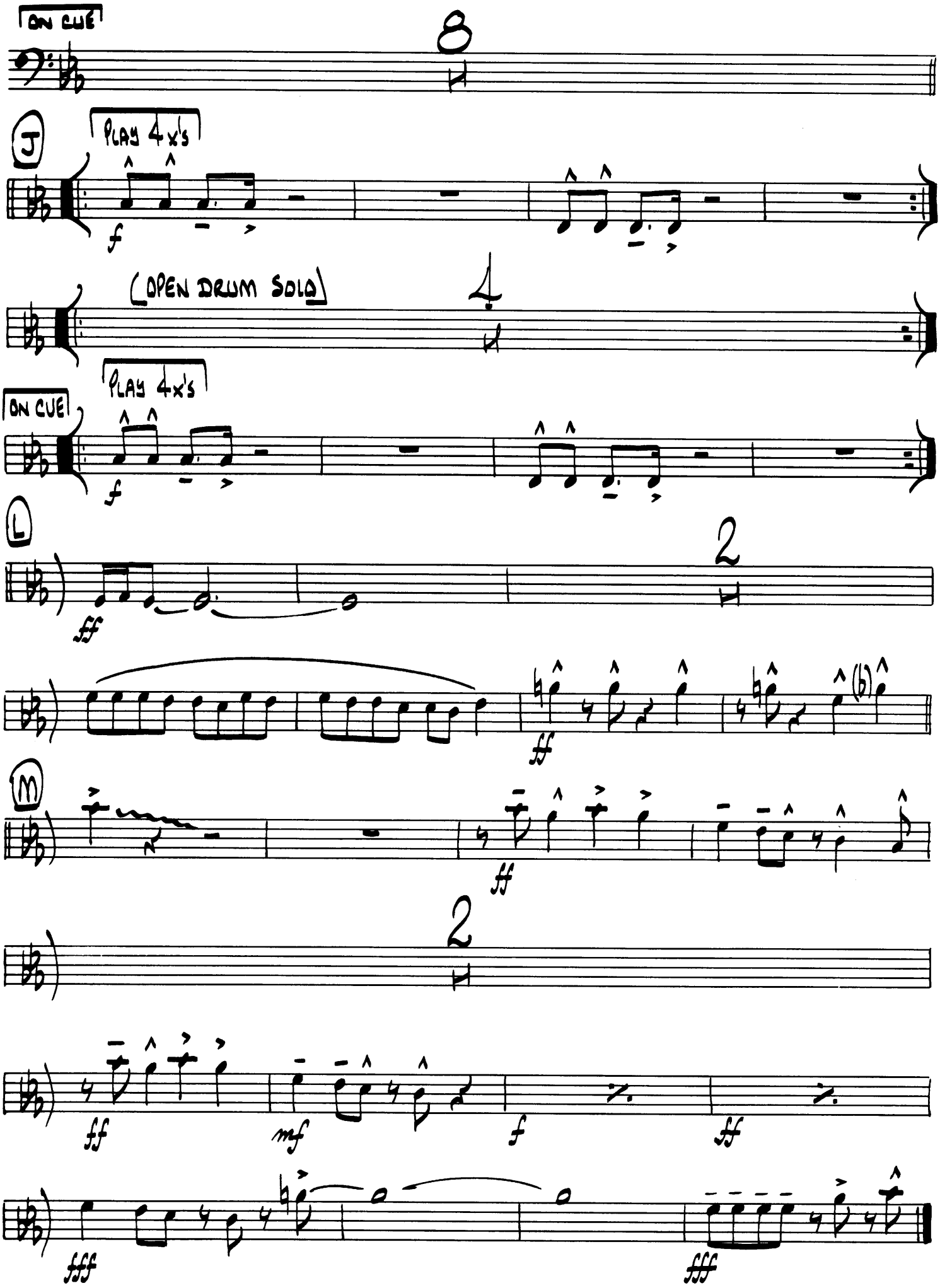

B
5
C
mf
mf
D
4
3
E
(STRAIGHT 8TH'S)
(STRAIGHT 8TH'S)


F
ff
f
fp
G
2
H
(OPEN ALTO SOLO)
3
ON CUE
I
(OPEN TPT. SOLO)


ON CUE
8
J
PLAY 4 x's
f
(OPEN DRUM SOLO)
4
PLAY 4 x's
ON CUE
f
L
2
ff
ff
M
ff
2
ff
mf
f
ff
fff
fff

Adapted From The Maynard Ferguson "Live" Arrangement

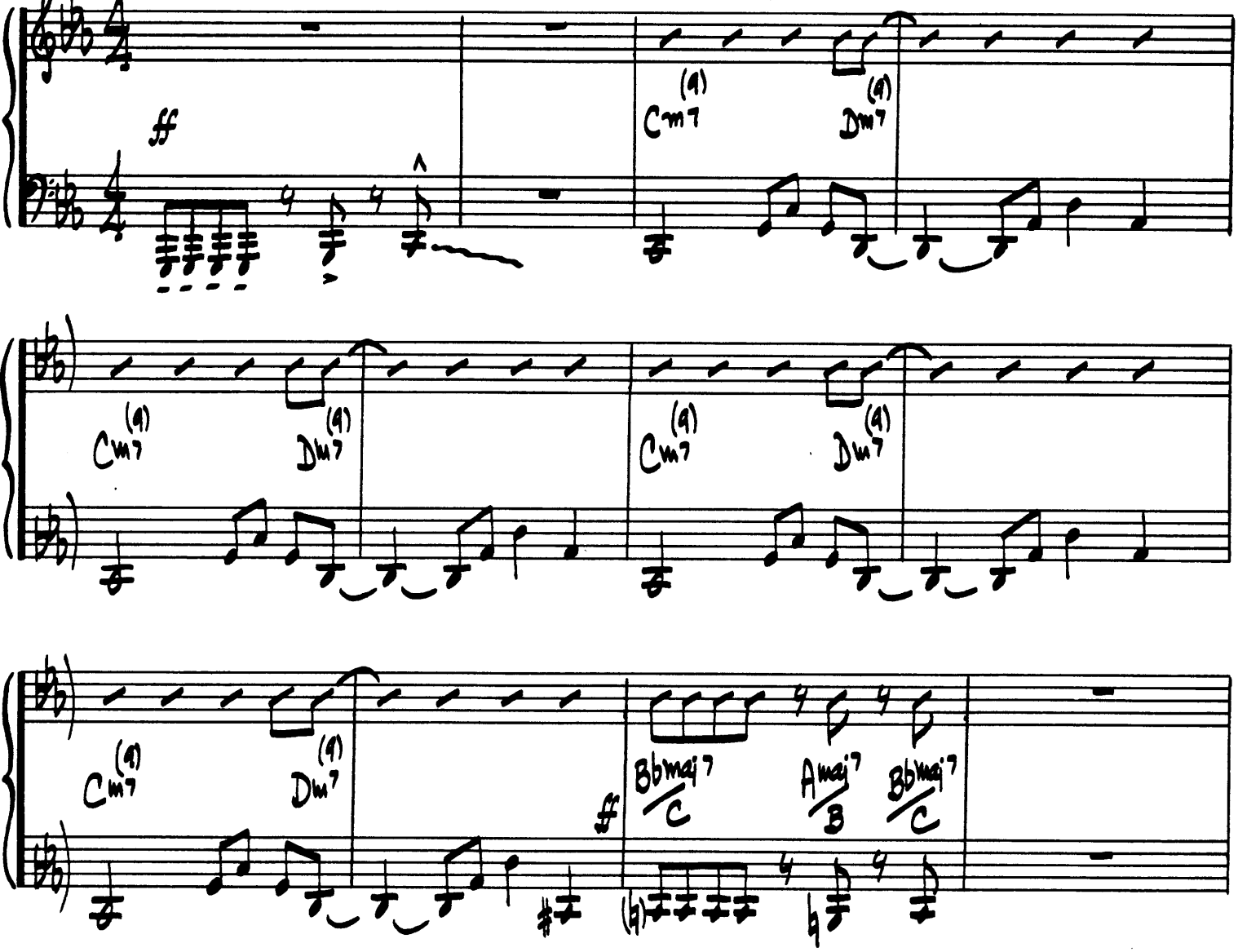
PORTUGUESE LOVE

PIANO

By TEENA MARIE BROCKERT
Arranged and Adapted by J. STEVE WIEST

MEDIUM SAMBA
APP. 126

Note: The bass line is a guide only
and should be played only when it will enhance the rhythm section.



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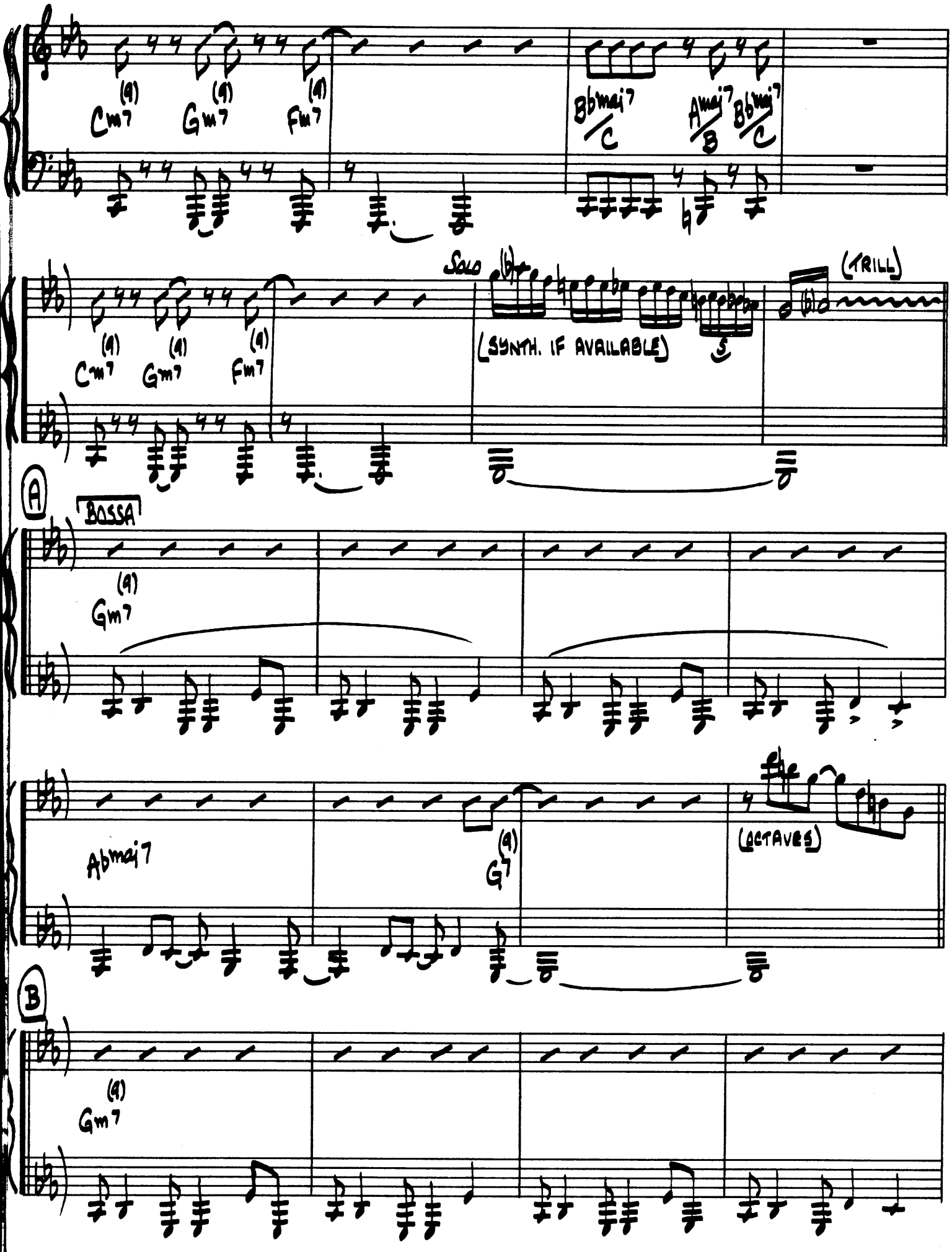
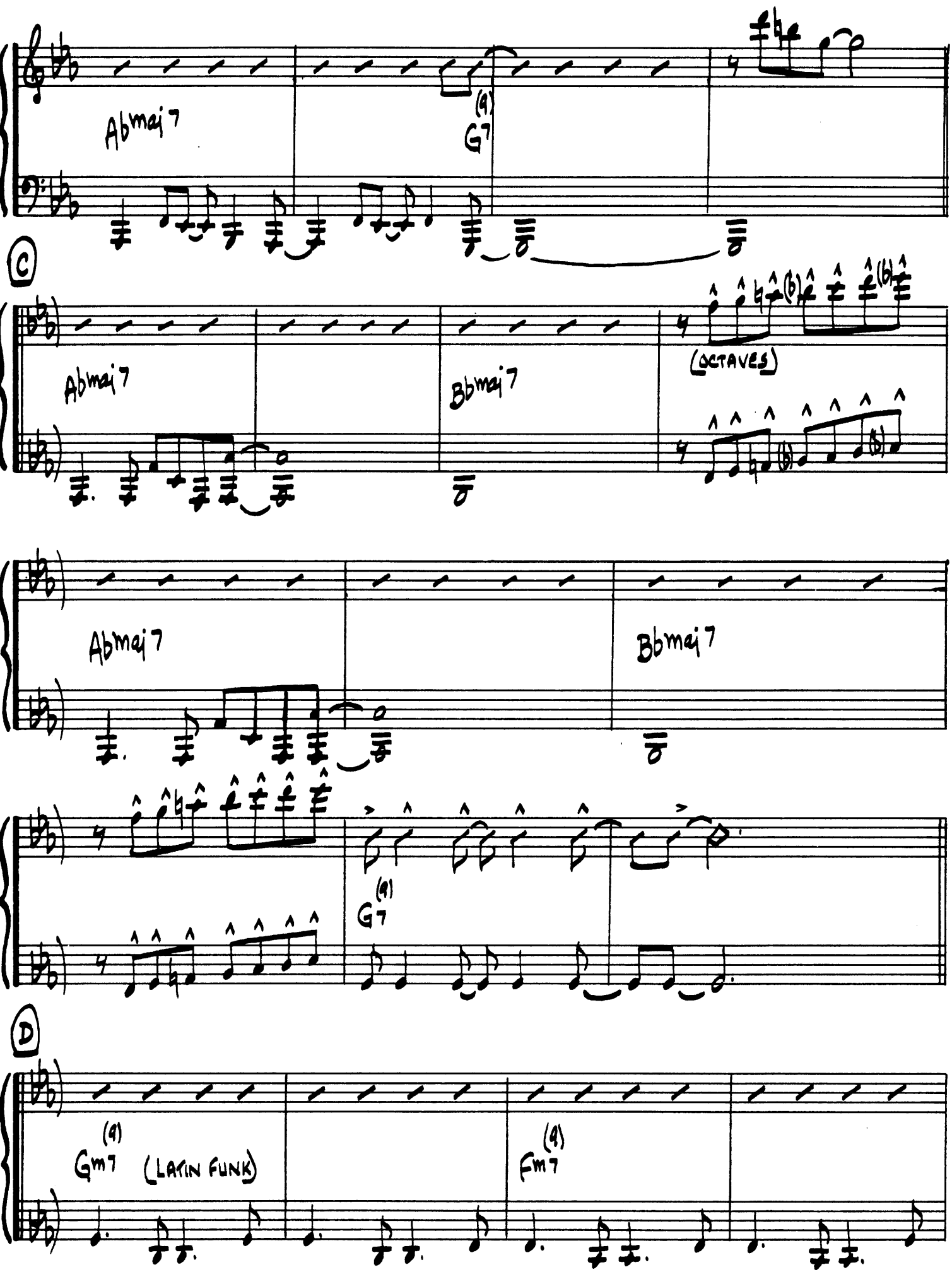
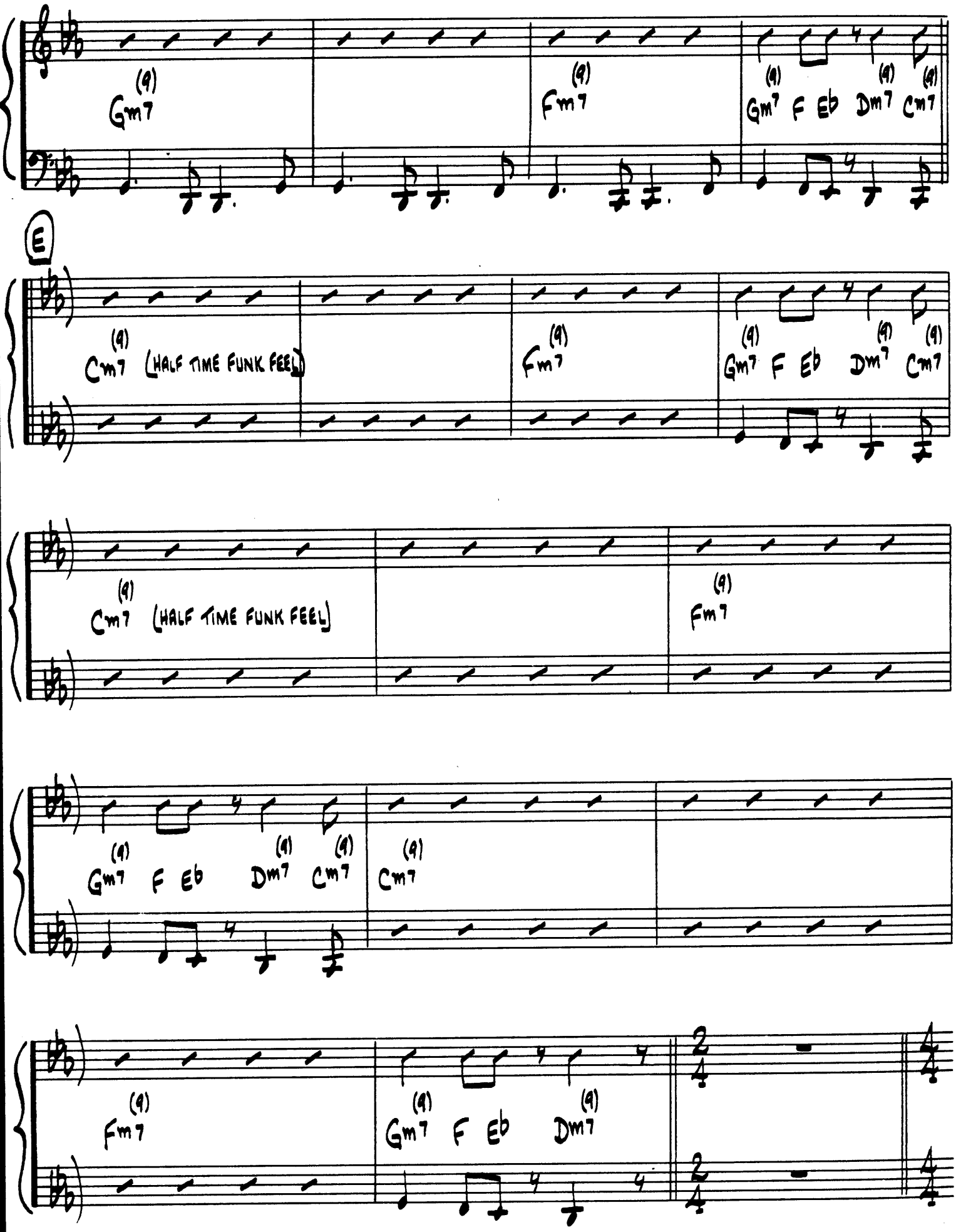
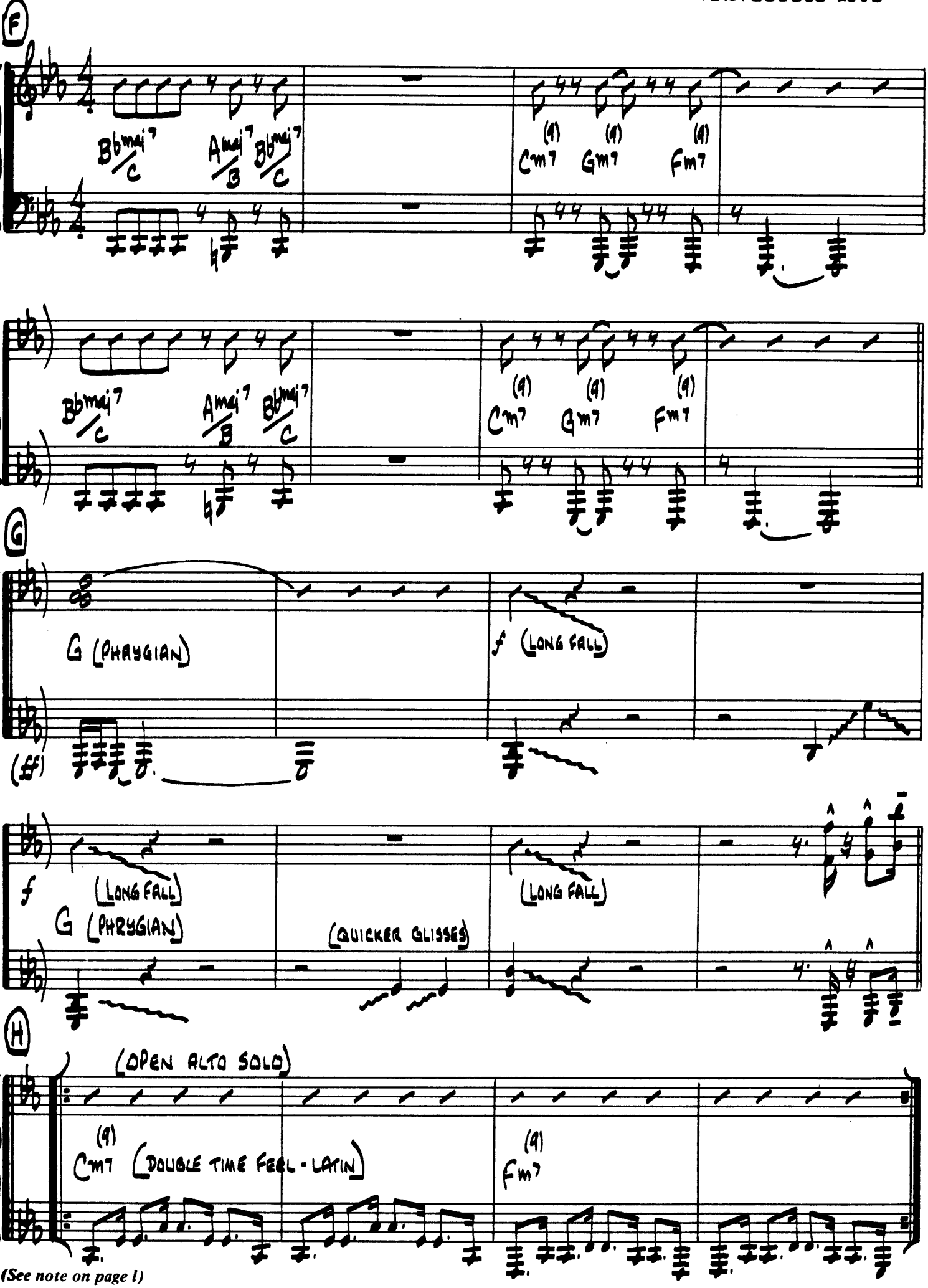
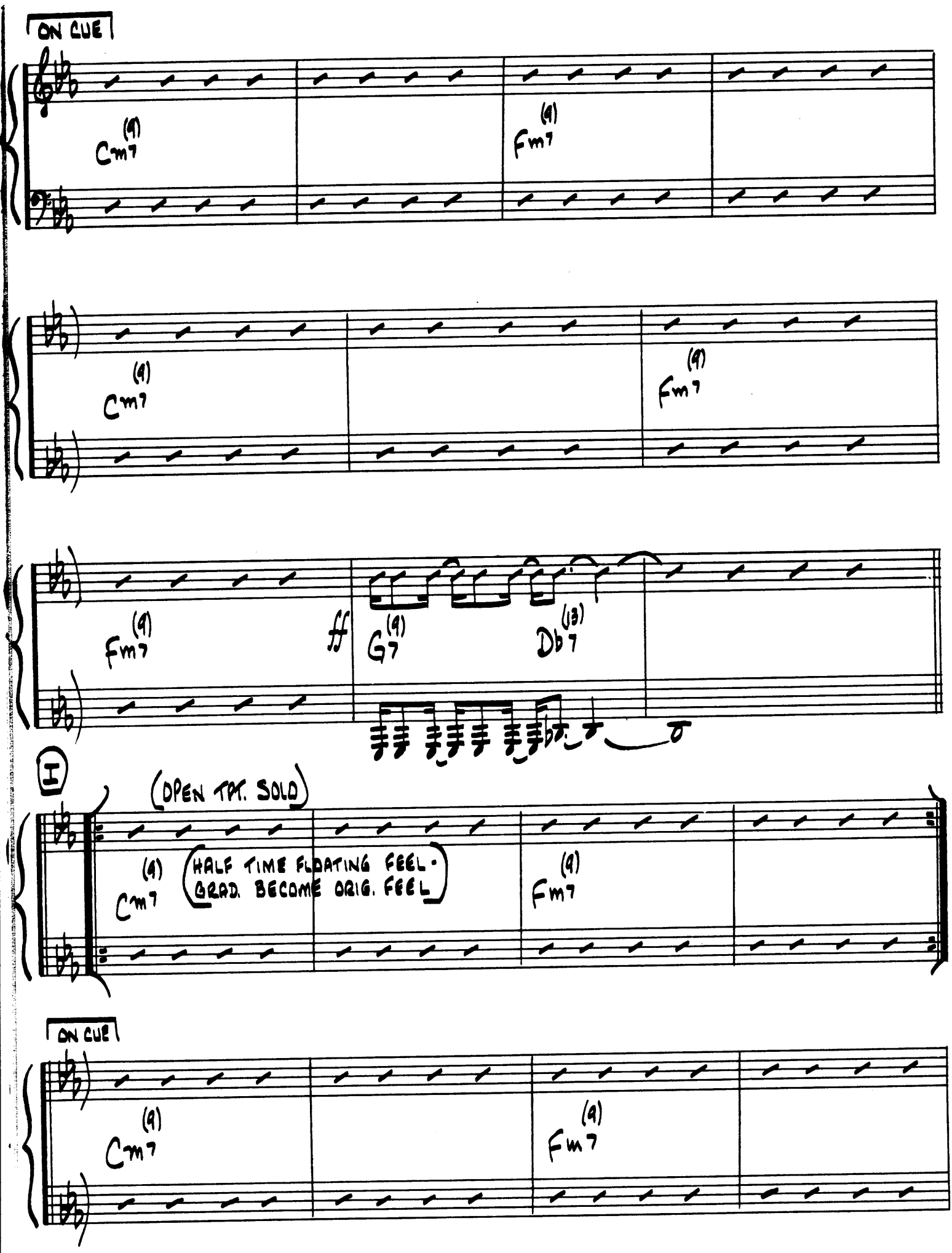

Cm7 (9)
Gm7 (9)
Fm7 (9)
Bbmaj7/C
Amaj7/B
Bbmaj7/C
Solo
(SYNTH. IF AVAILABLE)
(TRILL)
A
BOSSA
Gm7 (9)
Abmaj7
G7 (9)
(OCTAVES)
B
Gm7 (9)

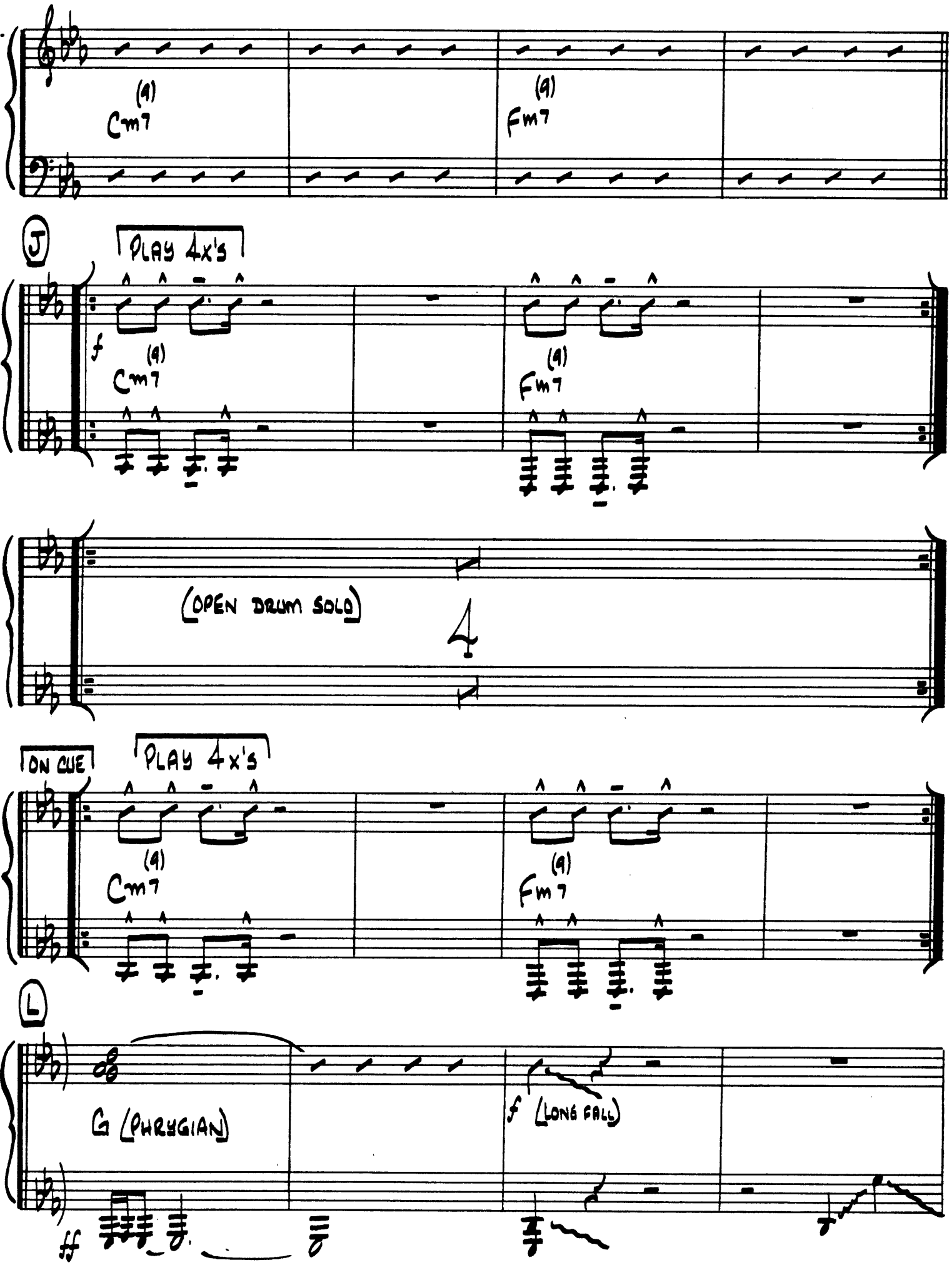

Abmaj7
(9)
G7
C
Abmaj7
Bbmaj7
(OCTAVES)
Abmaj7
Bbmaj7
(9)
G7
D
(9)
Gm7
(LATIN FUNK)
(9)
Fm7

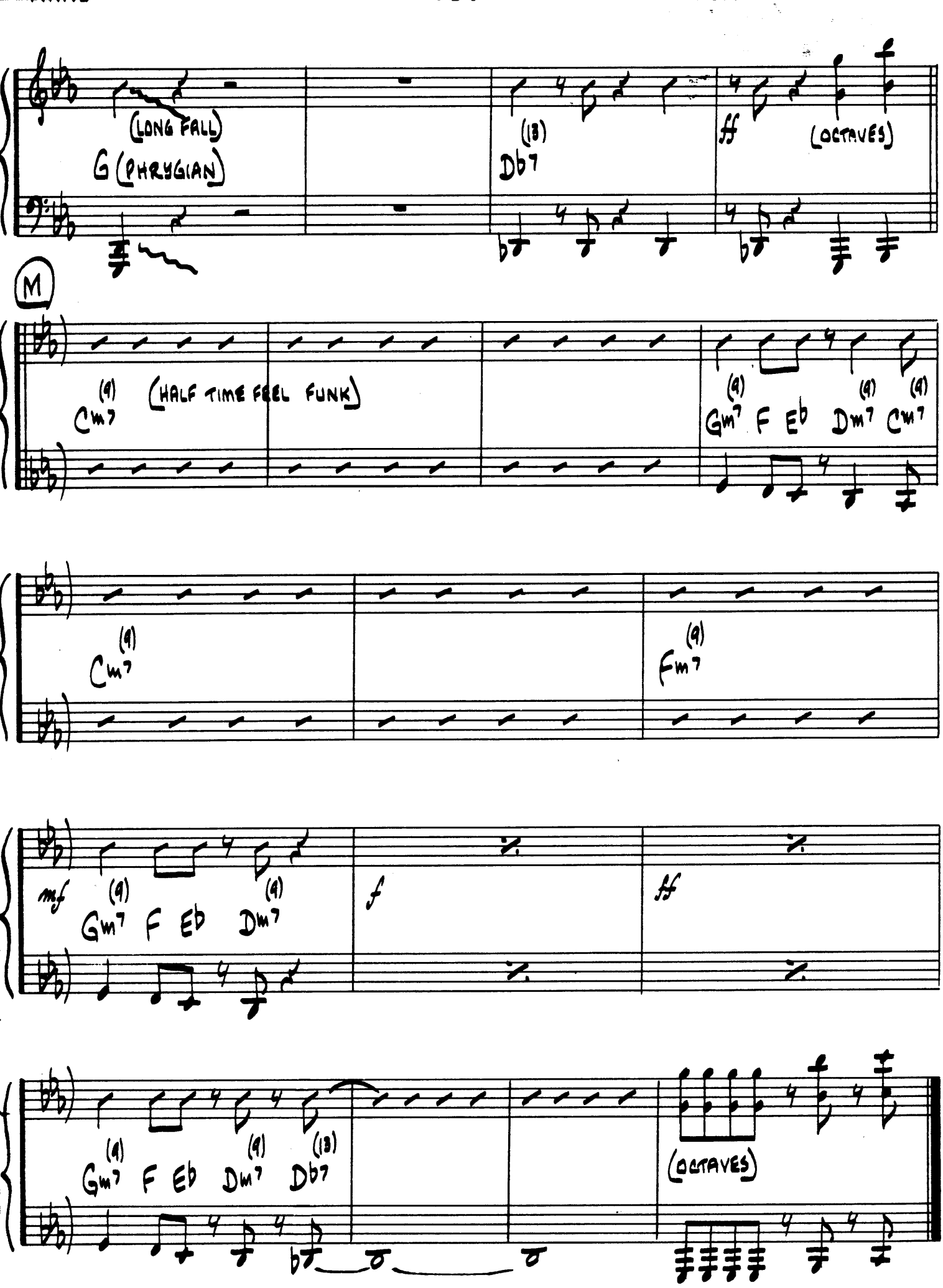

(9) Gm7
(9) Fm7
(9) Gm7 F Eb Dm7 Cm7
E
(9) Cm7 (HALF TIME FUNK FEEL)
(9) Fm7
(9) Gm7 F Eb Dm7 Cm7
(9) Cm7 (HALF TIME FUNK FEEL)
(9) Fm7
(9) Gm7 F Eb Dm7 Cm7
(9) Cm7
(9) Fm7
(9) Gm7 F Eb Dm7
2/4
4/4



(See note on page 1)


ON CUE
Cm7 (9)
Fm7 (9)
Cm7 (9)
Fm7 (9)
Fm7 (9)
ff
G7 (9)
Db7 (13)
I
(OPEN TPT. SOLO)
Cm7 (9)
(HALF TIME FLOATING FEEL · GRAD. BECOME ORIG. FEEL)
Fm7 (9)
ON CUE
Cm7 (9)
Fm7 (9)


(9)
Cm7
(9)
Fm7
J
PLAY 4x's
f
(9)
Cm7
(9)
Fm7
(OPEN DRUM SOLO)
4
ON CUE
PLAY 4x's
(9)
Cm7
(9)
Fm7
L
G (PHRYGIAN)
f (LONG FALL)
ff

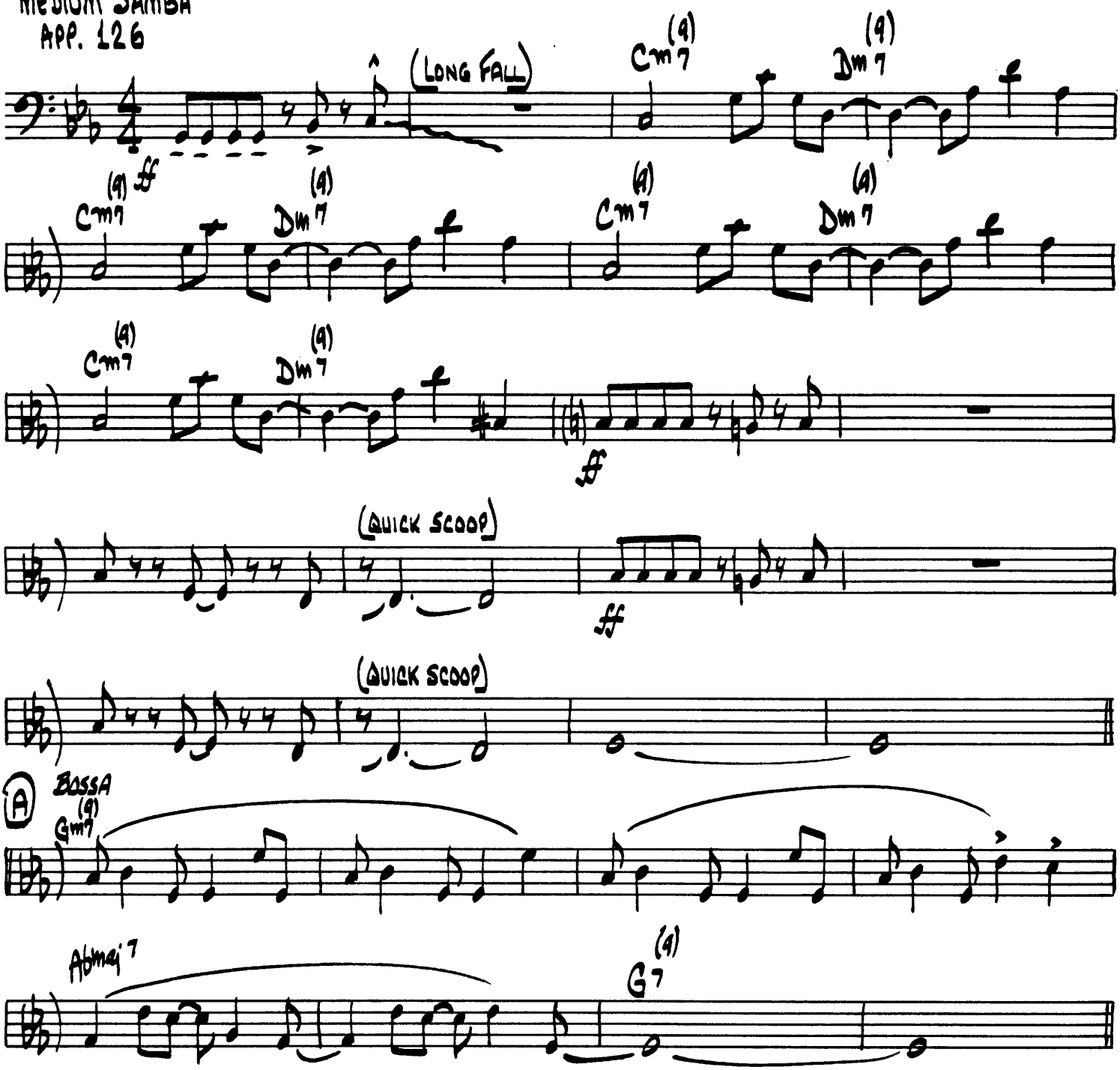

(LONG FALL)
G (PHRYGIAN)
(13)
Db7
ff
(OCTAVES)
M
(9)
Cm7
(HALF TIME FEEL FUNK)
(9)
Gm7 F Eb
(9)
Dm7
(9)
Cm7
(9)
Cm7
(9)
Fm7
mf
(9)
Gm7 F Eb
(9)
Dm7
f
ff
(9)
Gm7 F Eb
(9)
Dm7
(13)
Db7
(OCTAVES)

Adapted From The Maynard Ferguson "Live" Arrangement

PORTUGUESE LOVE

BASS

By TEENA MARIE BROCKERT
Arranged and Adapted by J. STEVE WIEST



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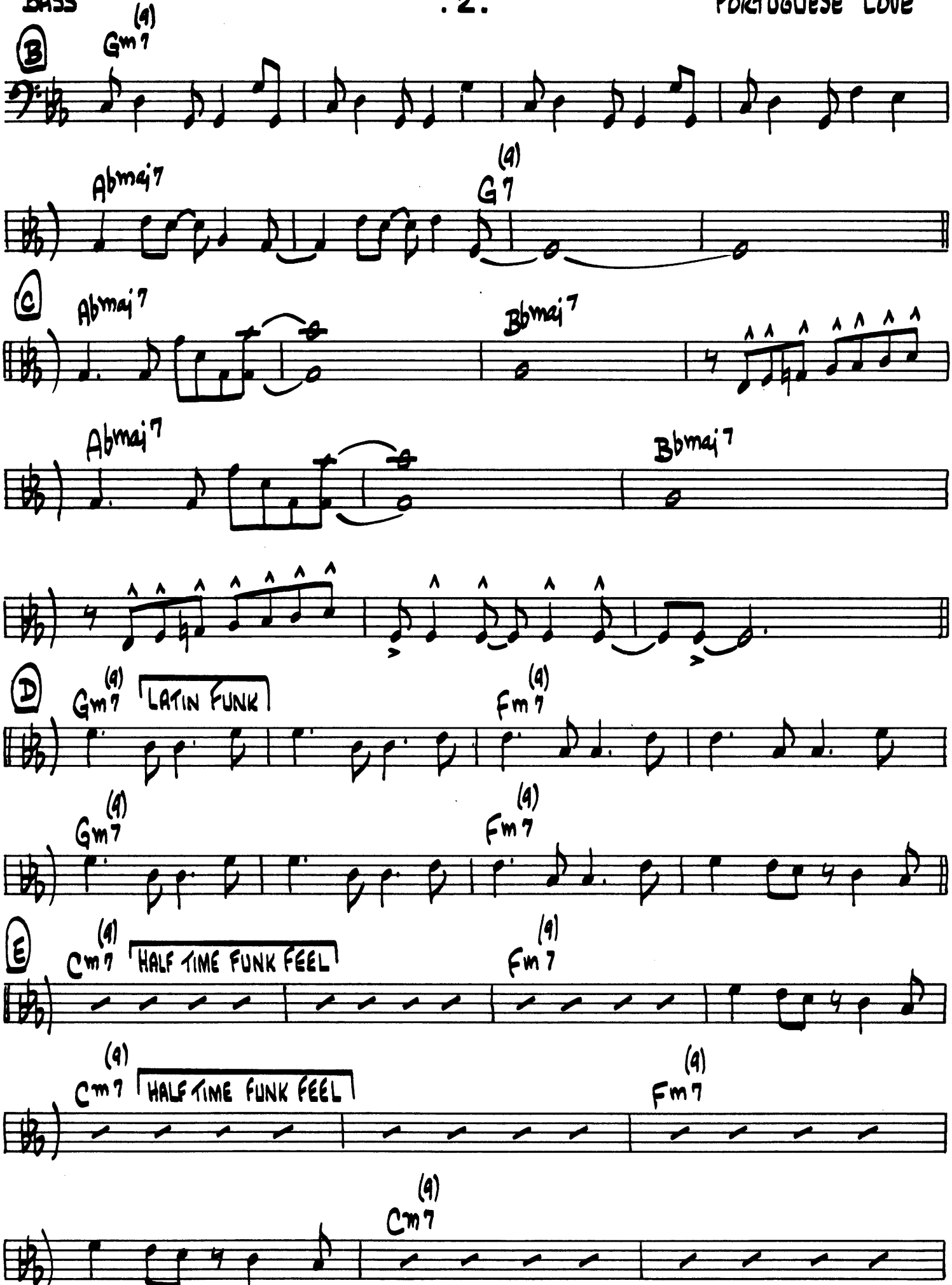
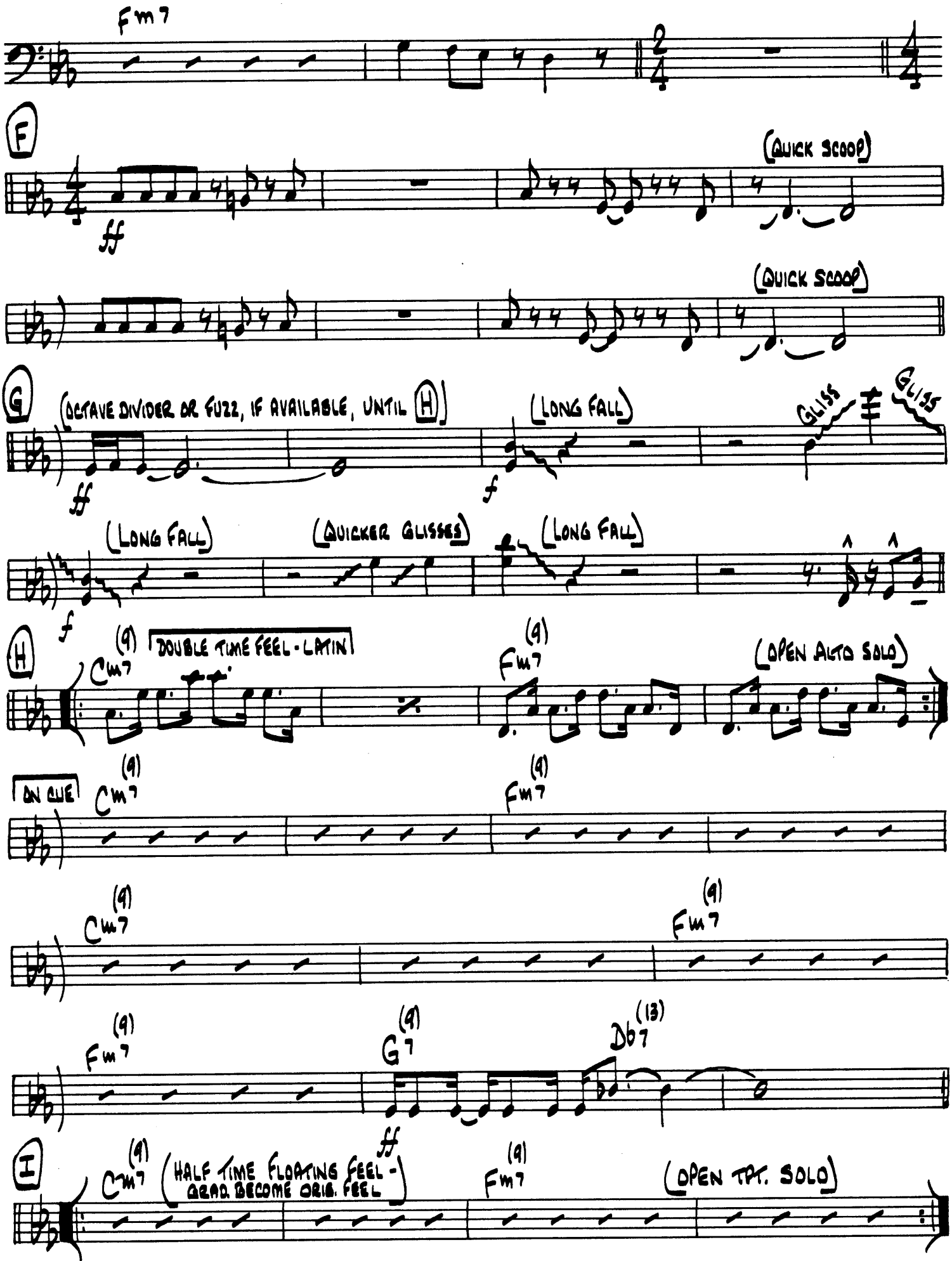
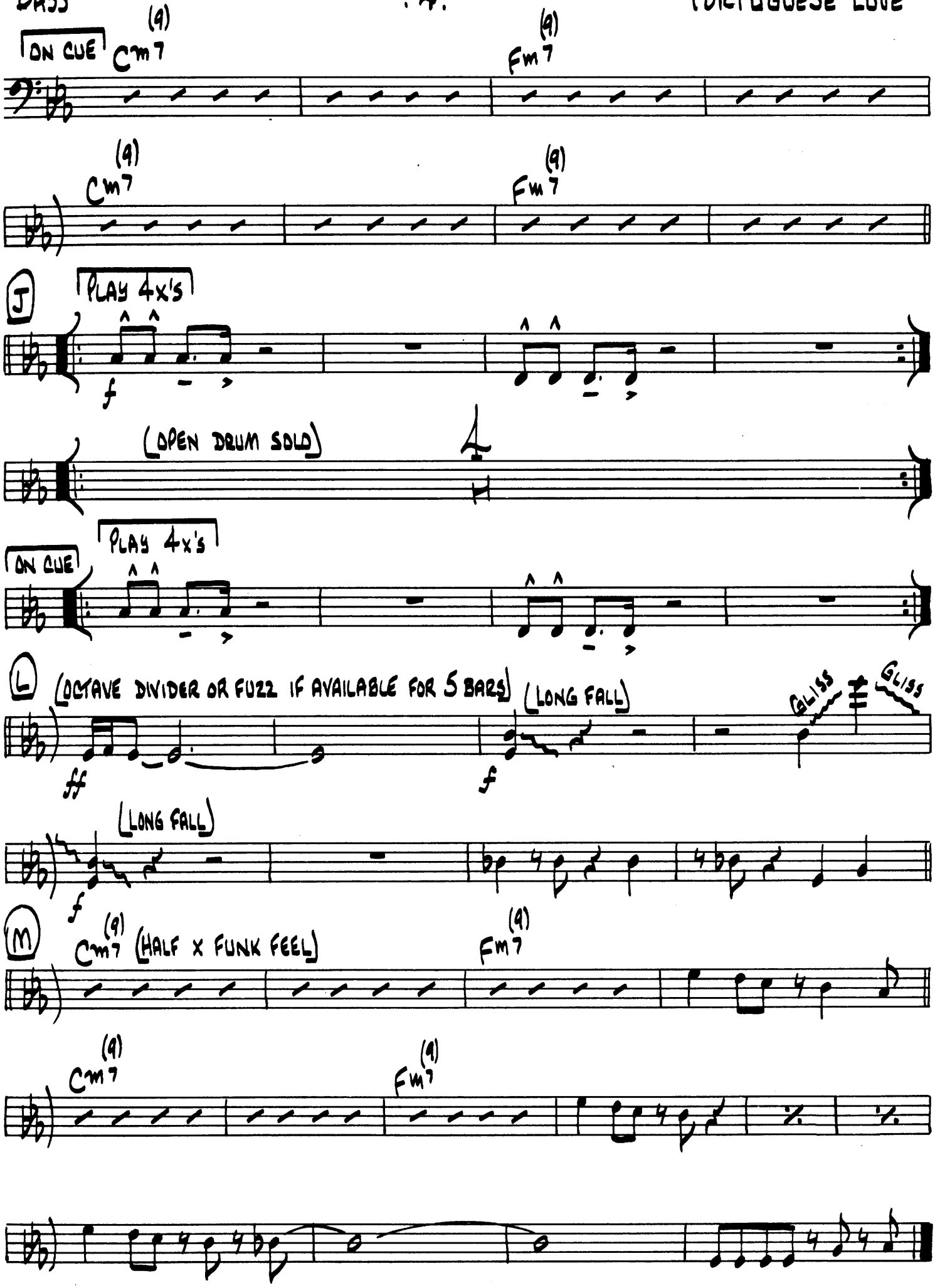

B
Gm7 (9)
Abmaj7
G7 (9)
C
Abmaj7
Bbmaj7
Abmaj7
Bbmaj7
D
Gm7 (9)
LATIN FUNK
Fm7 (9)
Gm7 (9)
Fm7 (9)
E
Cm7 (9)
HALF TIME FUNK FEEL
Fm7 (9)
Cm7 (9)
HALF TIME FUNK FEEL
Fm7 (9)
Cm7 (9)


Fm7
F
(QUICK SCOOP)
ff
(QUICK SCOOP)
G
(OCTAVE DIVIDER OR FUZZ, IF AVAILABLE, UNTIL H)
(LONG FALL)
GLISS
GLISS
ff
f
(LONG FALL)
(QUICKER GLISSES)
(LONG FALL)
f
H
(9)
Cm7
DOUBLE TIME FEEL - LATIN
(9)
Fm7
(OPEN ALTO SOLO)
ON CUE
(9)
Cm7
(9)
Fm7
(9)
Cm7
(9)
Fm7
(9)
Fm7
(9)
G7
(13)
Db7
ff
I
(9)
Cm7
(HALF TIME FLOATING FEEL - GRAD. BECOME ORIG. FEEL)
(9)
Fm7
(OPEN TPT. SOLO)

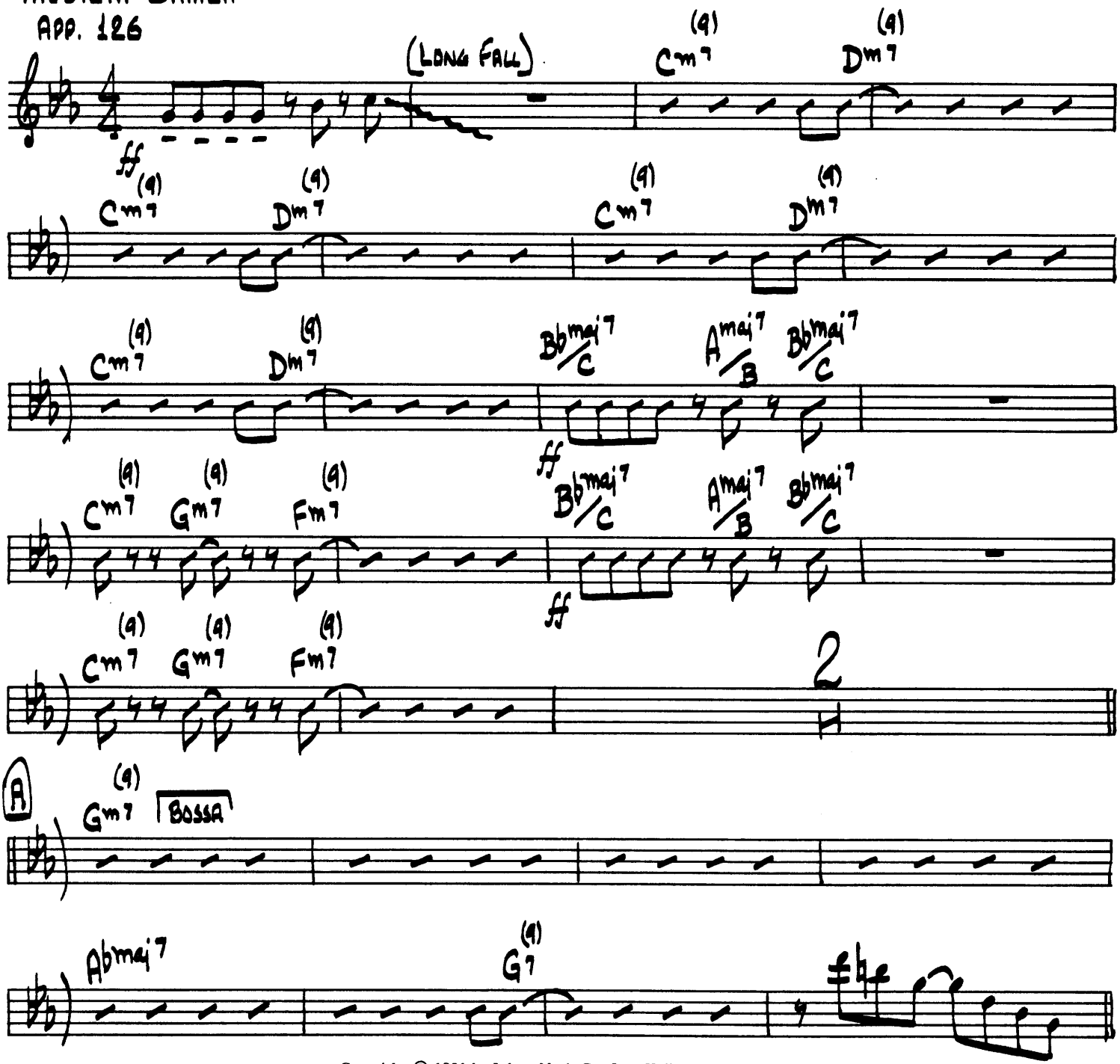

ON CUE
Cm7 (9)
Fm7 (9)
Cm7 (9)
Fm7 (9)
J
PLAY 4x's
f
(OPEN DRUM SOLO)
4
PLAY 4x's
ON CUE
L
(OCTAVE DIVIDER OR FUZZ IF AVAILABLE FOR 5 BARS)
ff
(LONG FALL)
f
GLISS
GLISS
(LONG FALL)
f
M
Cm7 (9) (HALF X FUNK FEEL)
Fm7 (9)
Cm7 (9)
Fm7 (9)

Adapted From The Maynard Ferguson "Live" Arrangement

PORTUGUESE LOVE

GUITAR

By TEENA MARIE BROCKERT
Arranged and Adapted by J. STEVE WIEST



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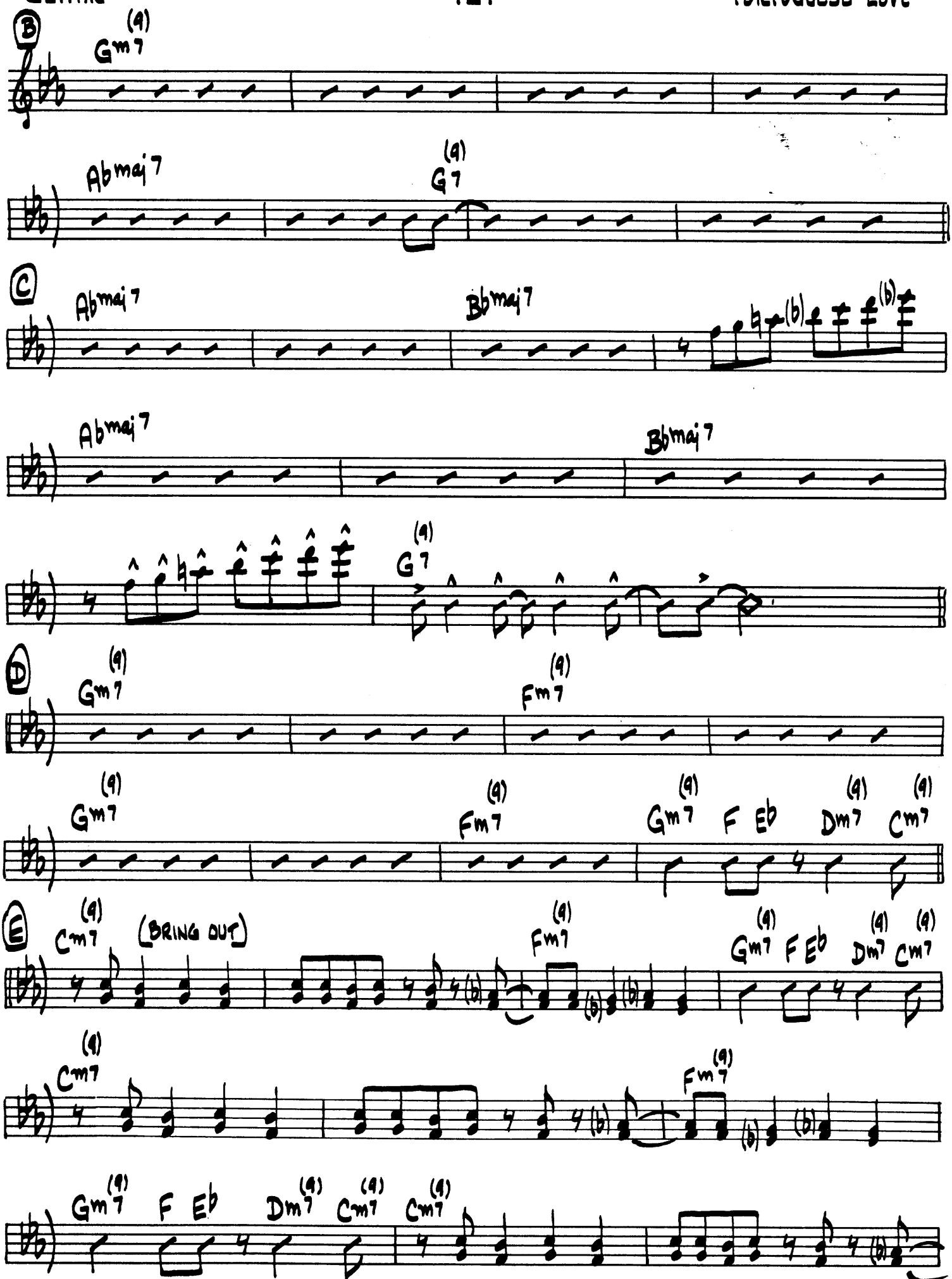
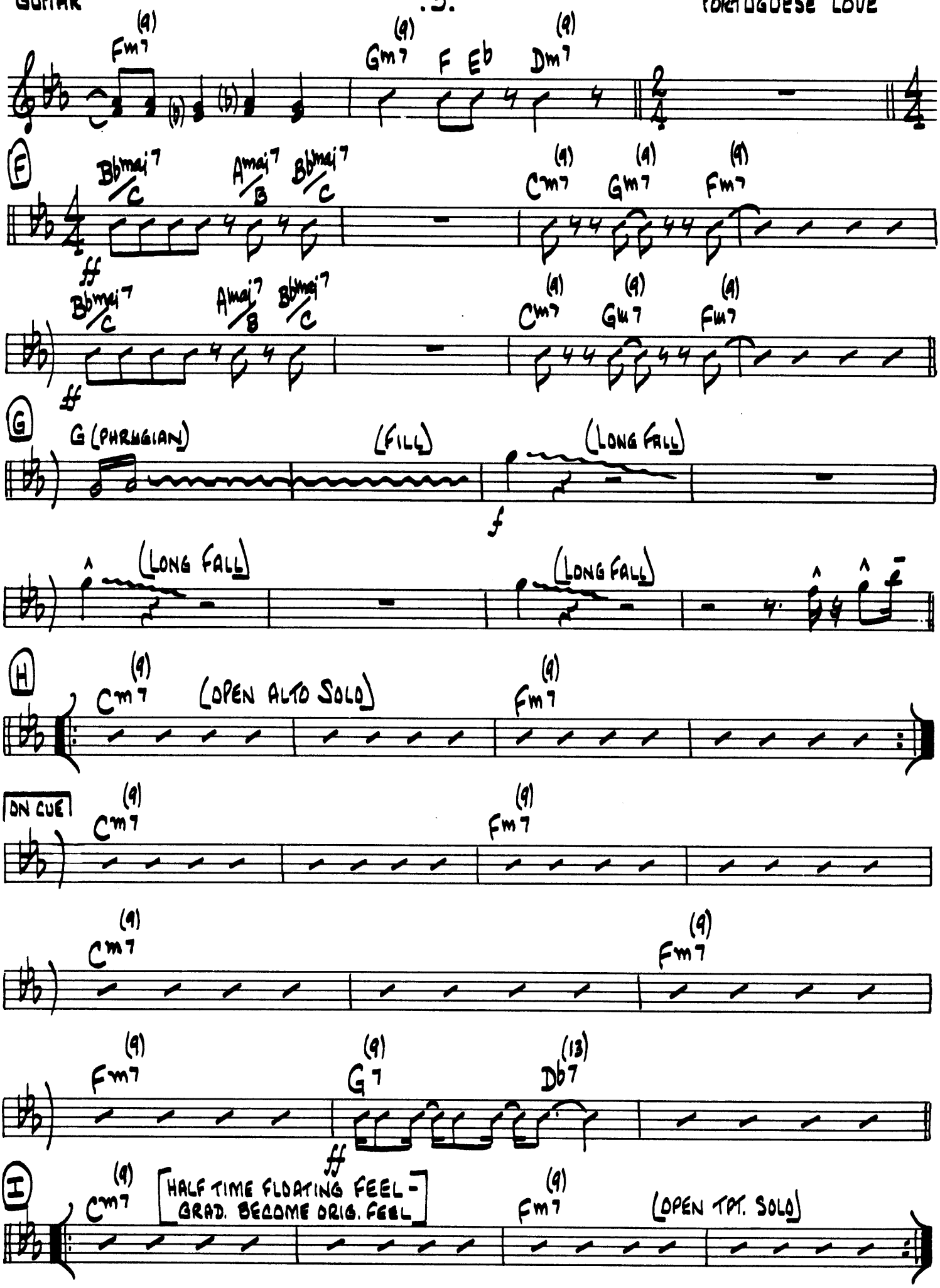
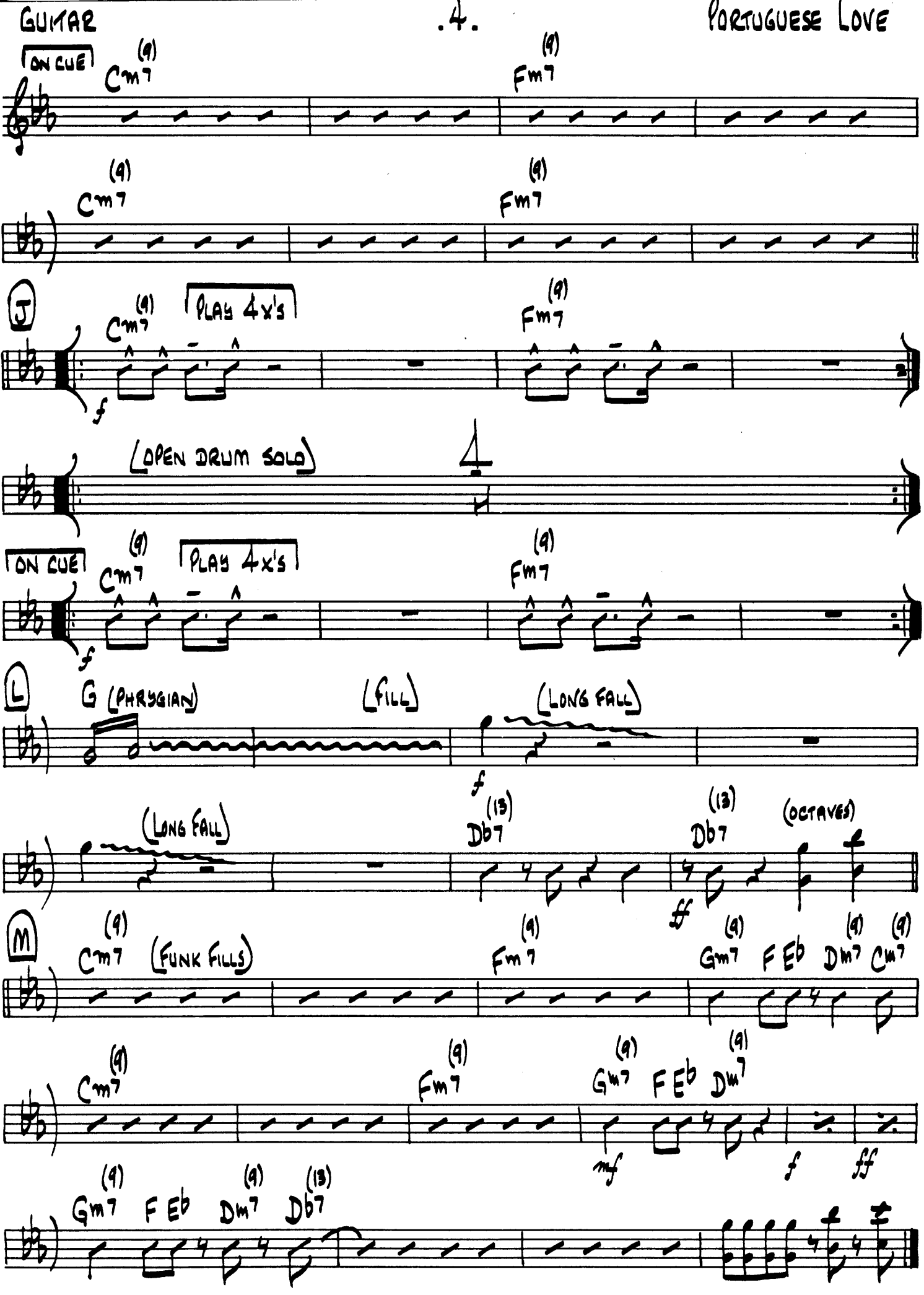

B
Gm7 (9)
Abmaj7
G7 (9)
C
Abmaj7
Bbmaj7
Abmaj7
Bbmaj7
G7 (9)
D
Gm7 (9)
Fm7 (9)
Gm7 (9)
Fm7 (9)
Gm7 (9) F Eb
Dm7 (9)
Cm7 (9)
E
Cm7 (9) (BRING OUT)
Fm7 (9)
Gm7 (9) F Eb
Dm7 (9)
Cm7 (9)
Cm7 (9)
Fm7 (9)
Gm7 (9) F Eb
Dm7 (9)
Cm7 (9)
Cm7 (9)


Fm7 (9)
Gm7 (9) F Eb Dm7 (9)
F
Bbmaj7/C Amaj7/B Bbmaj7/C
Cm7 (9) Gm7 (9) Fm7 (9)
ff
Bbmaj7/C Amaj7/B Bbmaj7/C
Cm7 (9) Gm7 (9) Fm7 (9)
ff
G
G (PHRYGIAN) (FILL) (LONG FALL)
f
(LONG FALL) (LONG FALL)
H
Cm7 (9) (OPEN ALTO SOLO) Fm7 (9)
ON CUE
Cm7 (9) Fm7 (9)
Cm7 (9) Fm7 (9)
Fm7 (9) G7 (9) Db7 (13)
ff
I
Cm7 (9) [HALF TIME FLOATING FEEL - GRAD. BECOME ORIG. FEEL] Fm7 (9) (OPEN TPT. SOLO)

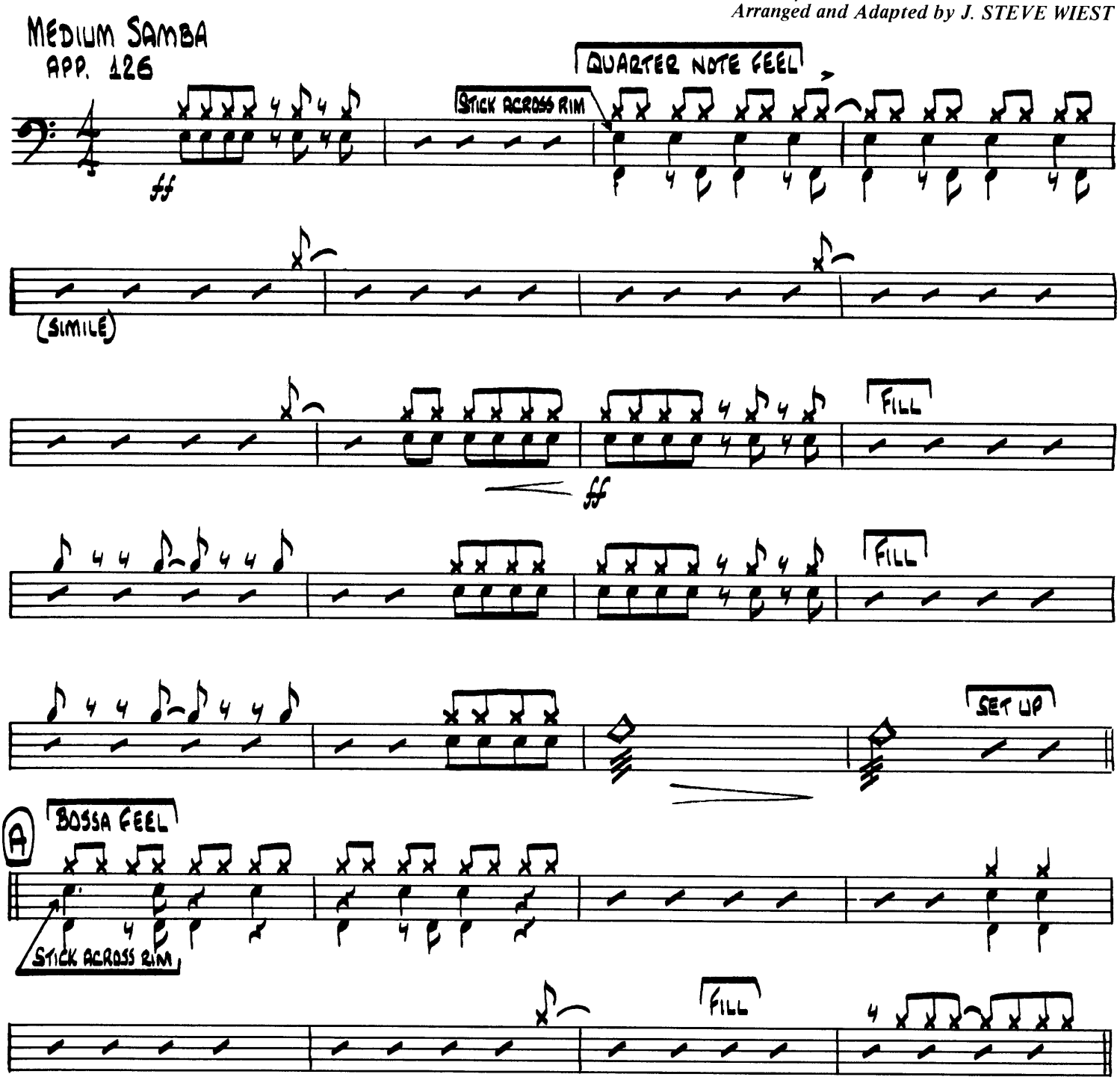

ON CUE
Cm7 (9)
Fm7 (9)
Cm7 (9)
Fm7 (9)
J
PLAY 4x's
f
OPEN DRUM SOLO
4
ON CUE
PLAY 4x's
L
G (PHRYGIAN)
FILL
LONG FALL
f
LONG FALL
Db7 (13)
OCTAVES
ff
M
FUNK FILLS
Gm7 (9)
F Eb
Dm7 (9)
mf
f
ff

Adapted From The Maynard Ferguson "Live" Arrangement

PORTUGUESE LOVE

DRUMS

By TEENA MARIE BROCKERT
Arranged and Adapted by J. STEVE WIEST



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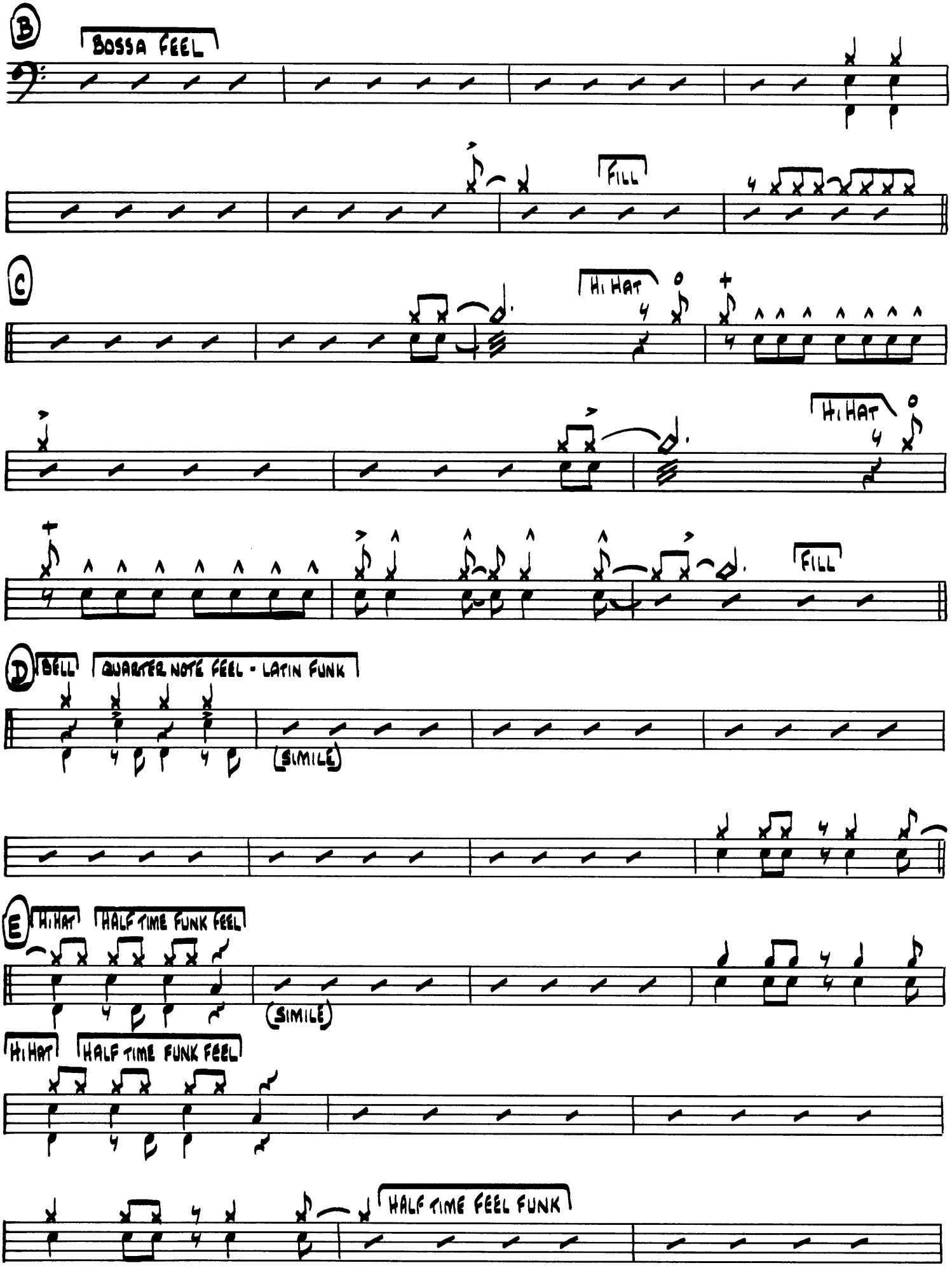
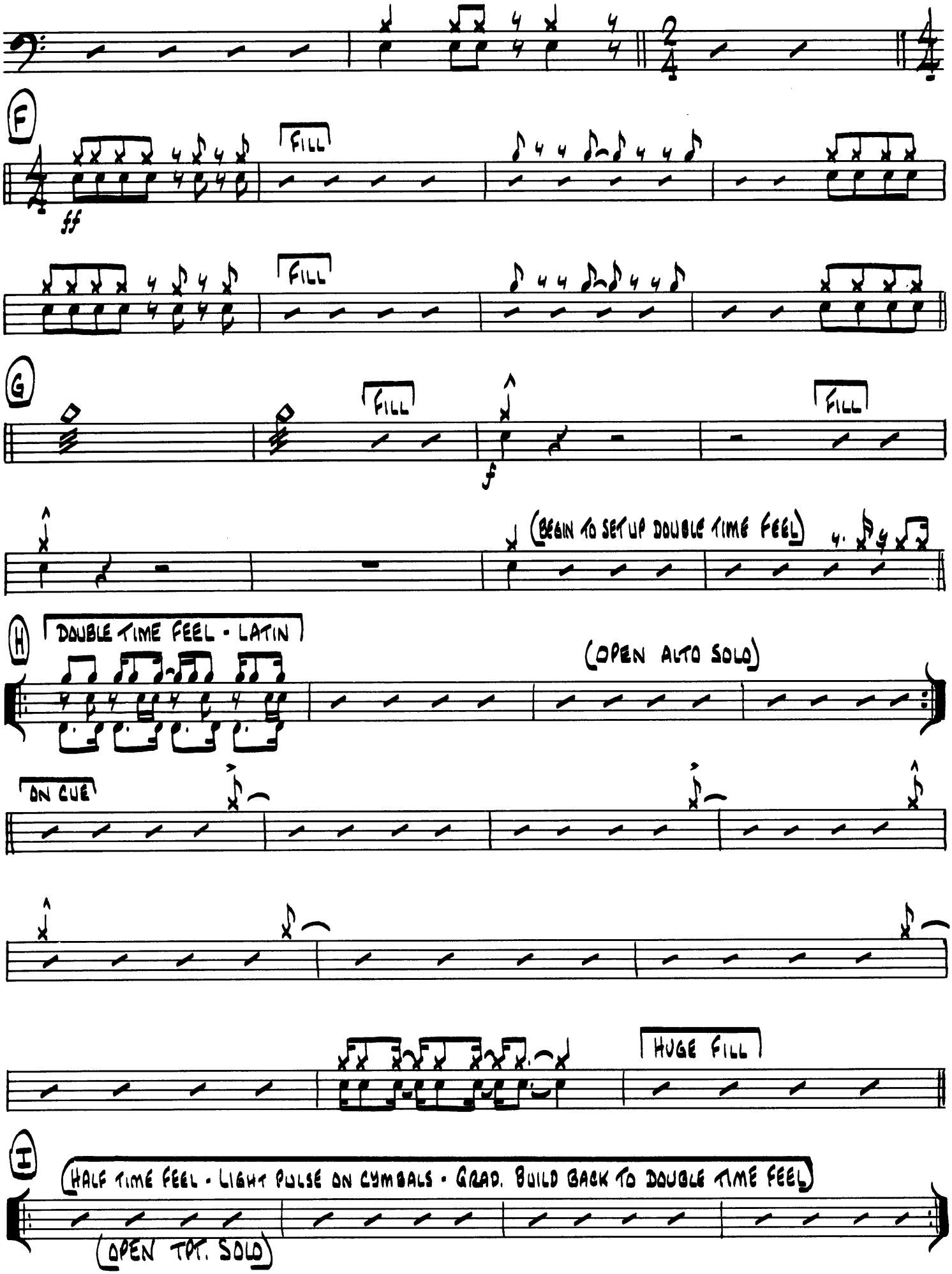
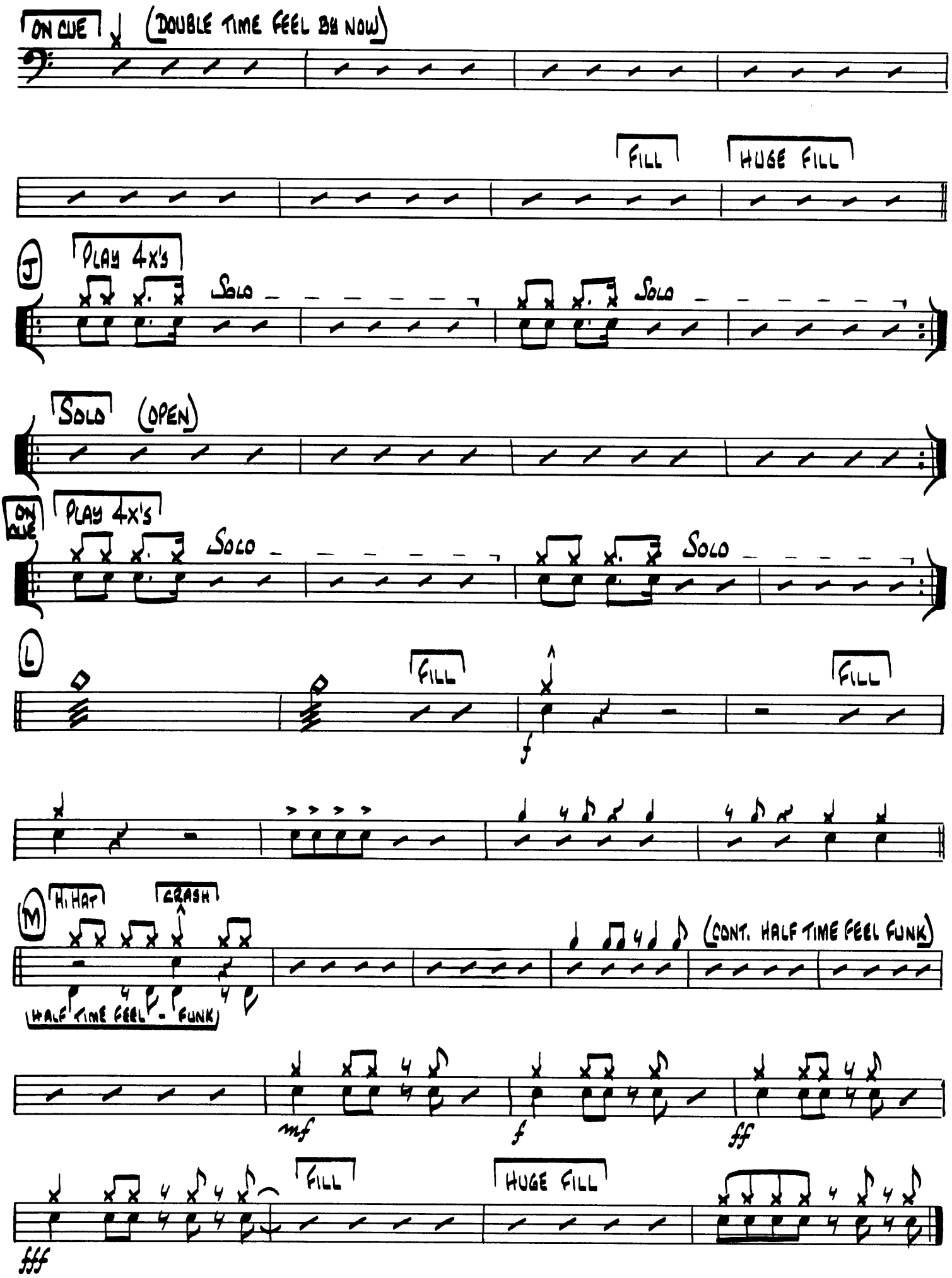

B
BOSSA FEEL
FILL
C
HI HAT
HI HAT
FILL
D
BELL
QUARTER NOTE FEEL - LATIN FUNK
(SIMILE)
E
HI HAT
HALF TIME FUNK FEEL
(SIMILE)
HI HAT
HALF TIME FUNK FEEL
HALF TIME FEEL FUNK


F
FILL
ff
FILL
G
FILL
FILL
f
(BEGIN TO SET UP DOUBLE TIME FEEL)
H
DOUBLE TIME FEEL - LATIN
(OPEN ALTO SOLO)
ON CUE
HUGE FILL
I
(HALF TIME FEEL - LIGHT PULSE ON CYMBALS - GRAD. BUILD BACK TO DOUBLE TIME FEEL)
(OPEN TPT. SOLO)


ON CUE
(DOUBLE TIME FEEL BY NOW)
FILL
HUGE FILL
J
PLAY 4X's
SOLO
SOLO
SOLO (OPEN)
ON CUE
PLAY 4X's
SOLO
SOLO
L
FILL
FILL
f
M
HI HAT
CRASH
(CONT. HALF TIME FEEL FUNK)
HALF TIME FEEL - FUNK
mf
f
ff
FILL
HUGE FILL
fff